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MARCH 5 CENTS 1914

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Nature stored in each kernel a hundred million food granules. Each granule enclosed a mere atom of moisture.

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The Quaker Oats Company

Sole Makers

(520)

RECEIPTS OFTEN CALLED FOR

By ELIZABETH ARMSTEAD

Angel Food.—Mix together one cupful of granulated sugar, one cupful of egg whites, one cupful of flour, a quarter teaspoonful of salt, one level teaspoonful of cream of tartar, one teaspoonful of vanilla. Beat the egg whites on a platter with a fork or wire whisk. When foamy add the cream of tartar; when stiff fold in the sugar. Sift the flour four times with the salt. A finer-grained cake is obtained by substituting one sixth of a cupful of corn-starch for that amount of flour. Fold the flour into the egg mixture, add flavoring, and bake for one hour in a moderate oven in an angel-cake pan. Invert the pan on a cooler and allow the cake to drop out by itself.

Doughnuts and Crullers.—Mix one cupful of sugar, one cupful of sour milk or cream, one teaspoonful of soda, half a teaspoonful of salt, one teaspoonful of cinnamon, one egg, and three cupfuls of flour. If sweet milk is used, add an extra egg and three level teaspoonfuls of baking-powder, omitting soda. Combine in above order and add flour to make stiff enough to roll. Cut with doughnut-cutter and fry in deep fat. For crullers, add two tablespoonfuls of melted butter, cut the dough in long strips, slit in the center, twist and fry. Dip in powdered sugar before serving.

DOUGHNUTS ARE OLD FAVORITES WITH CHILDREN

Sour-Milk Chocolate Cake.—Dissolve two ounces of bitter chocolate in half a cupful of boiling water. Beat two-thirds of a cupful of butter to a cream, with one cupful of sugar; then add three well-beaten eggs, and one cupful of sour milk or sour cream in which an even teaspoonful of soda has been dissolved. Beat in two cupfuls of flour, then the melted chocolate, and finally a teaspoonful of vanilla. Bake in layers and fill with dark chocolate filling, icing the top with white frosting or chocolate.

Fruit-Cake.—Mix together one pound of brown sugar, one pound of butter, twelve eggs, one pound of flour, half a teaspoonful of cloves, one teaspoonful each of nutmeg and mace, two teaspoonfuls of cinnamon, two cupfuls of raisins, four cupfuls of currants, four cupfuls of chopped almonds, four cupfuls of chopped citron, and juice and grated rind of one lemon. Our grandmothers added a quarter cupful of brandy. Steam for three hours and bake for two hours.

OUR FORECAST FOR APRIL

A HABIT of unearthing the shortcomings in other people's social relations isn't calculated to make people love one. Yet, when Pyxie Lane, adorable little social reformer, on one of her slumming expeditions traces the ownership of a disreputable tenement to Billy, and points at him the finger of scorn, he promptly tears down the tenement and goes on loving her. Possibly that would have done him no good, in view of Pyxie's superior social conscience, if she had not made a disturbing discovery about another objectionable building, which brought about *A Transaction in Tenements* both novel and gratifying. An amusing love story in our April number!

Peggy the Irrepressible

PRETTY Peggy Devenish is with us again in April. Not married to Cousin John—oh, no, indeed!—but violently engaged in another attempt to wrest financial independence from an appreciative but slightly bewildered world. In this fourth adventure, *Peggy Takes Up Literature* to the lively consternation of Cousin John, the edification of several editors, and—we should judge—to the confusion of a confiding public. What Peggy manages to do with pen and paper we shall have to leave for Cousin John to tell you—as he will, with feeling—only hinting that it is just a little more Peggy-esque than any experience of hers which has gone before.

Woman or Queen?

PERHAPS some of us who have to make one dollar do the work of two, and who furbish up our "best dresses" more times than we like to count, may heave an occasional sigh of something approaching envy when we read of queens and princesses and other royal personages, and think how wonderful it would be to live in the luxury and state which surround them.

After we have read in April the intimate story which Edith Stow has to tell us about *The Wife of a King*, Queen Henriette of Belgium, I wonder, could we turn back the wheels of time, if any of us would be willing to change places with the buoyant, happy, light-hearted girl who put on a queen's crown so blithely.

Years after, a young American girl, gazing over the royal garden wall, made friends with a kindly little lady who might have been the housekeeper—if she hadn't been the Queen—and it is through her we are able to lift the veil and see what it really means to be the wife of a king.

Feasts and Festivities

IF YOU marvel, each month, as we do, that Eleanor Otis can keep on having such bright ideas for parties, you will be more surprised than ever at the very original one in April—*The Easter Rarebit At Home*. It is the cleverest party imaginable—and jolly fun!

Mrs. Armstead hasn't forgotten our cooking needs, but recognizes the season by several pages of *Lenten Eggs* and *Twelve Chicken Dishes;* and we felt we couldn't let Easter go by without *Rabbits in Savory Guises*, although it seems a shame to eat an Easter bunny!

A Bank Account in Five Years

IF YOU were a school-teacher in a big city, with just three hundred dollars in the bank, would you have the courage to go away out in the Northwest, three miles from a little new town, and start a chicken farm on a rented five acres? And if, at the end of one year, your experiment showed a loss of ninety dollars, would you still keep on?

In *Chickens and Independence*, by a School-teacher, you will hear of the girl who did keep on, and whose earnings for her fifth year reached almost four thousand dollars. A story worth listening to; don't you think?

Easter Hats and Gowns

THAT every reader of McCALL'S may be sure to have the prettiest possible hat for Easter, Evelyn Tobey's lesson in home millinery, this month, is on making *That Smart Easter Bonnet*. Such clever ideas she has for you! Our fashions will cover the early spring needs, not forgetting smart but not extreme gowns for church wear; and in the new features you will find *Raglan Sleeves, Ruffles, and Panniers*. Mrs. Whitney's Home Dressmaking Lesson will be on making an attractive and comfortable *Maternity Gown*.

Is Your Family Eating This New Dish?

Do your little folks, big folks—all—know the richness and delicacy of Heinz Spaghetti?

A different—*better*—kind of Spaghetti—with a new-found flavor. And cooked—all ready to serve.

It required years to develop the delicious *piquant* taste. We use choicest Spaghetti, special imported cheese and the rich, appetizing Heinz Tomato Sauce. *That's* the secret of the *blend*.

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One of the 57 Varieties

is not only a dish for the epicure, but one of the world's greatest foods. Rich in protein—the food factor that means sturdy bodies, active brains. Already it is a leader in popularity among the 57 Varieties.

Get a tin of Heinz Spaghetti today from your grocer under Heinz guarantee of money back if you don't pronounce it the best you have ever tasted.

Others of Heinz 57 Varieties are: **Heinz Baked Beans, Tomato Ketchup, India Relish, Tomato Soup, Chili Sauce, Peanut Butter, Mince Meat, etc.**

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50,000 Visitors Inspect Heinz Model Pure Food Kitchens Every Year.

BEFORE SPRING VEGETABLES COME

By FRANCES CHENEY DAWSON

MARCH is more trying for the housekeeper than even the winter months, because the family is heartily tired of the food that has answered all winter, and, except in the large city markets, there are neither fresh fruits nor vegetables to be had.

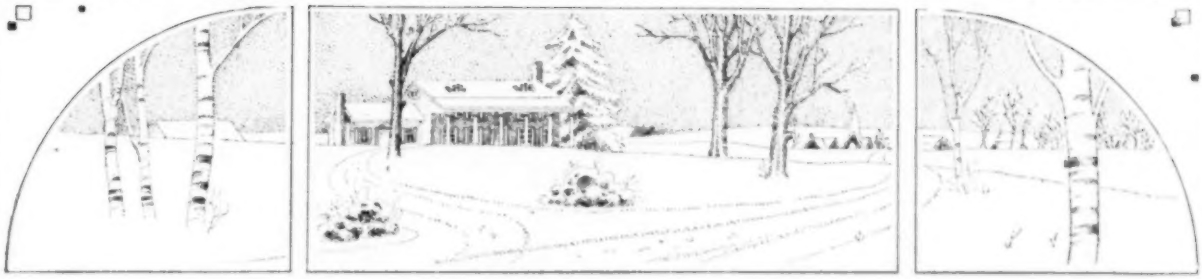
There is a group of dried vegetables which, for the sake of variety, may be made to take the place of the starchy potato or rice, and at the same time supply some of the necessary elements in the ordinary green vegetables. The proverbial Saturday night's baked beans offer a well-known illustration; but there are many other kinds of dried legumes, some of them far more palatable and less mealy than the white or navy bean. Dried limas, when soaked overnight, then boiled till tender and served with a cream sauce or simply with butter and seasoning, are almost as good as the fresh beans just shelled. Lentils may be treated the same

THERE ARE MANY PALATABLE DRIED LEGUMES

way, and either served as a vegetable, or pressed through a sieve, seasoned with onion, salt, pepper, and meat flavoring (stock or bouillon from cubes), and used as a substantial soup at the beginning of a light meal, when vegetables are difficult to obtain. Black bean soup is almost a meal in itself. Like pea soup made from the dried split peas, it is at its best when a ham bone is boiled with it. In buying split peas, get those which have the outer skins removed. Dried peas may be soaked and served the same way as fresh ones.

Corn, corn-meal, and Kafir-corn may be used instead of ordinary flour in muffins, gems, or bread, in mush or puddings, and served as a vegetable to accompany meat. Kafir-corn requires more thorough soaking and cooking than the commercial corn meal, but is just as nutritious. Cow-peas may be cooked like other peas when young, or in the pods, like string beans, if picked early.

Hopping John is a mixture of soaked dried cow-peas and rice, seasoned with butter and salt. Cow-pea soup may be made with water, like other pea soup, only using a piece of salt pork to intensify the flavor. It may be made as a cream soup, slightly flavored with onion. Dried cow-peas may be soaked and put in the pan with a roast of pork and allowed to cook in the fat till well browned. With cheese, as a stuffing for peppers or tomatoes, or served with French dressing as a salad, it affords a good dietary change.



March McCALL'S MAGAZINE 1914

JUST BETWEEN OURSELVES

BY THE EDITOR

HOW the rain beats upon the panes, and the sashes rattle, and the wind goes blustering about the house, seeking to enter! March is upon us! I wonder if you like this rough, boisterous month as I do? Years ago, when I was a very young girl, I lived in the real country in a big, comfortable house which sheltered a marvelous attic beneath its gabled eaves. There were chests of all sorts of treasures ranged along its walls, and boxes of old books, and bags of walnuts, and trunks full of faded letters, and in each gable were two low windows looking out into massed tree-tops—for all about the house the woods crept close.

In one gable was a comfortable old lounge and some book shelves, and when rainy days came I used to steal away up the garret stairs with a favorite book or two—and occasionally with plunder from mother's cooky and doughnut jars—and curl up on the couch, listening to the quick drops pattering on the roof above me, and to the rain among the leaves. Half the time I would forget to read, it was so cozily warm, and the sound of the rain made such a peaceful lullaby. The more the wind blustered and the trees bent before it, the cozier seemed my attic refuge, and it was in this way I learned to love rainy days.

YOU see, I had a little secret pleasure saved to brighten such days, and when I woke in the morning and pulled my curtain back to discover the dreary drops making puddles beneath my windows, and the driveway all damp and sodden, my spirits took a little leap of joy.

Have you ever tried saving up for rainy days? Or are they to you merely damp, disagreeable episodes which mean muddy footprints on the kitchen floor, puddles of water where the casual umbrella finds a resting-place, and a plague of restless, fretful children? Then it's time for a rainy-day reform in your household!

Let me urge you to begin it today by confiscating some old empty chest, shirt-waist box, or packing-case as your rainy-day chest. Into this pop all the things which are waiting for your first "spare time"—that bit of embroidery barely started, the book which has been murmuring an invitation from the center-table for busy weeks, a piece of new music, a packet of letters to answer, your book of clippings, some patchwork pieces—any and all the things which represent something you would like to do. Move your rainy-day chest into the spare-room closet, and when the first rainy day comes, spend a cozy, leisurely afternoon with yourself. As for your regular duties, let some of them go!

The children, as well, must have a rainy-day chest, and on rainy mornings, if every frippery and breakable in their room is consigned to dresser-drawer or closet, and the rug rolled into the corner, they may be turned loose to do what they please, from pillow fights and roller-skating to playing menagerie with animal crackers.

I NO longer live in attic days, but I never button my raincoat about me and open my umbrella to go forth to the certainty of wet ankles and draggled skirts, that I do not experience the cozy thrill which once meant butternuts under the eaves, *Little Women*, or *The Wide, Wide World*, or *Bleak House*, and the lullaby of the rain. Any experience whose glamour can last through busy, forgetful years, and make the disagreeable seem almost desirable, is worth duplicating, don't you think? I wish you'd try! I've found it immensely worth while.

A habit of saving up joys for rainy days can be made to cover that other kind of rainy days which comes to all of us—days of financial worry, of sickness, of loneliness, of sorrow. Save a little secret joy or two for just such days—not bits of embroidery this time, nor books, but comforting thoughts which have carried truth to you, beliefs which shall be strong enough to bridge dark water, friendships which shall shelter you, and a habit of good cheer and courage. And don't forget to save your happy memories! Keep them close and warm, and count them over often, that none may slip away. Then when the dreary time comes, it shall pass and leave no bitterness behind.

THE CLAM-MAN

By MARY IMLAY TAYLOR

Illustrated by DALTON STEVENS

THE little cabin stood just below where the path turned the shoulder of the hill, and Lawrence knew the exact spot from which he should catch the first glimpse of its moss-grown roof. It was precisely the place for his purpose; an ideal refuge for a much-courted and very weary young man. He had spent three strenuous months of misery, and, unless he took matters definitely in hand, was likely to pass five more in even greater perplexity. But he had stopped in time. He had offered no explanations, sought no compromise; he had simply fled. Now, in a few moments more, he should see that log-cabin where he meant to hide himself until the time limit was reached and he was again a free man. But, when the trees parted and showed a glimpse of the reedy salt river, Lawrence King stopped short. There was the cabin, his cabin, and the door stood open.

"I'd like to know what fellow has had the cheek to break that lock?" he growled to himself, and then he gasped.

A young woman came out of the door, shook a dust-cloth, and went in again.

Lawrence whistled—not to call her out, but to express his own feelings. The coolness of this intrusion into his precious domain amazed him. He had bought that cabin of old Aaron Footer, the clam-man, two years before, furnishing the two rooms and the kitchen to suit himself, and fastening the front door with a padlock when he went away. He sat down on a stone and viewed the situation. He was violently angry, but he did not want to quarrel with a woman. He could not imagine who she was. Then it occurred to him that Aaron Footer might have married, and he laughed angrily.

"My aunt! she must have taste!" he said to himself. "Think I'll go down and have a look at her. She must be a beauty!"

He shouldered his rod again and walked slowly down the path, but, as he came in sight, the woman shut the door and locked it. This did not seem to augur much hospitality, and it might mean a guilty conscience. In that case, he would make it as uncomfortable for her as he could. He strode fiercely around the little house, staring hard at the windows, and seated himself on a rock beside it. Then he opened his basket and began to bait his hook. He had scarcely unwound his line before a shutter turned and a feminine voice called to him.

"You can't fish there; that's private property."

LAWRENCE looked up over his shoulder, but she was behind the shutter.

"Oh, is it?" he said casually. "Since when?"

"Always, I believe. Anyway, it's private now."

"So I thought," replied Lawrence, casting his line.

"Aren't you going? I told you you couldn't fish there."

"Sorry to disturb you, madam, but I always fish here."

"If you don't go at once—I'll—I'll have to 'phone for the sheriff."

"Got a wireless?" he asked provokingly. "Don't see any telephone wires."

She shut the blind tight, and there was silence. Young King grinned maliciously over his rod. Then he caught a big eel and began to feel mollified. What was more perplexing was the woman herself. He had got to get her out of his cabin, but he felt that the situation was embarrassing. He had not the face to go and order a woman out of his house; he would have to wait until the man appeared. If it turned out to be Aaron Footer, he would make him sing another tune! Pretty cool, he thought, to take possession of his house and bring in a wife. Then the recollection of old Aaron, hook-nosed, hairy, and exceedingly dirty, made him laugh. Who in kingdom would marry that old weasel?

It was getting a little monotonous; after that first eel and one flounder, he had caught nothing. He rose in disgust and moved across the bridge to a position on the other side of the river that commanded the house. Here the fishing was much better, and his mind, leaving the immediate problem of the cabin, returned to that larger one of his uncle's ridiculous will.

"The old boy always had a spite against me because I wouldn't go into the shop," he reflected, "but he must have been mad as a hatter to make that will. The idea of insisting that a fellow get married inside of eight months or lose a fortune!"

THEN he recalled those three horrid months in which all his relatives and friends had suggested wives for him until the number of eligibles would have made even Bluebeard turn pale.

"Perfectly disgusting the way they run after a fellow with money," he growled. "I felt like a rabbit on its last lap—with the whole pack at its heels."

The girls had been nice enough and, if they had not been suggested as good wives, he would probably have fallen in love half a dozen times. But the candidates appeared so rapidly, and were so complacent, that, at last, he got into a perfect panic. He had tried a bungalow on Long Island, in a remote spot; but an enterprising society matron took the house opposite and sent for her five marriageable nieces. That was the last straw. Lawrence packed his grip, sneaked off at night in a motor, and, before his neighbors were aware of his departure, had taken a train to the backwoods.

"This business of getting married to order won't do!" he said. "Uncle William's money will have to go to build an institution for indigent widows. As for being married before the first of January, I'd a good deal rather be hanged by the neck until dead!"

He repeated this doctrine to himself as he baited his hook again. Then a voice from across the river, the voice of the fair usurper, interrupted him.

"Hello!"

She had come out of the cabin and was calling at the top of her lungs. Lawrence continued to fish.

She came down the bank, calling to him. "Hello! Man, come here, please!"

But he ignored even this, and she looked at him a moment; then she ran across the bridge.

"Please come and help me," she panted. "The stove-pipe's fallen down—I'm afraid the house will catch fire—please! Don't wait!"

Lawrence turned quickly and looked at his beloved cabin. The smoke was pouring out of the doors and windows. He dropped his rod and started for the bridge.

"What have you been doing?" he demanded angrily, as he ran. "Trying to burn the place down?"

He did not hear her answer, for they were both running across the bridge now. The inside of the little cabin was quite full of blue smoke. She had kindled a wood-fire in the stove and the pipe had fallen out of the chimney. Lawrence snatched up a pail of water and put out the fire; then he went outside and began to cough. She followed him out and leaned limply against the cabin.

"Good gracious!" she gasped. "I never once thought of putting the fire out!"

Thoroughly exasperated, Lawrence stopped coughing and looked at her. She had a smudge on the end of her nose and another on her chin. She wore a short skirt of khaki, a pretty écru-colored blouse, and her hair was the loveliest color he had ever seen. She looked very young and, if it had not been for the smudge, she might have been pretty, he thought. The idea of a girl like that marrying old Aaron Footer!

"I don't see how you knocked that pipe down," he said grimly. "It was fastened up with a wire."

"I was going to boil the kettle, and it just simply fell down—I mean the pipe—I'm all soot!"

"I'd like to know who pulled the wire out, then," said Lawrence; "I put it in myself."

She opened her blue eyes wide, suddenly illuminated. "Oh, I know why you would fish off that rock!" she exclaimed. "You're the clam-man, aren't you?"

Lawrence looked startled. "Eh?"

"I mean Mr. Aaron Footer," she corrected herself politely.

He was going to say that he had thought her Mrs. Aaron Footer, but he forbore.

"Of course, I'm the clam-man. Have you come here to stay?"

"No; I'm only camping out. You know, you told Mr. Butler he must look after the hut when you were away. I'm staying at the Butlers'. Jimmy Butler was with me; he's just fourteen, and he brought his gun. But, this morning, I made some pancakes and hadn't any syrup. Jimmy went home. He said if he was really and truly camping out, and catching bears, he wouldn't mind; but when it was only pretending, he wanted syrup on his cakes."

"Then, I suppose, he won't fix your stovepipe for you?"

She gave him a propitiating smile. "I was just going to ask you to do it, Mr. Footer, when it cools off."

"Oh!"

Lawrence felt rather Emp. It was evident that his disguise was perfect—she had no idea he was a gentleman.

"You—you wouldn't mind doing it?" she continued.

He laughed. "Oh, no, I'm great on stovepipes," he said grimly, and marched back into the kitchen.

She followed him and watched him put the pipe back in the chimney. While he was doing it she observed him. He had on a suit of old corduroys and he was tanned beyond recognition.

HE ISN'T half as dirty as most clam-men," she reflected, "and he's got nice eyes. I suppose drink brought him to it. He looks as if he could work. I wonder if he'll think a quarter is enough?"

"There," said Lawrence, "that's about right. Give me a bit of paper and I'll see if it draws right."

She gave him the empty sugar bag and it blazed up in fine style. He picked up some kindling and started her fire. Then he turned around.

"You'll do now," he said, and began to wash his hands in the tin basin.

She opened her purse behind his back and, after a moment's hesitation, took out fifty cents.

"I'm ever so much obliged," she said sweetly, and gave him the money.

Lawrence turned a deep pink and laid the half dollar on the table. "See here," he said stiffly, "I don't take pay for stovepipes."

She, too, blushed. "Oh, but I can't let you do it for nothing! And clamming must be such a poor business."

His eyes twinkled. "It is," he admitted; "a man can't make enough at it to keep straight."

She hesitated; then she looked at him appealingly. "Oh, I hope you don't drink! You aren't going to throw away your life on clams and——"

"Whisky?"

She nodded. "I hope you'll think of something else, Mr. Footer."

Lawrence looked vacant and slowly rubbed the back of his head; he had seen old Aaron do it.

"Maybe I would, Miss, if you'd take me in hand," he suggested.

She stiffened. "Oh, I'm only here for a few days. A man must think for himself."

"I've got beyond that," he said truthfully, "but I thought maybe you'd help me."

"I'm sorry"—she was very dignified—"but I've got to cook my dinner now. I'm much obliged. Here, please take the fifty cents." She thrust the money into his hand.

Lawrence moved slowly to the door. When she was angry she looked very pretty. But being a clam-man wasn't so pleasant, when it meant accepting money from a girl like that.

He crossed the bridge, cleaned two of his best fish and took them back, laying them on the doorstep, with the half-dollar between them. She had shut the door, but he heard her moving inside, and he tore a leaf out of his note-book and wrote on it in a large, schoolboy hand. "Here's your money, lady. Thank you, but I'm better off without it."

"PLEASE COME AND HELP ME," SHE PANTED. "THE STOVEPIPE'S FALLEN DOWN."

He went off, laughing to himself, but it was not so amusing to have to hunt for a camp and make himself a temporary shelter until she left his cabin.

"Crazy idea!" he said to himself. "Just a girl, and sleeping out in a cabin! These fresh-air cranks!" Then he stopped short and laughed. After all, he was a crank himself. He was absolutely throwing away a million dollars rather than marry in five months. Of course, that girl in the cabin would say he was crazy, too. Anyway, as long as she was there he had to camp out in good earnest.

Fortunately, Lawrence was a good woodsman and he soon contrived a shelter of hemlock boughs. It was good, hot, dry weather and, except for the mosquitoes, he would be comfortable enough. Only he wondered how long that "pesky girl" was going to keep him out of his own. It was hard, he reflected, that the girls had driven him to the woods only to find one of their kind in his own particular paradise. However, Lawrence made a fire and roasted his fish, Indian fashion, and boiled his coffee. He would have to get a regular tent outfit if she continued to stay, but he did not believe she would. But she seemed quite settled. The next morning, when he made a reconnaissance, she was sitting on the door-step and she looked as if she had grown there. Toward noon, Lawrence saw a boy arrive with a bottle of milk and some small, brown-paper parcels. Evidently, she told him of her experience, for he came down to the river bank and stared across. Lawrence kept well out of sight, but managed to see the boy go away alone at sundown. Afterward, her light told him that she was still holding the fort. Apparently, the dark did not frighten her.

IT WAS the second morning that she found him, with his shoes and stockings off, digging clams. He was so busy that he did not hear her coming until she was almost on the bridge. It was six o'clock in the morning and he had supposed that she was still in bed.

"Bother that girl!" he thought, and dug violently, pretending not to see her.

But she stopped deliberately. "You're working awfully hard to get those clams, Mr. Footer."

Lawrence looked over his shoulder. She was outlined against the sky, and she had on a fresh pink gingham. She reminded him of a wild morning-glory, but she was regarding him with a severe expression.

"If I were you," she went on gravely, "I'd devote all that strength to something else. The idea of a young man like you digging clams for a living!"

"Don't you like chowder?" he retorted mildly.

She reddened; she felt that he meant to be impertinent.

"No!" she snapped angrily; "and I think that standing in the water to dig clams for hours and hours is a distinct waste of time!"

"I've only been here twenty minutes," he argued, "and I hadn't a thing for breakfast. You don't want a man to starve, do you? Clams aren't bad when you're hungry."

IF YOU went out into the world and did a man's work, you wouldn't starve," she retorted hotly—"I suppose you think I'm meddling, Mr. Footer, but I just can't help speaking out. You ought to go to work."

"It's some work to dig clams," replied the incorrigible youth, with undisturbed amiability. "Did you ever try it yourself?"

"It's certainly not my business," she replied stiffly, and walked to the other end of the bridge. He pushed his cap back on his head and left a smudge of clam mud on his cheek in doing it.

"Say!" he called after her, "don't you want a quart?"

She did not answer, but walked indignantly away. She had seen his big shoulders and strong arms and the straight line of his back.

"The idea of a man like that digging clams!" she said.

Left to himself, the delinquent paddled out of the stream and put on his shoes and stockings with a red face.

"Talk of meddling!" he growled. "She's a regular nettle. The idea of a girl with such blue eyes as hers scolding a clam-man. I'd like to send her home to her mother!"

As he muttered he pulled on one boot with a jerk, and was just putting on the other when a shriek from the opposite shore recalled him to earth.

"That girl again!" he thought, and looked back.

She was running to the bridge. "Oh, Mr. Footer!" she called shrilly.

Lawrence pretended not to hear. He rose and gathered up his clam-rake. She came across, pale and breathless.

"Oh—oh, please—there's a snake in my house!"

A gleam of satisfaction momentarily softened the clam-man's features.

"Why don't you kill it?" he inquired calmly.

"Ugh!"

"Just hammer it on the head," he advised her. "If it's a rattler it may show fight, but you can easily get it with the poker."

"Oh, but I wouldn't dare! It's long and green, and it wriggles!"

"Grass snake." Lawrence shouldered his basket. "Just hit it on the head."

"I'm—I'm afraid to!"

"Pshaw, I'd be ashamed to be afraid of a snake," he retorted, with a grin, and started for his camp.

She looked after him a minute, then she sat down weakly on a stone and began to cry. The snake was just inside the front door of the cabin, and she could not, and would not, kill it. As for that clam-man, he was a ridiculously handsome, unfeeling brute. She hated him, and she did not know why she had tried to reform him. Then she dried her tears and tried to think it out. She would have to go back to the farm and beg Jimmy Butler to come out and kill the snake. Then it occurred to her that the snake would not stay in one place while she was gone; he would crawl all around her nice little cabin and might get into her bed! This last thought sent her scurrying across the bridge. She ran all the way, and found the reptile coiled comfortably just inside the door. She could not get in without stepping over him, and if she went for Jimmy that snake might wake up and hide anywhere. There was nothing to do but to watch it and hope it would crawl out-of-doors again. She sat down forlornly in the grass outside and watched it, and the snake watched her. She had had no breakfast and the coffee was boiling over on the stove—her percolator would be ruined—and the grass was damp.

IT WAS three o'clock in the afternoon when Lawrence King came back that way, with his fishing-rod over his shoulder. She was still sitting there, and she was very pale, with red eyes.

He stopped short. "Do you mean to say you haven't killed that snake?"

She rose from the grass with dignity. "I told you I was afraid to," she replied stiffly:

He laughed, a pleasant, boyish laugh, and laid down his rod and string of fish.

"See here," he said frankly, "I didn't mean to be so hateful! Where is he?"

She pointed. She was very angry, but still the snake was worse than the clam-man. She felt so humiliated, too, for he only took a little stick and knocked the snake out in the grass as if it had been an angleworm. Then he walked calmly into her cabin.

"Your fire's out," he said, "and there's a terrible smell of burnt coffee. A sudden thought made him turn on her. "Did you have any breakfast?"

She was red in the face, now, and her lips quivered. "No; I didn't!"

He looked at her a moment; then he went to her wood-box and began to build the fire.

"I—I really wish you wouldn't!" she protested weakly, sitting down in the nearest chair. She felt quite faint and giddy, and she hated to have him see it.

But he did not look at her; he was trying to clean the coffee-pot. Then he went out, and returned with a fish and some clams. She watched him feebly, not daring to speak—he looked so grim and sunburnt, and, besides, he had been very rude. He put the clams on to stew and began to fry the fish, turning it with a flip. He looked over his shoulder.

"Excuse my curiosity," he said, "but what in kingdom made you take to camping out?"

"I don't mind your question," she replied slowly, "because—well, I'll have to admit it—I know I was rude this morning; I hadn't any right to meddle."

"Oh, we're even; I'm meddling now like the mischief! But I'd like to know, for all that."

She hesitated, and then answered soberly. "I'll tell you; I came up here because—because I didn't want to be married."

Lawrence nearly burned his fish. "I'm surprised," he said injudiciously. "I thought girls always married."

"Girls don't want to be married any more than men do," she retorted indignantly, "and my aunt was determined that I should marry this year. She's got five marriageable nieces, and I'm the eldest of three sisters. She'd picked me out for a millionaire, and I just bolted."

Lawrence looked thoughtful; he was beginning to feel queer. "I thought a millionaire was a very good catch."

"Well, I don't want one," she replied warmly; "at least, not that kind. He's a regular softy, and he's got to get married or lose his money. He's been almost advertising for a wife. It's perfectly disgusting. They say he's turned down applicants by the hundred. As if nice girls applied! When Aunt Matilda took a house near his and said I'd got to marry him, I—why, I just ran away. You see, if I stayed at the Butlers', they'd have to tell her I was there—she's been telegraphing for me. But they say I'm not in the house, and she never thinks of my being up here alone. She's never heard of this hut, you see."

"Oh, I see!" said Lawrence vaguely. Then he took the clam stew off the fire. "See here," he asked her suddenly, "did that millionaire fellow that you say you ran away from ever say he was going to marry you?"

"I—I REALLY WISH YOU WOULDN'T," SHE PROTESTED WEAKLY, SITTING DOWN IN THE NEAREST CHAIR

She stared. "Oh, I don't know what he said. It doesn't matter. I wouldn't marry him, you know."

He set the stew down on the table and looked at her blankly. "Don't you think you're hard on him? Perhaps he isn't so bad."

"He's quite bad enough; he's let everybody know that he's going to marry some poor girl just to keep that money."

"I don't understand."

"Oh, I forgot! Of course, you don't know. Well, it's this way. His uncle left him a million dollars if he'd get married before the first of January; if he doesn't, he loses it all. The money goes to——"

"Well, that wasn't his fault, was it?"

"NO," reluctantly, "it wasn't. But the idea of any decent man saying he'd get married, whether or no, in eight months—just to get the money."

"Oh, did he say that?"

"That's what he's trying to do."

"And you came up here to get rid of him?"

"I came up here because I don't want even to see him!"

"Not even with a million?"

"A million wouldn't make a man out of him—if he's like that."

Lawrence put the coffee-pot on the table thoughtfully. "No, it wouldn't," he admitted. "I suppose, now, you'd—well, you might even prefer a clam-man?"

She turned crimson. Such daring was so unexpected that she could only gasp. She had been so interested in her subject that she had entirely forgotten the social status of her auditor. She was horror-stricken. Here she was, Jean Medway, Mrs. Pryor's niece, in a log cabin tête-à-tête with a clam-man, and the fried fish and hot coffee smelled perfectly delicious, and his handsome, sunburnt face was full of eager interest.

She rose unsteadily to her feet. "You're awfully kind to cook all this stuff," she said, suddenly frigid, "but I—I've got a headache and if you'll excuse me——"

He straightened himself. "Oh, I see! You don't care to dine with the clam-man, after all."

Her lips trembled; she had certainly got herself into a horrid hole. "I'm awfully sorry—" she began.

But he laughed harshly and put the fish on the table. "Eat something," he said sternly. "I'm not going to stay. Even clam-men have feelings, you know, Miss Medway."

She started. How did he know her name? Then she remembered that he knew it, of course, from the Butlers. She wanted to say something to make it better, but he was already gone in a towering rage. Then she heard him whistle as he went down the bank.

He had set out a dainty meal on her little table. She stood looking at it a minute, and then burst into tears.

"Oh!" she sobbed, "I wish millionaires were as nice as clam-men!"

For two days after that they did not speak. She saw him fishing, and, once or twice, she heard the crash of his shotgun. Then, her own courage being at the lowest ebb, she took out Mr. Butler's old pistol and practised at target-shooting, just to show him that she did not care.

Lawrence heard her.

"Hits it about once in ten," he growled, "and came all the way up here to get rid of me!"

This reflection was so amusing that he had to laugh. While he had been running one way she ran the other. Then her point of view was a surprising one to him; it nettled him. After all, perhaps he had appeared a perfect duffer, letting all the world know his dilemma, and acting, as she had said, as if every girl was after him. He reddened with the thought that he had really felt that way, too. He had been a perfect cad, that was it, and she had a right to despise him. He arrived at this conclusion after a long day in the woods. He was returning toward sunset, and took the path behind the cabin. It was so still that he thought perhaps she had gone away; then, suddenly, he saw the glint of her pink dress.

(Concluded on page 92)

PEGGY STARTS A MENAGERIE

BEING PEGGY STORY NUMBER THREE

By MARGUERITE AND ARMIGER BARCLAY

Illustrated by H. FISK

EDITOR'S NOTE.—Peggy wants it distinctly understood that the kiss she left on Cousin John's surprised lips last month did not at all mean that she had changed her mind about Uncle John's will. Quite the contrary! She is all the more determined to prove that she can earn her own living, and that fifteen thousand a year is no inducement whatever to marry Cousin John. After she has demonstrated her ability to take care of herself and her entire financial independence of uncles, and cousins, and wills—well, then, perhaps——

BREAKFAST over, imagine me in an armchair, so occupied with the memory of that delightful, that unexpected, kiss from Peggy that I could not settle down to the morning paper.

I had been like that for four days. I felt that that kiss, the first she had ever spared me, was a good omen. Peggy, I said to myself, must be relenting; the icy barrier to her affections must be melting under the ardor of my devotion. A little while and——

There came a sharp ring at my bell. It was followed by a rustling of skirts that grew to cyclonic violence as I heard it sweep past my servant. And, while I wondered whether, by any stroke of good fortune, it heralded the advent of the adorable creature who filled my mind and heart, the door opened and my sister Lottie subsided breathlessly into the chair opposite mine.

"You're up early," was my disappointed greeting.

"I haven't slept a wink all night!" she exclaimed. "And you've got to come around with me at once, talk to Peggy, and get rid of the goat——"

"Goat!" I exclaimed. "What has Peggy got to do with a goat? And how, in the name of all that's wonderful, am I to get rid of it? I'm not a conjurer!"

"Peggy has everything to do with a goat, and you're mainly responsible for it!" cried Lottie, waving her hands hysterically. "If you don't come soon and do something, there'll be tigers and lions and wolves. I believe she's given a wholesale order to Appenrodt's——"

"You mean Hagenbach's," I corrected.

WELL, wherever it is you buy dangerous live things; and they're coming around in detachments. We shall either be eaten alive or locked up by the police for creating pandemonium! Oh, what does it matter about a hat? I've got a taxi outside." She clutched at my sleeve.

"But what is it?" I asked. "It sounds like a menagerie let loose! And Peggy's such a timid little thing!"

"Timid?" almost shrieked my distraught sister. "You don't know Peggy. She'd face a fire-breathing dragon if she thought such a thing would make her independent of her Uncle John's will. And she has started a menagerie! She must have got the idea when you took her to see those performing animals at the Hippodrome."

While we dashed along at the alarming pace Lottie had ordered the man to go, I managed to elicit that Peggy's "menagerie" so far, consisted only of the goat mentioned, a ferocious specimen of its kind which had consumed certain portions of Lottie's wearing apparel, including a feather boa; and a parrot whose awful language her cook, being a devout church-member, absolutely refused to tolerate.

"And Fred," concluded Lottie tragically—Fred is her husband—"does nothing but laugh! Directly he heard the parrot talk, he telephoned to four friends at his club to hurry around and listen to it. I am completely set at naught in my own house by a girl who won't make up her mind to marry you, and by the man who has married me. Would you believe it, Jack, I offered our footman two dollars to—to strangle the bird. Yes, I did; and he said that if I made it fifty dollars he couldn't kill such a Christian-like creature! Christian, indeed! It's a depraved heathen of a bird, and if it's the sort sailors keep on board ship, my son shall never go to sea! Here we are. I expect you'll find Peggy in the summer-house. Be careful of the goat! It's chained to the sun-dial on the lawn, if it hasn't eaten it by now. No; I won't come with you."

I skirted around the goat, which eyed me malevolently. My footsteps were inaudible on the lawn, and I reached the open window of the summer-house without being heard or seen by Peggy. She was repeating a hymn, with deadly earnestness, to a large green parrot in a cage. It was an uncanny-looking bird, and it listened to her with its head on one side and one eye shut, all the while keeping up a running commentary in the worst language I have ever heard. After a while, it managed to get hold of the first line: "No angry word, no unkind thought"; but it interlarded the gentle passage with such highly-colored adjectives that I could not restrain an

PEGGY EMERGED FROM THE SUMMER-HOUSE, WREATHED IN SMILES—AND ANIMALS

exclamation of shocked amusement. Peggy looked up. So did the parrot.

"Oh, what a face! Take it away!" it shrieked.

"Be quiet, Aristotle!" reproved Peggy, pushing a lump of sugar through the bars. "It's your own fault, Jack. You've upset him. What do you want?"

"I've been requested by a delicately-nurtured sister," I explained, "to inform you that she does not see her way to harbor evil-minded animals on premises which are not registered under the laws of the land for the purpose."

NOTHING will induce me to part with my pets," she returned. "I bought Aristotle in St. Martin's Lane. His market value is twenty-five dollars, but the man let me have him for five because he—Aristotle, I mean—was continually having religious arguments with a Presbyterian parrot, and it interfered with his sleep. Isn't he a beauty? Don't put your finger too near. He'll think it's meat."

"But the language he uses, my dear Peggy!" I protested. "It's awful."

"Didn't you hear how beautifully he was picking up that hymn? In ten days he'll be a totally different bird."

"Let us hope so," said I fervently. "Say a crow, or a canary——"

"Fred thinks he's splendid!" Peggy went on. "While Lottie was out, he said he didn't see why I shouldn't keep him as long as I wanted to."

"Oh, did he?" I whistled.

"Yes. Marcus Aurelius—that's the goat—and the parrot are all I have at present, but more are coming. Fred says he will soon make Lottie reasonable by giving her a new piece of jewelry."

"That sounds to me very like a conspiracy against her," I remarked.

"It isn't anything of the sort. I'm really doing her a good turn if she only knew it. She's been dying for the last month for a pendant she saw in a shop-window, and I'm providing a way for her to get it. Everything works for good, if you only strive the right way. Besides, I want to see whether there's anything in Socialism. I intend to have a large variety of different animals all in one cage and see how they get on."

"My dear Peggy," I scoffed, "you're not serious?"

"Indeed, I am. Besides the goat and Aristotle, I'm going to have dogs, cats, some ducks, white mice, rabbits, and a snake or two. A regular happy family! And, oh, I forgot!—a monkey. He's cheap, too, because something's happened to his tail."

"But," I argued, "the idea's too mad for words. If there's one thing animals don't take to it's Socialism!"

"Very well, then. If that's so, it will prove Socialism a fallacy. Then, I shall write my experiences to the papers; and nobody, except porters, will wear red ties, and George Bernard Shaw will stop writing plays, and— But that's not the main idea, of course," she switched off. "I'm going to tame them, and teach them to be loving and friendly and to do tricks so that I shall be engaged at some place like the Hippodrome."

"Then it was the Hippodrome! I wish I'd never taken you there!" I regretted, raising my voice in an attempt to drown a volley of rude things that suddenly burst from Aristotle. "Peggy," I went on placably, "if you will only be reasonable—if you'll marry me, I'll buy you a house opposite the Zoo, and get you made a life member!"

Peggy screwed up her face. "The Zoo's merely a public institution. It doesn't appeal to me."

"Then, why should a private menagerie appeal to poor Lottie?" I reasoned. "Come, Peggy, give it up. You've had four separate shots at earning your own living——"

"And this one will be the fifth," she interrupted. "I'm sure to succeed if only I keep on. I have a way with animals—and nice men." She covered the parrot-cage with a baize cloth and sidled up to me. "You're fond of me, aren't you, Jack, dear?"

"You know," I nodded gloomily.

"Well, then, don't put obstacles in my way. This, I promise you; directly I can show I'm not dependent on others, I'll marry you. There!"

It was a plausible, not to say specious, way of getting around me, but I thought best not to refuse it.

"Come indoors," said I, "and let Lottie and Fred be witnesses to that."

We found them amicably discussing the menagerie question. I gathered that a certain promised pendant was the price of peace. Lottie was beaming.

YOU can keep all your animals in the summer-house, Peggy," she said amiably. "And I'm sure I hope you'll be successful with them," she added skeptically.

"All I ask," rejoined Peggy, "is that you people leave me to my own devices for a week or two. If, after that time, I haven't shown that I can train anything from an earwig to an elephant, you may call me names."

"That's a bargain," said Fred. "But don't try to convert the parrot. I'd rather give you a hundred for him as he is."

Of course, she did not accept the offer. She never accepts any reasonable offer from a man. It's against her principles.

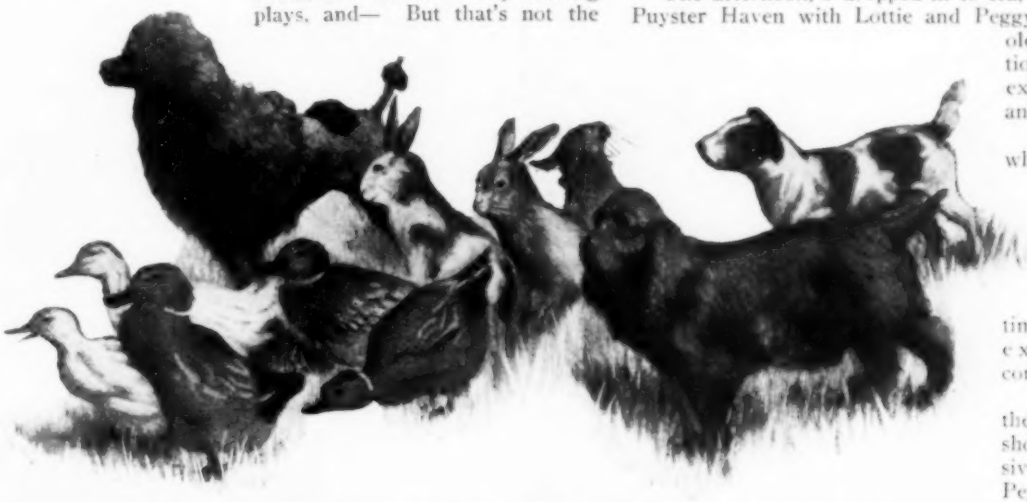
For ten days, she kept us in a state of dark uncertainty. She got up, Lottie informed me, at six every morning to feed her pets, and spent the greater portion of the day with them. She had also been observed digging a hole at the bottom of the garden, and Fred's retriever had inquired into the matter, unearthed from it the corpse of a duck, and made a hearty meal of it. Meanwhile, boxes containing livestock kept arriving, and, day by day, the summer-house became noisier with their clamor.

One afternoon, I dropped in to tea, and found Mrs. De Puyster Haven with Lottie and Peggy. The aristocratic old lady, I may mention, has a passion for exploiting prodigies and any sort of oddity.

"I'll show you what they can do, if you like," Peggy was saying. "They're quite in training, now. Jack, you're just in time to see a private exhibition of my complete troupe."

On our way down the garden, Lottie shot me an apprehensive glance, and, when Peggy was out of ear-

(Continued on page 65)



FOLLOWING HER, CAME FIVE DUCKS, THREE RABBITS, A POODLE, AND TWO SMALLER DOGS

THE SPEAKER'S DAUGHTER

A REAL AMERICAN GIRL

By ELEANOR GODWIN

SOME months ago, a number of serious men had to choose a wedding-gift. Always a delicate task at best, this was a particularly important question, for it was the gift which the House of Representatives was to give to Miss Jessie Wilson, the President's daughter. It is not known just who suggested the excellent plan of consulting Genevieve Clark, the young daughter of the Speaker, but certain it is that the lawmakers breathed a sigh of relief and satisfaction when the young girl added her clear-headed practical self to their counsels.

"A girl will know what a girl would like," one of them said, and, above all, the legislators wanted their gift to be one that would be pleasing to the bride herself—"something," as, with old-fashioned courtesy, they expressed it later, "which the lady will learn to love more and more with time, an ornament for personal use which will give constant pleasure to the owner." Though Genevieve Clark modestly disclaims any considerable part in the final decision, you may feel quite sure that her vote was for the gift of a personal character, when the many suggestions and designs were under consideration by the members of the House.

Champ Clark's daughter is good to look at, and she has a girlish love of fun and good-fellowship. Her charm would endear her to the many people with whom she comes in contact, even if that charm were all. But go about Washington with Genevieve Clark a few days and you will detect a genuine respect as well as liking in the manner of her many and varied friends and acquaintances.

She is just through school, and officially "came out" early in the season. She is having a rare good time, and enjoying it as a girl can only once in her life, but, aside from that, the coming-out does not mean much to her, for all her life she has been familiar with social affairs and has met many people—the real people who are doing things.

The Clarks are simple, unostentatious people, who take things as they come, care nothing for formality and display, but are truly hospitable and enjoy life to the full. Scarcely a day passes that they do not entertain old friends who are visiting the capital, or official acquaintances, or the merely personal friends of whom they have so many.

Genevieve has grown up with the ease of manner that comes of much meeting with many kinds of people, but with a sincerity and frankness that is all her own. She lacks none of the vivacity of girlhood, but, with it all, she has strong traits of character that are bound to make her develop into an unusually interesting woman.

A year or two ago, while Mr. and Mrs. Clark were in the West for a few months, Genevieve was the housekeeper for her brother, who was studying law in Washington. She took this housekeeping quite seriously and made all her plans with careful study. One day in every week she had what she called a scrap dinner (which, as every housekeeper knows, is often the most delicious kind) and used up the leftovers that had been accumulating.

One day, an unexpected guest of considerable importance had to be entertained on the "scrap day". The cook suggested rush orders of various viands that could be quickly and easily prepared.

"No," said the young housekeeper firmly; "my dinner is all planned, and it will be good, I know. Let him come!"

He came and—waxed enthusiastic! The great man had been wined and dined to a tiresome extent, and he declared that you could not tell one dinner from another. The same menu, the same cooking, in many cases the same china and silver and servants, for, alas, the caterer's dinner is very prevalent in Washington.

Miss Clark, as this little anecdote shows, has always had domestic tastes. Now that she is out of school, she is making a serious study of home-making, and she is putting her studies into actual practise as the housekeeper of the large house that the Clarks have taken in the Capital, for the time relieving her mother of all care and responsibility.

SHE is going into this study with thoroughness and enthusiasm. First, she secured some of the best books on the subject, and she finds most helpful those which apply to the home the principles of efficiency and economy of labor. Finding the subjects of food values and the chemistry of housekeeping somewhat complicated to follow out alone, she is attending some lectures on this more scientific side of woman's business. From the first, she has kept a note-book of information and experiments. Her friends smiled at its generous proportions when she first set up this tome. "You needn't laugh," she could soon say; "it is half full already."

And it was! Half its pages filled, not with cut-and-dried facts, but with practical suggestions, ideas, questions: luncheon and dinner menus worked out with price-tables, and comparative lists of costs and food values; actual plans for certain types of family meals, and refreshments for large entertainments, as well as carefully-arranged lists of duties for each servant.

But Miss Clark does not spend all her time with her housekeeping. Outdoor life appeals to her, and one of her favorite occupations is taking long cross-country tramps when opportunity offers. She also has a big social interest—social in the larger sense—in the world at large. One of Miss Clark's family remarked recently that if Genevieve were cast upon a desert island she would, within twenty-four hours, have found a

(Concluded on page 115)

READY FOR HER FIRST OFFICIAL BALL

WHY I RETAIN MY PROFESSION

By A WIFE AND MOTHER

Illustrated by HOWARD HEATH

I HAVE had times when I looked with great pity upon the wage-earning married woman, but that was several years ago, in the presumptuousness of youth and health and plenty.

"Any woman," I used to say, never hesitating to voice my opinion, "who takes care of her home and her children does all that ought to be expected of her."

This sounds all right. And it is all right—that is, so far as it goes. Now, however, with the clearer vision which glimpsing the verities of life gives one, I shake my head over that woman I used to be. Nevertheless, the fact that I am helping to fill the family purse when necessity does not demand it needs explanation.

As far back as I can remember, when I was the tiniest bit of a girl—I wanted to be nothing less than a prima donna. My grandmother, who was a keen lover of music, took me as a little child to hear Duse sing. And, thereafter, the sight of her, thrilling the audience with the marvels of her voice, never left my memory.

That a voice like hers was a gift from heaven never occurred to me. Couldn't I sing? Didn't mother and grandmother always smile into each other's eyes at the facility with which I picked up a tune? Didn't it always seem to me the quintessence of stupidity when my classmates in the schoolroom flatted a note? Yes; I would be a prima donna.

Looking backward, I wonder at my keeping this aspiration so absolutely to myself. And, still, I have a vague memory of being clairvoyantly certain that mention of the stage as a career would have made the family ring down the curtain in the face of anything tending to aid or abet me. So I was silent; but I used my voice, not an embryo prima-donna voice, but still a voice. Mother, father, grandmother, even my brothers, I could charm with it. And it seemed as if an angel with great shining wings were beckoning me into heaven the day they told me I was to take vocal lessons. I—was to take vocal lessons!

Lessons began. For the first year I went to the next town to a woman teacher there. But with a good ear, and a voice that had a fairly good range, I soon learned all that she could teach me.

Realizing this, every effort was made to send me to a neighboring city. Ah! And how the family scrimped and saved to make this possible, only those in like straits will comprehend; for my teacher there, a man, this time, charged exorbitant rates. Father went without an overcoat. The boys wore suits too small for them. And mother's underwear was patched beyond recognition. Not one of the family but had offered up some willing sacrifice to make the realization of my dream a possibility.

I WAS eighteen when I began with Professor Bosfort. I remained with him for two and a half years. And what I cost my parents during that time I still shudder at when I take time to think of it. But, in my air-castles, I saw myself repaying them a thousand fold, heaping them with the rewards of my career when——

Yes, when? That was the question I began to ask myself at the end of the two years, and I asked it doubtingly. For, the more proficient I became technically, the more I realized how deficient I was in that vital God-given quality of tone which sets the great singers above the rank and file of aspirants. And one day, gathering my courage into one extravagant impulse, I placed the matter before Professor Bosfort. His laugh of derision still rings in my ears and starts pounding pulses of chagrin in my brain.

Was that what I was trying for? As well try to teach a poodle to jump an elephant's back!

He said many other things, icy, spicy things, for he was a man of temperament, important enough to be able to allow his temper ready rein. From that interview, I emerged a most disappointed, disheartened girl. My air-castles fell to earth like a careening monoplane, and dust and ashes filled my days. What I lived through for a few weeks might be expatiated upon, but it is aside from the subject.

There is one quality which I developed at this crisis which has stood me in good stead since: that of sitting down and looking a situation in the face—not pessimistically groveling in the dregs, but weighing pros and cons fairly and squarely. And so, after I had thought things out, I visited every church in that city. Fortunately, I found one choirmaster not only willing but eager to employ me after he had heard my voice. And so, abandoning my wrecked day-dreams, I gave my attention to earning money that would, in some slight measure, recompense father and mother for their outlay.

We all know how the best-laid plans of mice and men will "gang agley". It was at church that I met Robert—Robert, who, as he afterward told me, fell in love with my voice first and with me later.

"I hadn't any idea there was anything in this world so appealingly sweet as your voice," was the way he put it, "until I saw your face."

I've treasured some of those things he said to me in the jewel-case of memory. Side by side with them are blissful remembrances of little incidents that only two in love appreciate. For I fell in love, no less than Robert.

WE WERE married. Mother, father, and grandmother were delighted. Why shouldn't they have been? Robert had a good position—he was head bookkeeper in a large commission-house. But what counted more, he was a good man!

Still, fine and splendid and good though he was, he had his masculine obstinacies. For instance, the month before our marriage, I told him that I meant to retain my position in the church. We were to live in the suburbs and, as I explained, it would be an enjoyable jaunt for us on Sunday.

"Not if I know myself!" he vetoed, with quick decision.

I was amazed. There was nothing in the least narrow-minded about him.

"But Robert—" I began. This futile effort of expostulation got no further than his name when he stopped me.

"Let's understand each other, dearest," he went on. "Call it inherited instinct, or masculine prejudice, or whatever you like, but I'm a firm believer in the conventional marriage—the man brings in the money and the woman does the best she can with it. It would rub me the wrong way if I knew you were singing for money. We'll have regular singing-bees in our home. Or, if you want to do it for charity, all right! But for money—no!"

He looked very big and capable as he said this. And I, too, had that inherited belief in the conventional marriage—the economic dependence of the wife upon the husband. So, between tradition and love, I readily capitulated. Even my parents took Robert's view. And hadn't St.Paul said, let there be a head to each family and let that head be the man. So, without a qualm, I heedlessly abandoned my career, or rather the career that had built itself up upon my crumpled air-castles.

All went well with us for a long, long time. Robert was an ideal head of the house. He was a good husband and a good father; and the babies were coming fast. It was not until Millicent, our fourth child, was two years old that the winds of destruction caught us in their maelstrom.

Running for the trolley which passed on the street below our house, Robert missed his footing just as he was about to jump aboard, slipped, and fell—fell to be struck by an automobile tearing along at a heedless rate.

It makes me shudder even to write this. For I can see him yet. I had been watching from the veranda—the flying car—he after it, strong and agile. So, often before, had he caught it, while, looking on, my heart leaped with pride in him and his prowess. And then, this day——

Three hours later, at the hospital, they told me he had a compound fracture of the leg, a broken thigh, and concussion of the brain, besides minor bruises and injuries.

I pass over this horror without going into detail. It is the material side I wish to present.

For one whole year, Robert was incapacitated for any kind of work. There was a hospital bill and a surgeon's bill. And with our ever-increasing family it had been well-nigh impossible to keep a few extra dollars very long. In fact, we had exactly one hundred and fifty dollars to our credit on the day of the accident. But the firm for which he worked paid him his salary for one month. Then that stopped. They had unexpectedly, and to the surprise of every one, filed a petition in bankruptcy.

I had, even before this dire calamity capped the other, been looking the situation in the face. I had brains and initiative. To be sure, I had four babies—our oldest boy was only seven. But chiefly because of them, I knew, no matter how difficult it was, I must wrest something out of the wallet of life.

I thought and thought. Night after night I lay awake, staring into the darkness until my eyeballs burned and the pulses in my head pounded. I, a woman with four babies, who had neglected her one talent, who had no capital at all, trying to solve the elusive problem of subsistence!

At times such as these, one learns to pray. "God help me!" rushes to one's lips on tidal waves of emotion, which, as they sink, seem to boom with the echo; "God helps those who help themselves!"

I thought often of the position in the church which I had held. Futile longing! I even went far off in the woods one day to test my voice, feeling sensitive that my neighbors would not understand how music could bubble up at a time like this. And I came home inexpressibly depressed.

Yet it was the very next day that, in a moment which must ever seem to have been inspirational, I suddenly said aloud: "Why not teach music? To the children of the town! There is not one really good teacher here."

And then, such a curious combination is woman, having said this, I promptly sat down and wept—my first tears, but they rocked the very roots of my being.

It is one thing to determine the correct way in which a problem may be solved; it is quite another to overcome the intricacies of execution. Having seen a glimmer through my gloom, I turned over plan after plan toward making it light my way. At best, it would be a difficult matter securing pupils. It might even take weeks, months, before the money returns would be sufficient for our needs.

As I realized this, my heart sank. Nevertheless, I lost no time in calling upon the minister of our church. From him I went to our doctor. And the doctor, who was a personal friend of a clergyman of another denomination than my own, gave me a letter of introduction and endorsement to him. To each I explained my plans, asking them as they came in contact with the mothers of families to do the same. Also, I inserted an advertisement in our town papers.

It wasn't easy sailing. A few of my personal friends with substantial means responded at once. But I had a dreadful feeling that these first pupils were sent me out of charity. As a matter of unembroidered fact they were, and I should have given thanks for my loyal friends, but human nature is often small.

The means by which I had received my first pupils was soon lost sight of, however, in my unusual success with them. The knowledge of this spread, helped along, perhaps, by my good friends. And, as the weeks grew, my classes grew. Very soon, I was able to negotiate with a conservatory for the privilege of receiving my pupils there. And all this time I did every bit of my own housework, with the single exception of the family washing.

And what was Robert doing while I worked? For six months he was in the hospital. Eight months more he was at home, lean, emaciated, just able to get around, but helping me valiantly with the housework and little ones.

"I'll make it all up to you, Sis," he would say, with a voice all choked up with emotion.

"You have nothing to make up," I'd answer. "What a worthless woman I'd be if I couldn't put my shoulder to the wheel."

"I'll make it all up to you," he'd keep on saying, still in that moved voice.

I know it struck deep into his manhood that I, and not he, was doing the man's part in our little home. And long before he was able to work he began looking for a position.

"I'LL MAKE IT ALL UP TO YOU, SIS," HE WOULD SAY, WITH A VOICE ALL CHOKED UP

When it came, this chance, he was as jubilant as a boy. "You're through now, Sis!" He waved the letter before my eyes. "Little brick, you can once more adorn your own fireside. On Monday I go to Packard Brothers at twenty-five dollars a week. Not so much, but we'll manage."

"You're not able yet," I protested.

"Not able!" The light in his eyes was the only vital part of his white, drawn face. "I'm able this minute to pick you up and carry you anywhere you say."

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THE PURSUIT OF PATRICIA

A SERIAL STORY

By EUNICE TIETJENS

Illustrated by DAVID ROBINSON

WHAT HAS GONE BEFORE.—Patricia Endicott is a fresh, sweet-faced, independent American girl, whose resemblance to Sophie Dogiel, a Russian refugee, attracts the attention of David Harwich at a Free Thought meeting to which she has gone, out of curiosity, with her sister and brother-in-law. Sophie, earlier in the day, had appeared at David's office in the great Museum, offering for sale a curiously-wrought gold cigarette-case. In handling it, David touches a spring, disclosing the Imperial coat of arms of Russia. Sophie leaves with the case, in great agitation. Recognizing her need and distress, David decides to go to her address. Meanwhile, Sophie has been visited by Brunoff, a Russian Socialist, who takes her cigarette-case when she is not looking, and who tells her he is the bearer of a message from Boris, the man whom she had loved in Russia, to meet him in Geneva, Switzerland. When David arrives he is refused admittance by Brunoff. With a vague sense of harm coming to Sophie, he visits the Free Thought Club that night, and there sees Brunoff and Patricia, whom he takes for Sophie. Her brother and sister, who are with her, are later called away. In a few moments, Brunoff, disturbed by the entrance of a distinguished-looking Russian, departs hastily, leaving Patricia alone. David rescues her from her predicament, but, as he is putting her into a taxi, he notices it is the private automobile of the Russian gentleman, and decides to go with her. On the way, he tells her of Sophie, her distress, and the resemblance between them. Patricia, sympathetic and interested, wants to call on her that night. When they arrive the light still shines through the glass door, although everything is still. The hall-man unlocks the door, and they find Sophie lying on her couch, dead. Patricia is much moved and David takes her away before any one comes. Before they part at her hotel, she tells him she is going to Geneva with her sister, and asks him to call the next day. He does so, only to find that no one by that name is registered there. Apprehensive that something may have happened to Patricia, he decides that he, too, will go to Geneva, Switzerland, the last place mentioned by both Sophie and Patricia.

CHAPTER IX

ON THE afternoon of the sixth of December, Patricia Endicott sat on a bench, in the pale wintry sunlight, feeling lonely and miserable.

This was in nowise the fault of her surroundings. Before her, the blue water of the Bay of Geneva tossed and sparkled, and the white crown of Mont Blanc up above showed clear, with a patriarchal dignity. There was a sharp tang of *la bise* in the air—the winter wind that sweeps down the lake and whistles between the mountain ranges as a small boy whistles between two fingers. It caught Patricia's skirts and flapped them impudently about her feet as she sat, and it called to her to blow away her troubles and come for a romp.

Sitting in such a wind was very uncomfortable; so she finally got to her feet and walked east through the park, facing the wind. But she refused to be cheated out of her fit of the blues so easily. It seemed to her that she had good cause for them.

To be sure, she was in Geneva. It had always been one of her dreams to come here, and she found it even more beautiful than she had imagined. But ever since she had arrived, she had been conscious of an odd feeling of restlessness, an indefinable sense of mystery, as though, beneath the surface of the common enough incidents that had happened to her, there was a powerful undercurrent of some sort, a great unknown tide which she could only feel dimly as yet. Where it would take her, if once she was caught in the vortex, she could not even guess—and did not really care to try.

What she wanted to do now was to think out one or two things that bothered her.

About the countess, for instance! There was undoubtedly something queer about the countess, although Patricia could not exactly lay her finger on what it was.

The black-eyed, vivacious little Russian woman, with her delightful French and her quaint name, Ivanowna, was a really charming companion. Patricia could not blame Fred and Connie Walton for putting her in the countess' care, when they were obliged to leave her for two weeks; indeed, she had assented gladly, and seen them go without the slightest misgivings. Even now, she was not at all sure that she had any grounds for being suspicious of her, nor any definite idea of what to suspect her.

But the little countess exhaled mystery as definitely as some people exhale boredom. It was not only her appearance, though the impression was undoubtedly heightened by the heavy black hair which she wore parted on the left side and sweeping low over her forehead, and the intense little way she had of opening her sloe-black eyes wider and wider when she was interested. To Patricia the mystery lay, always, in the complete unexpectedness of her actions. The American girl never felt able to follow her mental processes, nor to foresee for two minutes what the countess would do. This made excursions with her always interesting, although occasionally a trifle disconcerting.

She usually would not stir a step without a carriage, but sometimes she would insist on their taking long walks, down the Corraterie at noontime, when it was full of students from the university, through the Jardin Anglais on Sunday mornings, up and down *les grandes rues* and along the quays. She would go into famous shops, spend an hour looking at valuable watches, then calmly point to a cheap enamel stickpin and announce: "I will take this, instead."

She seemed to be always under the impression that they were being followed, and would rush up to passing strangers with the most irrelevant questions.

One thing, Patricia had noticed: the countess was very fond of excitement of any kind, keen for a new sensation. She loved to be where there were lights and people, and, in the week since they had met casually at the hotel, had dragged Patricia to more theatrical and operatic performances, café suppers, and places of amusement than the girl usually went to in three months.

HER interest in "Escalade", the Genevese civic substitute for a carnival, held in the streets on the twelfth of December, was positively childish. Although it is a rather informal affair, and was nearly a week off, the countess had made innumerable plans and had discussed a dozen times what they should wear. She had produced a very fearful and wonderful gown for Patricia, and had made her try it on. It had been worn at the court of Russia, she said. It was really a beautiful dress and Patricia herself was woman enough to be delighted with the chance of wearing it. It fitted her as though it were made for her.

She was delighted, too, with the gold cigarette-case which went with the costume. The golden dragon, with his long tail and ruby eyes, fascinated her, and she was glad the countess had insisted on her keeping it till after Escalade. The countess, indeed, wanted her to carry it all the time. By the way, where was it now? Ah, she remembered! She had left it in the drawer of her dressing-table at the hotel. She reflected uneasily that it might not be safe there.

Patricia had been beating eastward against the wind, and the sting of it had steadied her. Now, she turned and scudded home before it.

She had been exaggerating the countess' mysterious behavior, she decided. Probably, it was all due to the fact that she did not understand the Slavic temperament. However, she would keep her eyes and ears open and see what there was to see.

She looked at the town before her. It was already growing dusk, and on the quays and across the bridges the street-lamps were glowing. They were reflected on the tossing water in broken flakes of light, and the dark masses of the hills behind had faded into slightly darker shadows.

The beauty of it gave her a sudden little spasm of homesickness. This strange, beautiful city was not for her. She was an alien here, surrounded by forces she could not understand. She was alone, as Sophie had been in New York. She shuddered nervously.

With the thought of Sophie came a sudden vision of David Harwich as he had sat at the little table in the restaurant, big, calm, protecting. He had warned her against coming to Geneva. She wished now that she had heeded his warning. It was too late to change that, of course, but she wished with her whole heart that he were here now to help her. She had felt so safe with him, so sheltered!

This was evidently a pleasant thought, for Patricia was still smiling to herself when she turned into the Hotel National and took the elevator up to her room. She unlocked her door and stepped in, closing it quietly behind her.

BEFORE the door, masking it from any one inside, hung a heavy red velvet curtain. She pulled this carefully aside and was about to enter, when something she saw there arrested her suddenly and she stood, motionless.

A man was standing over her dressing-table, going through her things. He had evidently not heard her come in, and was slowly and methodically searching one drawer after another.

Patricia felt a little thrill of excitement come over her, which was rather pleasurable than otherwise. It never even occurred to her to be afraid; so she dropped the curtain again, all but a little crack, and settled down to watch. Here was a chance, perhaps, to clear up some of the fog of mystery which she felt closing in all about her.

The man was three-quarters back-view to her, and she could not get a very good look at him. He seemed to be a comparatively young man, with a typically European figure and nothing remarkable about either his clothes or his appearance. But he was plainly no ordinary sneak-thief, for he was taking the greatest care to put everything back into the drawers just as he had found it.

Presently, his search brought him to a small drawer which was below the others. As he opened it, he drew in his breath sharply in a little exclamation of triumph. Then he seized something which he found there and turned his back squarely on Patricia, examining it by the electric light, which was burning on the far side of the dressing-table.

The examination took him so long that Patricia fell to wondering what he could possibly be doing with his trophy. But, presently, he turned and replaced the object in the drawer. As he did so, Patricia caught a gleam of gold in his fingers.

It was the countess' cigarette-case!

The man closed the drawer, switched off the electric light, and turned toward the room.

"THE WIND! YOU LIKE TO WALK IN THE WIND! OH, YOU AMERICAN GIRLS!"

Up to now, Patricia had not stopped to think how he had been able to get in. But, now, it occurred to her that he would probably walk straight into her if she did not act in some way. Her heart beat just a trifle faster, but she took a firm hold on the curtain, intending, when he came near, to step out boldly and confront him.

But there was no need of this. The man did not come toward her at all, but turned, instead, toward a door in one of the partitions which led to an adjoining room and was evidently used when the rooms were let *en suite*. When Patricia had first come, she had tried this door and found it securely locked from the other side. But, now, it opened easily to the man's hand, and he went out. She heard the click as he locked the door again.

Patricia switched on the light and examined this door. There was a bolt on her side and she shot this home. It made her feel safer. Then she looked hastily through her things. If she had not seen the man, she was sure she would never have suspected his visit.

But what could have been his object in doing so dangerous a thing as to break into a guest's room for the sole purpose apparently of looking at a borrowed curio? It seemed so futile. And yet, the very futility of it gave it an added significance. It was like some of the countess' actions. Was there, could there be, any connection?

Patricia began thoughtfully to dress for dinner. Presently there was a little tap at the outer door, and the Countess Ivanowna glided in. She was dressed in a low-cut evening gown of black and scarlet, and at her waist was a cluster of golden ornaments that clattered pleasantly when she moved.

As Patricia looked at her, the piquant charm of her personality came over the girl afresh and made her suspicions of a moment before seem far-fetched and ridiculous. Someway, in spite of her air of mystery, at the time the countess did things they always seemed perfectly natural. It was only afterward, when she thought of them, that Patricia was conscious of how extraordinary they were.

Now, the countess called out to her gaily, although it seemed to the girl that there was an undercurrent of anxiety in her voice:

"*Mais, mon enfant!* Where have you been this long while? Do you not know that it is a naughty child to slip away like that when the chaperon is sleeping? You have given my poor heart palpitations."

"Oh, I just went for a little walk in the Parc Mon-Repos," answered Patricia easily. "The wind was so nice."

"The wind! You like to walk in the wind? Oh, you American girls!" with a little gesture of despair. "But, then, if I had such hair as you have, I too, should like it, perhaps. It is the hair

that does not like wind." She put out a powdered hand and touched the corn-colored masses which Patricia had just been loosening.

"Your own hair is beautiful," said the girl.

The countess shrugged her shoulders. "But it is black like night, and yours is yellow and innocent like the sun." Her voice was almost wistful and, somehow, more attractive.

"When I got back, I found such a curious thing," said Patricia, brush in hand. "There was a man in my room searching my things."

The look of abstraction on the countess' face vanished instantly. She stafted forward, her black eyes growing wider.

"That was strange!" she said. "Did he—take anything?"

Patricia leaned forward, letting the shining masses of her hair fall forward over her face so that only her eyes, like Freya's in the old Norse legend, gleamed through the gold. Then she answered, watching the countess intently.

"No; that was the funny part of it. He only looked at the cigarette-case you loaned me. Then he put it back and went away."

For just an instant, Patricia's heart beat more quickly and she almost stopped brushing. For the countess had drawn a long, deep breath—of triumph, the girl thought, or of relief. A look of almost catlike satisfaction crossed her face, and, thinking herself unobserved, she beat her hands softly together and smiled.

THERE, IN THE PARQUET, SAT DAVID HARWICH

Patricia tossed back her head, throwing her hair over her shoulders, and looked at the countess frankly again. Instantly, her expression changed to one of solicitous bewilderment.

"Why should any one do that, I wonder?" she said. "It must have been some crazy man. They say there are many in Geneva."

Patricia made no answer, and the countess went on: "Do not think about it again, child. Put on your blue crepe de Chine to-night, for I have a box at the opera. It is to be *Les Huguenots!*"

Patricia was coiling up her hair now. "Oh, dear!" she said. "Can't we stay home for one night? I'm tired of going out. And *Les Huguenots* is so formal and uninteresting. It always bores me."

"*Mon enfant!*" said the countess banteringly, "when any one has such beauty as you have, it is her duty to show it to mankind; and how better can you show yourself than in a box at the opera? Hurry and dress now, or we shall be late. I shall come back for you in time for dinner."

She left Patricia with so much to think about that she was roundly scolded later for taking so long to dress.

Was that, perhaps, though spoken in jest, the countess' real reason for parading her about? Was she being shown here for a purpose? And was the man in her room a part of the same game? It was all very strange.

They arrived late at the opera, as was only fashionable—at the beginning of the second act, indeed. Patricia listened rather listlessly to the troubles of the fat tenor who sang Raoul, but when the intermission came and the lights went up she leaned forward eagerly.

If she was really there to be watched, she would do a little watching herself. She scanned the faces in the boxes opposite her, but could see nothing unusual about any of them, nothing to connect them with the countess or her vague suspicions. Then, she dropped her eyes to the parquet.

Suddenly, her heart gave a great leap, and then seemed to stop beating altogether. When it did start to beat again, it left her with a queer, trembly feeling that, somehow, was very pleasant.

For there, in the parquet, sat David Harwich. He looked so big, and clean, and masculine to her, so much of a man, among the black-bearded, esthetic foreigners! He was watching her, and there was in his eyes a look which, even at this distance, was like a thirsty man to whom one has just given a great draft of water. Her heart grew warm.

AS THEIR eyes met, it seemed to Patricia almost as though a palpable spark flashed across the amphitheater between them. In the intensity of the greeting, she almost forgot to bow; but she remembered in time to incline her head with a frank smile of invitation.

David rose at once, and with a little gesture of his head toward her, he started down the row of seats.

Patricia was watching his broad shoulders with the first feeling of safety she had felt since she came to Geneva, when the countess' voice spoke in her ear.

"Who is he?" she asked.

It was said with a peculiar lightness, a pointed indifference, that somehow rang a little false. With an impulse which she could not exactly explain, the girl answered coolly, after a second's hesitation:

"He's just a man I know."

"Indeed!" murmured the countess.

Then she leaned forward over the edge of the box as though to look more carefully at David, who was now in the aisle on the far side. But Patricia saw that she had let one hand, which held a black-plume fan, fall over the rail. It was almost entirely hidden from the girl, but she saw by the movement of the countess' arm that it was being violently agitated so that it could not fail to attract attention.

The thought of a signal flashed through Patricia's mind. The countess was signaling to someone whom she could not see! But it must have something to do with Mr. Harwich.

Before she could do more than formulate the thought, however, the lithe figure of the countess began to sway unsteadily as she sat. Then, slowly and gracefully, like the sudden wilting of a flower, she slid from her chair and fainted on the floor of the box.

Patricia's first instinct was one of sheer surprise and horror. But, as she looked at the piquant face lying there, with still a little nervous twitching at the corners of the eyes, a doubt came to her. This sudden illness was altogether too opportune. It could not be real. And yet, as she knelt over the limp figure, she found it hard to believe that it was simply acting.

The people in the next box had given an alarm, and, almost immediately, several solicitous attendants appeared.

"Let us remove Madame to the ladies' room," they suggested. "She would be more comfortable there."

PATRICIA rose from her knees. "No; I prefer that she should be left here," she answered calmly. Then another idea came to her. "Or, better yet, carry her into the foyer and lay her on a bench. It is cooler there."

Almost as soon as her head touched the couch, the countess recovered consciousness. With a little sigh, she opened her black eyes on Patricia and murmured dazedly:

"Where am I?"

"It's all right!" answered the girl soothingly. "Just lie still a moment till Mr. Harwich comes. He will arrange to get us home."

The countess obeyed for perhaps half a minute. Then she stirred restlessly.

"There are too many people here," she said, motioning to the little crowd which had collected about her. "I do not like it. Take me home."

Patricia was firm.

"We will wait for Mr. Harwich," she said.

But David was a long time coming. The minutes dragged by on leaden feet. The end of the intermission came and the orchestra began again, sounding deadened and out of balance through the closed door. And still he did not come.

The countess was feeling stronger now, and grew more impatient each moment.

"I will not wait here any longer!" she announced. "It is humiliating. Take me home! Your friend does not come, you see. He has gone somewhere else, I am sure. Perhaps behind the scenes to see the little page. She is very fond of Americans, they say."

"That," said Patricia calmly, "is rank nonsense."

None the less she seemed very uneasy, as the long moments passed and no David came.

At last, she sighed a little and spoke wearily. "Very well, let us go home. I don't like *Les Huguenots* anyway! I don't want to hear any more of it."

CHAPTER X

DAVID was returning from a little trip up the lake. He sat back comfortably in his chair on the deck of the steamer and looked with half-closed eyes at the scene before him. A quaint and graceful little fishing-boat was passing, its single sail bellying in the light breeze. He examined it speculatively. No doubt it was very charming, but this morning he could not seem to see it. He was in no mood for scenery. Everything that he saw was uninteresting, except when it reminded him of Patricia, and then it was faintly painful. The blue of the water and the green of the hills, for instance, reminded him of the color scheme she had worn that dream-night in New York.

To-day was the twelfth of the month, he remembered, six days since he had begun this hopeless search. And he was scarcely nearer her than when he started. Six whole, precious days! He was accustomed to search for things, too, trained by his profession to follow half-clues. He must be losing his grip somehow!

Harwich rose suddenly to his feet and shook himself a little. Bah! He was getting into a rut! His mind was chasing itself around in a circle like a dog after its tail. He would stop trying to think and go in to luncheon.

When he reached the dining-room, he found that he was not the only one to whom the idea of *déjeuner* had occurred. All the tables were wholly or partly filled, but Harwich saw an empty seat at a table where a tourist, evidently an American, was listening attentively but futilely to a voluble waiter. As David came up, this man turned to him with a smile of relief.

"Say, old man, what is this Johnny saying?" he asked good-naturedly.

The waiter repeated a stream of French.

"He says," translated Harwich, "that if you want that entrée, lunch will be four francs. Otherwise, it will cost you three."

"Is that it? Thanks for the tip. Just tell him to bring me four francs' worth, and wine besides."

David did so and gave his own order. Then he took the seat opposite the stranger. He was a cheerful, breezy man of about thirty, with a flavor of the West about him. As Harwich sat down, he noticed that the man was looking at him intently. Presently he opened the conversation in a rather unexpected way.

"I saw that runty little Frenchman run into you in the opera lobby the other night," he announced.

"Did you?" said David.

"What do you suppose he meant by such a fool thing? Run full tilt into you like that, purposely, too, and then make such a scene! He had half the audience and all the attendants jumping about like mad. I don't understand the lingo, but he looked as if he wanted to fight one of those duels we read about."

HE DID mention something of the sort," was the quiet answer. "But, of course, he didn't mean it. As soon as he thought he had kept me long enough, he calmed down wonderfully."

"Kept you long enough! Why in thunder should he want to keep you?"

David hesitated. Why should he not tell this casual stranger part of the story? He would probably never see him again, and it might clear things up in his own mind to put them into words.

"I'll tell you, if you care to know," he said, at last. "In the first place, he isn't a Frenchman, but a Russian, a Russian anarchist, I think, though I'm not quite sure yet which side is which. But he's one of a band of them, a regular nihilistic council, I should say. They're powerful, too. I've been bucking them for the last week, and I own I'm still in the dark."

The man leaned forward incredulously. "A nihilistic council, here in this tame town!"

"Tame? Geneva!" David smiled a little. "Yes; I suppose it does look tame from the outside. They have an excellent police system. But, as a matter of fact, it is the sanctuary for all the political refugees of Europe, the hiding-place of every important traitor in years. It's like the New Jersey flats. The plots are hatched here as thick as mosquitoes, and from here they sally forth to pester the rest of mankind."

"Well, what do you know about that?" exclaimed the stranger. "That sounds mighty funny to a plain citizen like Joseph Perkins from Tombstone, Arizona."

"Thank you," was the answer. "My own name is David Harwich, of New York."

"But what have you to do with this nihilist business?"

"They have hold of a friend of mine, a—a very charming American girl, and are using her for something. I've been trying to find out for what—and stop their game, whatever it is. At least, I won't have her mixed up in it if I can do anything to prevent it."

"That night at the opera I saw her in a box. When I tried to get to her that man stopped me while they took

(Continued on page 40)

A DOLLAR FLOWER GARDEN

THAT WILL BLOOM FROM SPRING TO FALL

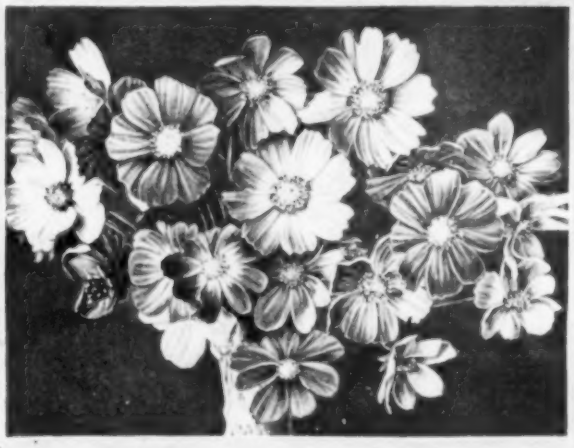
By SAMUEL ARMSTRONG HAMILTON

IT IS rather difficult to think that any one with space for a garden will be deterred from having a plentiful supply of flowers from fear of the cost when one realizes that, for the small sum of one dollar, enough seeds and fertilizer for one season can be bought. Almost all the best seedsmen now sell first-class seeds in "collections", at a rate much below the figure which would be charged if bought by the single packet. The following selections of varieties, which have all been tested, will give an idea of the scope of the flowers which are available for the small sum named:

Alyssum; aster; balsam (lady slipper); calliopsis; celosia (cockscomb); centauraea, Imp. (dusty miller); centauraea Cyan. (cornflower); cosmos; dianthus; eschschlotzia (California poppy); gaillardia (blanket flower); kochia (summer cypress); larkspur; marigold; nasturtium, Dw; pansy; petunia; phlox Drum.; poppies; scabiosa (Egyptian rose); sunflower, stella; verbena; zinnia (youth and old age); canary-bird flower; cypress vine; convolvulus (morning-glory); nasturtium, tall; sweet peas; mignonette.

Any fifteen of the above can be had for thirty cents, in the very best seeds obtainable, or sixty cents for the thirty kinds, which will be enough to plant a whole garden, and leave forty cents with which to buy sufficient bone-meal to give the garden a good top-dressing. Of course, in the estimate of one dollar, no account is taken of tools, as every woman who has a bit of soil will have enough tools with which to do the work on it.

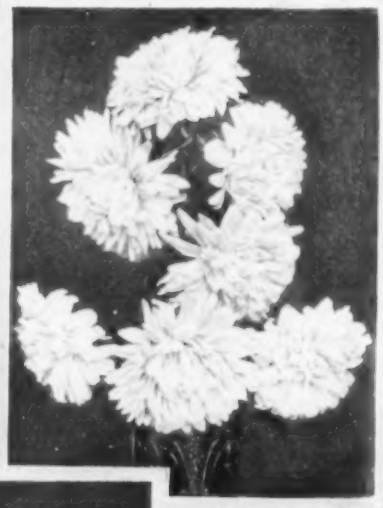
The above list of flowers, as will be noted by a little study, comprises sufficient variety as to color and time of blooming, as well as length of blooming-season, to keep the garden in a blaze of glory the whole summer through. The asters come into bloom in midsummer and keep at it until the first frost kills them. The alyssum and balsam last until the hoar-frosts come; the calliopsis, celosia, and the centauraeas bloom from early in the summer until frost. The cosmos comes into bloom late in the summer, unless grown as an annual, and lasts until almost all other flowers have long since ceased to bloom.



A BUNCH OF COSMOS FROM THE GARDEN

The dianthus, larkspur, marigold, nasturtium, petunia, and phlox-drummondi bloom early, all summer, and late. The pansy comes as soon as the snow goes, and fills the garden with bloom until the others begin. In fact, there is not a single flower named which is not a good all-season bloomer. The colors and shades represented are: white, many shades of blue, purple, red and yellow, pink, rose, lavender, cream, fawn, violet, and orange. Some of these flowers should be started in the house in pots or "flats". The latter are small boxes, approximately two feet long, a foot wide, and four inches deep, which are filled with a light loamy, or sandy soil, which must be loose in texture and well filled with humus, so as to retain moisture, and, at the same time, drain well.

The seeds should be sown in the flats in "drills" or shallow furrows. The fine seeds should be sown in very shallow ones, and the coarse seeds, like nasturtium, in furrows deep enough to cover their own depth when the soil is level. Do not sow the seeds too thickly; otherwise some of the plants will have to be pulled which will disturb those that remain and will not be good for them. The finest seeds may be sown half an inch apart in the rows, and the rows made two inches apart. Very fine seeds can be sown more easily by spreading them out thinly on a white paper, and picking them up one at a time, with the moistened end of a wooden toothpick, and setting them in their places in the furrow. Carefully cover the furrows by scraping your finger across them. They should be "firmed" by pressing down solid with a piece of board. Then lay a cloth over the top of the soil, and with a fine nozzle soak it until the water wets the soil beneath; then set the flat in the light and heat. In three days remove the cloth, but keep the flat out of the direct sunshine until the plants are two inches high, when they can be gradually brought into it.



ASTERS IN FULL BLOOM

As soon as the young seedlings get their third leaf, they will be ready to transplant. This should be done into two-inch pots, giving them a light porous soil, and seeing that there is drainage enough in the bottom of the pots to keep the hole open at all times. Set the plants in the pots at the same depth as they grew in the flats; and when the pots fill with roots, shift them into three-inch ones, excepting in the case of the larger plants, such as the aster, cosmos, larkspur, nasturtium, verbena, and zinnia, which may go into four-inch ones. They should have these filled with a mass of fibrous feeding roots by the time it is safe to set them out in the beds and borders. This is usually anywhere from the middle of May to the first week in June, although it is, of course, governed to a great extent by the latitude.

(Concluded on page 98)

UNCLE SAM'S CANNING CLUBS FOR GIRLS

By JUDITH SAWYER

MOLLY had always known that she had "just the wonderfulest mother that ever was", and so it didn't surprise her when, at Grandpa's birthday dinner, they had green peas that tasted as though they had come straight off the vine into the pot. So good were they that some of the aunts and cousins couldn't refrain from asking after dinner what brand they were.

"My very own," replied Molly's mother; "I planted, picked, and canned them myself. I always wish I had time to do more, for the best I can do, loads of vegetables go to waste, and I often think how much we should enjoy those things in the winter."

But they all agreed that the busy farm-wife has the least time just when the vegetables are most plentiful.

"Put this idle girl to work," chuckled Grandpa, and he pulled a pamphlet from his pocket and passed it over—not to the mother but to Molly.

It looked interesting, too, and as Molly turned the pages, she saw many pictures, pictures of girls like herself.

There were girls planting gardens, girls picking tomatoes, girls busily engaged about a strange-looking stove set up in a field, and girls smiling proudly from behind a table filled with cans and jars, the product of their own time and labor.

THE OUTDOOR CANNER READY FOR USE

And inside there was a newspaper clipping which told about the forty or fifty girls and boys, "champions" they were called, who had won the prize of a trip to Washington, the boys for raising the best seed corn, potatoes, or cotton, and the girls for raising and canning vegetables.

It would take too long to tell all that those boys and girls enjoyed in their week in Washington, how they were received by the President, given diplomas by the Secretary of Agriculture and shown all the sights of the beautiful capital city, but you may imagine that Molly was anxious to know what they had done to win such a good time.

Grandpa, who had himself been a most progressive and up-to-date farmer all his life, had always profited by the information and advice that the Department of Agriculture sends so freely to any individual on request. So he could tell Molly how to find out about this latest plan of the Government to help people help themselves, and a postal card was sent off at once asking for full information about the girls' clubs.

It must have been some clever person who understood boys and girls, who had the idea of forming them into clubs for the purpose of learning something so useful, in such a delightful and profitable way as this.

In a few days, Molly received a long official-looking envelope, without a stamp on it—you know the Government doesn't have to pay postage—and found in it some interesting documents. There was a thick pamphlet about "Canning Tomatoes in Clubs and for Market" that gave all necessary instruction for the benefit of persons who could not belong to clubs; and a typed sheet which set forth the requirements for vacation canning clubs. Molly learned from this (1) that club members must be between ten and eighteen years of age, and that any one over eighteen might be an associate member; (2) that at least six girls were required for a local organization; (3) that the Department would furnish instruction through the agents of the Farmers' Cooperative Demonstration Work, and by pamphlets and bulletins; (4) that wherever possible the club work was carried on in cooperation with the nearest agricultural college; that in other cases the teacher of a local school or some other person would be appointed demonstrator. Another paper set forth exactly what was required of each member—that she should cultivate a plot of ground not less than one-tenth of an acre in extent, raising chiefly tomatoes (a few other vegetables if she desired); that she should can the surplus product; keep an accurate account of all expenses, receipts, observations and experiments; make an exhibit of products at district, county or state fair, or some other exhibition, fill out a crop-report blank, sign it and have it properly attested, and send it to the Department of Agriculture at Washington; give a written account of "How I Made My Crop", in form of a booklet, illustrated by drawings or kodak pictures, if convenient, for which a model outline was given.

SHE learned that there was no club fee required, and that special prizes might be offered by any one interested for best records in canning, best-written accounts, greatest profit on investment, etc.; and that general awards must be made on the following basis of award:

(1) Quality	20
(2) Quantity (total pounds of vegetables harvested and used)	20
(3) Variety of canned products	20
(4) Profit on investment	20
(5) Written history on "How I Made My Tomato Crop"	20
Total score	100

SEALING AND LABELING THE CANS

The Government does not give any of the prizes, but business men, senators, congressmen, societies and colleges have been very generous in offering rewards to encourage the work of the girls' clubs, which usu-

ally take the form of canning outfits, scholarships in schools and colleges, expenses to special courses of instruction and—most desired of all—trips to the annual conferences of boys' and girls' clubs at Washington, of which the sixth one took place December 11 to 18, 1913.

There was a postal card reading:

....., ...
(State) (County)

Date....., 191

I hereby make application for membership in the National Boys' and Girls' .....Club, and, if admitted, I shall endeavor to follow all instructions, attend meetings, exhibit products from my crop at local or district fair. I will keep an accurate record of my work, expense, and receipts, and will make a complete crop report at close of the season, and forward same to state agent or United States Department of Agriculture.

(Signed).....

Age.... P. O. address....., R.D.....

.....

and a nice personal letter from some official in the Bureau of Farm Management, saying that if she would fill out the enclosed card, they would put her in touch with the proper local authorities. Molly saw at once that gardening and canning would be lots more fun and less discouraging in a club than alone, and that she couldn't be a club all by herself; so she put on her hat and went down the road and told the Smith girls about it, and they three went to the village and told some more girls, and then they all met Miss Browne coming out of the post-office, and, all together, they told her about it, and she said she would be leader if they liked, and another letter was sent off to Washington, this time by Miss Browne, saying that they wanted to form a club. The next few days seemed very long until Miss Browne got a reply; but it wasn't

A TYPICAL FIELD DEMONSTRATION

really many days before she received another of the long envelopes without a stamp, containing: (1) a large blank upon which to enroll the names of all the girls, with their ages and individual addresses; (2) another of those friendly personal letters, which told Miss Browne that she could be a leader if she would send on letters of recommendation from local authorities; (3) a sample of the crop-report blank; (4) more bulletins about soils and cultivation and methods of canning, receipts for canning, etc; (5) a price-list of official labels, and of the emblems and badges designed for the girls' clubs, and a list of approved houses that manufactured canning outfits. They now had all the information they needed to begin.

The club was to have a badge, not just the badge of this one little club, but of thousands of clubs all over the country. These badges cost from twelve cents to one dollar, according to whether they were plated or solid gold. Moreover, the club emblem also appeared on the labels which they could buy for forty-five cents to two dollars per thousand, according to size and amount of printing. There were general utility labels, which could be used for any fruit or vegetable and also special labels for tomatoes, grapes, etc. The

THE TOMATO PATCH OF A LUCKY CLUB GIRL

labels had blank spaces in which could be written, printed, or put in with a rubber stamp, the girl's name, weight of filled can, etc. There were different forms of labels all bearing the club emblem, and the words the *Four H. Brand*. The four H's stand, as the pamphlets explain, for an equal cultivation of *Head, Heart, Hand, and Health*.

None of these emblems, labels, or patent canners are sold by the Government, but the names of approved firms who make them are furnished to each member by the Department of Agriculture.

MISS BROWNE selected the names of several firms and sent for catalogs, and one of the first meetings was devoted to the discussion of the merits of the three different types of canners, hot-water, hot-water and steam, and steam-pressure. They cost from five dollars to fifteen dollars, and one firm in a nearby city offered to send a man to show the canner and give a demonstration of its use. This was done, with the result that several canners were sold, not only to club members, but to various housewives in the town; for the Government pamphlet instructions are so clear that many older women made use of them at home.

Miss Browne knew that some girls would not be able to buy canners the first year; so she had ready full instructions for using the home-made canner. The home-made canner is simply a wash-boiler (best shape), new garbage can, or large pail with tight cover. A piece of wood must be cut just the right size to fit into the boiler and perforated with a goodly number of holes, and furnished with handles by which it may be lifted in and out. On this board the jars stand, and the boiler is filled with water to within two inches of top of cans; thus it uses the hot-water and steam methods.

Sometimes, a club takes a piece of land all together, divides it into plots—sixteen yards square gives the required one-tenth of an acre—and is then able to conduct its cultivating and canning in common. Again the plots

(Continued on page 11)

THE ISSUES OF LIFE

The Neighborhood Club Discusses Protein and Petitions

By ZONA GALE

EDITOR'S FOREWORD:—In January our Friendship Village neighbors were awakened to an interest in "cooking for creation", coming to realize for the first time that the woman who cooks for her family is determining in great measure their physical efficiency, their strength, endurance, and health. With that realization, the Neighborhood Club was surprised to find itself suddenly in favor of putting domestic science in the schools, and voted unanimously to work toward that end.

THE first thing we done was to send off and get a circular that Abigail Arnold had heard about. We sent to Washington and got it free: *Bulletin No. 28, Office of Experiment Stations, Department of Agriculture, 1899.* And we met to Abigail's, in the back room of her bakery, to look it over.

"'Land,' says Mis' Toplady, putting on her glasses and fingering the pamphlet tipsi-fingers and kind of distasteful. 'I never knew they knew anything about cooking down to Washington, D. C. An' I'll bet they don't, either.'

"Then we opened the thing, and we come plump on a table, printed in fine print, like an almanac. This was what it said when we went to read it:

APPROXIMATE COMPOSITION OF ONE POUND OF SOME COMMON FOOD MATERIALS

Flours

	Refuse per cent.	Water per cent.	Protein grams	Fats grams	Carbohydrates grams	Calories
Roller process, high grade..	....	12.4	50.8	4.5	339.7	1645
Roller process, st'ght grade	....	12.8	49	5	339.3	1640
Whole wheat.	....	11.4	62.6	8.6	326.1	1675
Buckwheat ..	....	13.6	29	5.4	353.4	1620
Pea flour....	....	11.4	114.3	9.1	259	1615

"U's ladies looked at one another. We didn't know as much as we'd ought to about the names at the top of the columns, but we did know that protein was worth about the most of 'em.

"'Whole-wheat flour has got 62.6 per cent. protein,' says Mis' Holcomb. 'I donno what that is, but I know you have to have it to feed you good. And I've always fed my family whole wheat for common, and put my real thought on kneading my white bread.'

BUCKWHEAT!' says Mis' Fire-Chief Merriman, 'only 29 proteins—or, however it is you say it. And I used to feed the Chief his buckwheat cakes from November to April, every morning of his life! And he use' to push back from the table and think he was well fed, and there he was only full of 29 of 'em. Oh, do you s'pose if he'd had his nourishing breakfasts he might of lasted any longer, ladies——'

"We hardly give time to her grief. Mis' Toplady had her finger pointed to pea flour.

"'Nights,' says she, solemn, 'when I'm dead tired, and can't fuss to get hot biscuits and fried potatoes, I've always fed Timothy on a bowl of pea meal. And look at it—look at it; 114.3 of them nourishing proteins to the pound. And me using it just to fill in on!'

"The next thing we fell onto was nuts—nuts, that we'd always tucked at the end of the meal, and not had very often, anyway, because they seemed so expensive—leastwise, English walnuts and "niggertoes" and nuts like them that we only bought come Christmas-time or Thanksgiving. Of course, the young folks had their nuttin' parties every fall, and there wa'n't one of us but had a fat bag o' hickory nuts or hazel-nuts down cellar, but we never counted 'em as table food, but only as 'refreshments' to be brought out winter evenin's for a sociable time crackin' nuts around the fire, an' poppin' corn. An' as for peanuts, they was for Circus Day, an' Fair Time, an' Town Carnival. Some o' the farmers 'round had patches of them, an', lan' knows, we could a got all we wanted for almost nothin'—but nobody in Friendship Village had ever thought o' callin' 'em *food!* And yet here was what Washington thought o' them starin' up at us out of that pamphlet!

Nuts

	Refuse	Water	Protein	Fat	Carbohydrates	Calories
Almonds	45	2.7	52.2	13.7	43.1	1660
Chestnuts (fresh)..	16	37.8	23.6	20.4	160.6	945
Chestnuts (dry)....	24	4.5	37.7	24	255.8	1425
Cocoanut (prepared)	....	3.5	28.6	260.4	142.8	3125
Peanuts	24.5	6.9	88.5	132	83.9	1935
Peanut Butter.....	....	2.1	132.9	210.5	77.6	2825
Walnuts (Calif.)...	73.1	7	22.2	78.5	15.9	885

PEANUT butter!' exclaims Mis' Holcomb, reverent. 'Why, I always see that setting on the shelf at the post-office store, and I thought of it as a relish, same as pickles. And look at it! It ain't a relish; it ain't a luxury: it's a food!'

"'And look there at peanuts,' says Mis' Sykes, wondering. 'Silas is always bringing his pockets home full of 'em and eating on 'em between meals. And I always thought he was spoiling his stomach, munching on trash. Look at 'em—with 88 grams of protein to the pound!'

"And it wasn't only this, of course. There was all the fats to compare and think of, and the carbohydrates, whatever they might be. We didn't know what. But we knew at last that we had 'em in us, or else didn't have 'em in us sufficient, according to the way we'd cooked and fed ourselves, careful or blind. The most wonderful things we made out, running down the tables. For example:

	Refuse	Water	Protein	Fat	Carbohydrates	Calories
American cheese...	....	31.6	130.6	162.8	1.4	2060
Cottage cheese.....	....	72.0	94.8	4.5	19.5	510
Milk (whole).....	....	87	15	18.1	22.7	325
Milk (skimmed)....	....	90.5	15.4	1.4	23.1	170

"'I always take the cream on my quart for my coffee and use the rest for my cooking,' says Mis' Toplady, conscience-smitten. 'And look at them seventeen grams o' fat I've been cheating Timothy out of.'

"'Lentils!' exclaims Mis' Merriman, still poring over the tables, 'that I was always ashamed to have for company!'

So we had all been, and yet they read like this:

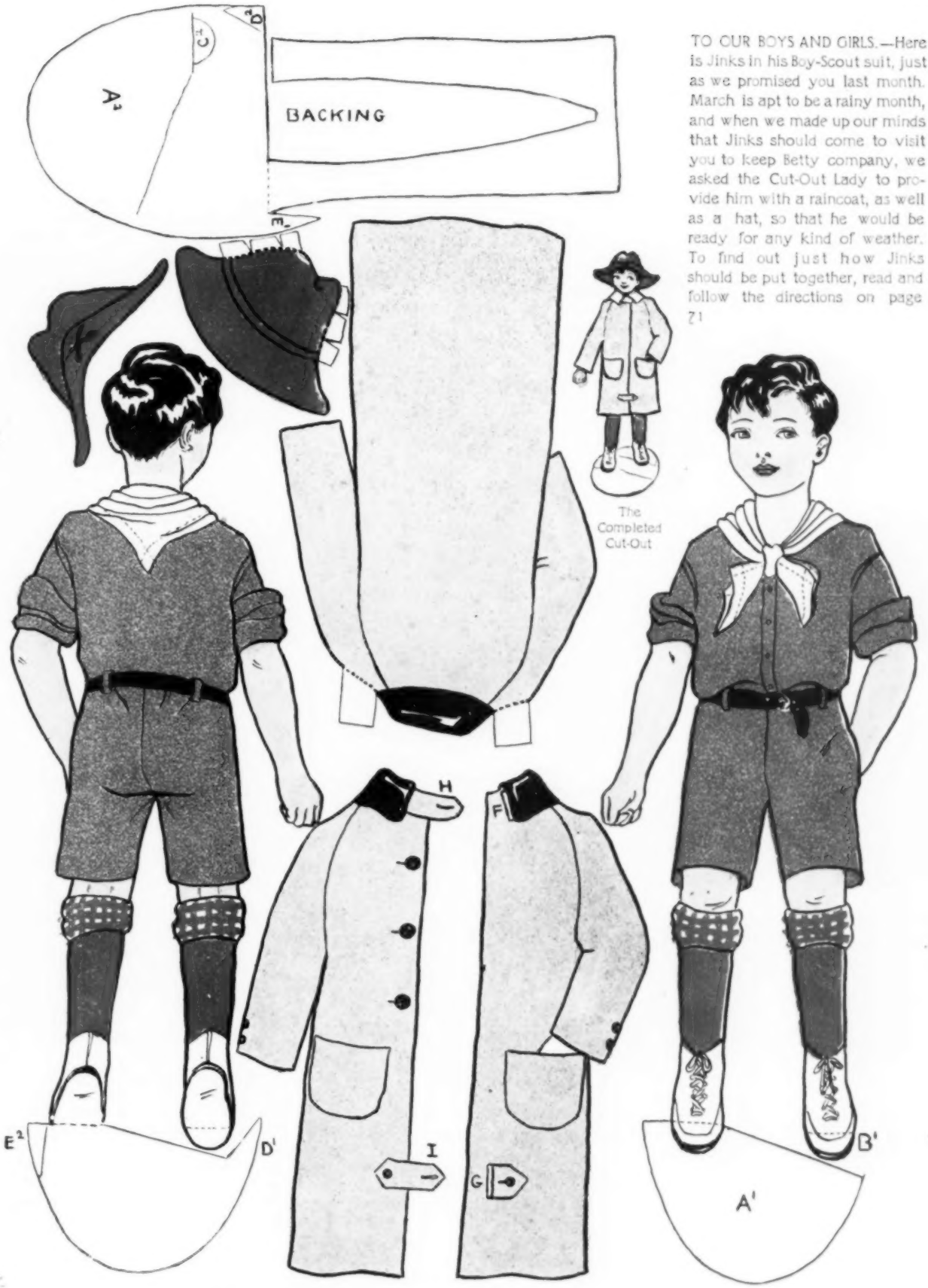
	Refuse	Water	Protein	Fat	Carbohydrates	Calories
Lentils	....	8.4	116.6	4.5	268.6	1620

"And then Mis' Sykes screamed right out. 'Look at cucumber pickles!' she says.

	Refuse	Water	Protein	Fat	Carbohydrates	Calories
Cucumber pickles...	....	92.9	2.3	1.4	12.2	70

(*Continued on page 101*)

TO OUR BOYS AND GIRLS.—Here is Jinks in his Boy-Scout suit, just as we promised you last month. March is apt to be a rainy month, and when we made up our minds that Jinks should come to visit you to keep Betty company, we asked the Cut-Out Lady to provide him with a raincoat, as well as a hat, so that he would be ready for any kind of weather. To find out just how Jinks should be put together, read and follow the directions on page 71



JINKS IN HIS BOY-SCOUT SUIT

A CUT-OUT FOR THE CHILDREN

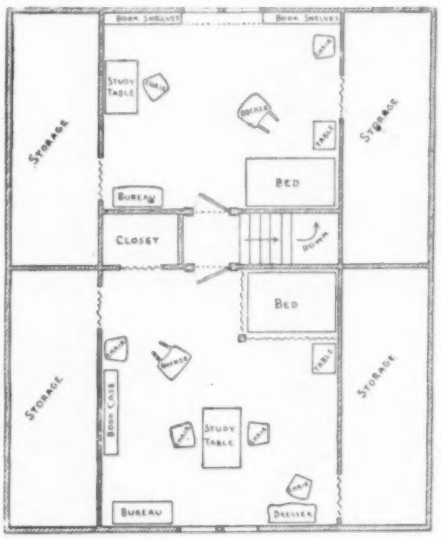
Designed by MARGARET PECKHAM

THE WHOLE STORY OF A HALF-STORY

By JUNIUS S. CRAVENS

THE secret of the whole story of this particular half-story lies in a little effort and a great deal of common sense on the part of Mrs. Timkin. When the Timkins realized that their children were not only growing up, but that two of them were already grown, they suddenly discovered at the same time that their home was too small for the family it sheltered. They could not build a new house, nor could they really afford to build an addition to the one that they already had, but something had to be done. Mr. Timkin asserted that whatever was done would have to cost something. But it was Mrs. Timkin that solved the problem at the least possible expense, and Willie Timkin, aged sixteen and able-bodied, who did a great deal of the work. He thereby earned his summer vacation.

At first, Mrs. Timkin did not say much about what she had in mind. She began by making a sort of spring inventory of the household stock. In other words, she decided first to find out what things in the house were really worth having and useful to the family, and to get rid of some of the things that were neither. Most of these she found tucked away in the attic, though she did not spare the rest of the house when she got at it. However, the attic was where she began, because that was where her idea began. As its contents were sorted out, the things that she wished to keep were removed to the cellar for temporary storage. The wood-shed being comparatively empty at this time of year, the things that she did not want to keep were put there. Later on, when she had definitely decided just what she wanted to dispose of, the contents of the wood-shed were sold to a "second-hand man". No; of course, he did not pay her very much, but it was at least enough to buy a very good paint-brush, a large can of paint, and some carpet-tacks, all of which she wanted much more than she did the things that she sold.



GROUND-FLOOR PLAN OF MRS. TIMKIN'S TRANSFORMED ATTIC

THE attic now being entirely empty, except for a table and a chair, Mrs. Timkin decided that it would make two good rooms; one for two of her daughters and a somewhat smaller one for Willie. Then Willie began the serious part of his work, as the plan for increasing the capacity of the house slowly unfolded itself. With the help of his mother and father the attic was carefully measured in all directions, the dimensions being recorded on paper.

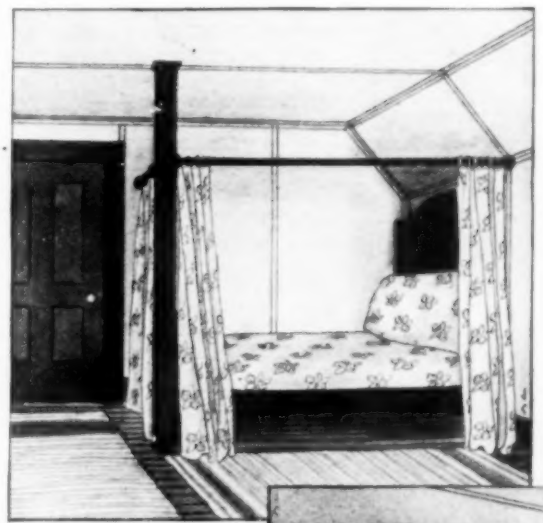
They realized that in order to have attic or half-story rooms comfortable for both summer and winter use, it was necessary to get as much protection from the roof as possible. The services of a carpenter were necessary to accomplish this; and his work, in addition to the cost of some second-hand joists and timbers, constituted the greater part of the expense of this undertaking. Joists were put across the gabled attic eight feet from the floor, forming a support for what was to be the ceiling. A row of them was also put up across the middle of the room, forming the basis of the wall that would divide it into two. As the stairway came up almost in the center of the floor, this wall was put level with one side of it. Facing the head of the stairs, and four feet from it, an "L" wall was placed. This joined the other side of the stairway, on the long side of the "L", leaving a landing or hall four feet square. Two doors were to open from this little hall, one leading into each of the rooms. The placing of these joists and the setting in of the door-frames was accomplished in two days, and the carpenter's services were then dispensed with. The second-hand doors and door-frames, by the way, as well as the joists, were bought from a house-wrecking concern, and cost fifty cents each, complete. The two doors were not exactly alike, but it made no great difference in this instance.

OF COURSE, the steep slant of the roof left deep recesses on either side, which, in many attic rooms, is wasted space, as well as making the rooms unattractive and unpleasant to live in. But Mrs. Timkin had started out to solve this problem thoroughly, and she determined that that space need not be wasted, and that the rooms must be made as attractive as possible. So Willie was set to work sawing up some joists into five-foot lengths. These he set up along the two sloping sides of the rooms, forming a foundation for side walls which joined the roof five feet from the floor, leaving three feet of the slanting roof exposed, between the side wall and the ceiling. Had these walls been six feet high, it might have been better in some ways, though that would have decreased the floor space. Having watched the carpenter's methods of working, Willie did not find it hard to accomplish this comparatively easy part of the work. Openings were left in each of these side walls to serve as doors, for the waste space was to be utilized as closet and storage room. It was decided, however, that doors at these openings would be an unnecessary expense, at least for that summer; so some old curtains of heavy material were to be utilized temporarily. The placing of these side joists completed the skeleton or frame-work of the two rooms and the hall. It only remained for the walls and ceiling to be covered with some substantial material.

At first, they discussed the advisability of having the rooms lathed and plastered in the usual way. But, after some inquiries and close figuring, the cost seemed unnecessarily great. So, before the carpenter had begun his work—in fact, as soon as the dimensions of the rooms had been decided upon—Mrs. Timkin had ordered a supply of heavy pulp composition-board, with which the walls and ceilings were to be covered. She had seen various kinds of this board advertised in the magazines; so she was able to order it by mail direct from the manufacturers. Of course, paper is one of the best protective materials so far as heat and cold are concerned. It was the knowledge of this fact that led her to decide that it was better for half-story rooms than plaster, as well as considerably cheaper. As she had sent for it when they first planned the room it arrived by the time they were ready to use it.

The putting up of this cardboard was assuredly the most difficult part of Willie Timkin's task. It was not an easy matter always to get the pieces cut to fit exactly the spaces for which they were intended. But, by following the book of directions carefully, and with his mother standing by to encourage patience, he accomplished the work very creditably, and without spoiling an unreasonable amount of material. Mrs. Timkin was far-seeing enough to get a little more of it than was actually necessary, though Willie did not know it at the time.

As the board was cut into pieces of the proper size, it was tacked to the joists firmly and smoothly, care being taken to have each seam fall near the center of a joist, in order to have a solid place to drive the tacks into. When the walls and ceilings were entirely covered, some of the remaining scraps of board were cut into one-inch strips. These strips were tacked neatly over all the seams, to cover the joining of the boards and the tack-heads. They were put up with small wire nails, the heads of which, sunk in the paper, did not show to any noticeable extent.



THE FOUR-POSTER EFFECT, WHICH DELIGHTED THE TIMKIN GIRLS

These new creamy-white walls could now have been tinted some attractive color, but they decided to defer that expense for at least a year. But the door-frames and doors and window-frames were painted a dark walnut-brown, and the floors were stained the same color and waxed. This completed the actual building and decorating of the rooms, and they were ready to be furnished three weeks from the time the carpenter began his work. He could have accomplished it in half the time or less, and the cost of his services would not have been prohibitive to a family that had no Willie to do it for them. But it is doubtful if the results could have been more satisfactory than they were. The project stimulated the interest of the whole family, and Willie's pride in it when it was done was certainly worth something.

HOW WILLIE UTILIZED THE SLOPING CORNERS OF HIS ATTIC ROOM

THIS should be the end of the story, but you ought to know about at least one of the interesting things that were done in each of the rooms. The girls were allowed to plan the furnishing of their room, at least as to curtains and similar accessories; for no new furniture was to be bought. But, of course, the first thing that they wanted was a thing that they could not have; namely, a four-poster bed like their grandmother used to sleep in. These beds are not so easy to procure in some parts of the country, even if one can afford to buy them. Moreover, their mother had ordered new springs and mattress for an old oak bed that had been stored in the attic. She told the girls that this must be their bed, but that they could paint it a walnut color to match their bureau, if they wished to. The girls did not find it so easy to give up the idea of having a four-poster, however; so they decided that there must be some practical way of getting the effect of one. They solicited Willie's aid and advice, bribing him sufficiently with chocolate fudge to sustain his interest and insure results. When the bed-frame was put together they found that it fit best into the corner of the room, with the head against the low side wall and the foot toward the hall door. A plain, square post was made by joining two remaining joists together, and this was set up at the outside corner of the foot of the bed, being firmly nailed to the floor and to a joist in the ceiling. By their mother's advice, this post stood six inches from the corner of the bed, leaving ample room for the bed to be pulled away from the wall, or out into the room if necessary. Both the bed and the post were painted brown, and when flowered-cretonne curtains were hung on a curtain-pole at the sides and foot of the bed the effect was all that they could desire.

WILLIE was satisfied with his old white iron bed, but he did want some shelves to hold the library he was accumulating. He built the shelves himself across the end of the room, surrounding the two low windows. His effort in this was as successful as his previous undertakings, but, of course, he was beginning to be a skilled workman by this time. A carpenter could have put the shelves up at a small cost, and might have done it better, but Willie would not have enjoyed them half so much.

There was one other thing that Willie did, but this was his own idea. From his boy friends, who had explored their own attics, he bought a couch and three chairs, one of them an old Morris chair. Altogether, they only cost him two dollars and a half.

The upholstered parts of both the Morris chair and the couch were torn and worn. Willie, however, went through his mother's piece-bag and found some long pieces of a dull-red flowered chintz, and, with his sisters' help, these were pieced together to fit the couch and the chair. He used small brass-headed nails for fastening the chintz to the frames. He had some difficulty in getting it on evenly, but he finally succeeded. With the sofa pillows his mother found for him, the couch and the chair added immensely to the comfort of the room.

The other two chairs were both straight-backed wooden ones, very much banged and scratched. One of these he stained a dark walnut for his own room, and the other, a smaller, more delicately fashioned one, he scraped clean of all the varnish and enameled white for his sisters' room.

This cannot be the whole story of the Timkins' half-story, because they are still using it. But doors have been put in the openings to the storage spaces, and the walls have long since been tinted, and various things have been added from time to time. But all the first work that was done is standing the test of time and constant usage; so, perhaps, that tells the whole story, after all.

THE BETWEEN-SEASON HAT

Lessons in Home Millinery Number XV

By EVELYN TOBEY

WHEN winter is almost gone and spring is not quite here, your hats are so rusty and dusty that you are quite unhappy in them. It is extravagance, however, to buy a new winter hat, and it is too early to wear straw; so what can you do? The solution is easy: get out all the laces and nets you can find, freshen them, and make a lace hat. You will find yourself with a most gratifying addition to your wardrobe that will be appropriate for any occasion and be exactly in style. This year, especially, lace is the handsomest and most popular hat material and trimming worn.

Brims are either covered with fitted coverings such as the Duchess lace brims (Fig. 2), or the edge of the lace is stretched along the edge of the frame and left to scallop it, or is bound with velvet, fur, or moiré. If the lace is fitted to the edge wire, it is usually gathered in at the head-band. If you gather it both places, it will give you a thick effect, not a filmy lacelike one. And, by the way, in all lace work, no matter whether it is in dressmaking, interior decorating, or millinery, always keep in mind that you are using a material the beauty of which is its gauzy character; therefore, do not make it so full that it looks like cloth. It should be arranged so that the mesh and pattern will show clearly.

FIG. 1—THE BUTTERFLY BOW OF LACE NET

FIG. 2—THE DUCHESS LACE BRIM ON ONE OF THE NEW HATS

FIG. 3—A JAUNTY HAT WITH A CORONET FRILL

THE wire of the frame ought to be made of the same color as the lace, a simple matter, however, since gold, silver, blue, red, and practically all colors of wire can be bought. The frame ought to have eight spokes, an edge wire, and as few brace wires as possible—only enough to round out the shape of the hat. A frame for lace covering shows plainly; so it must be made well. In the crowns, no frame is left under the lace; either a tam crown is made by gathering the fulness at the head-band, or a little cap is made over a wire mold, the mold being used only for a guide over which to shape.

Every hat this season that is not made of lace is at least trimmed with it, and as trimming is still high, this means that the soft lace must be wired. The fine frame-wire called lace wire is best to use. If you wish to have the edge of the lace show, as in a coronet frill (Fig. 3), buttonhole wire (with finest thread) on the wrong side near the edge. As it may show, it must be sewed in good line. To make the frill stand up straight, twist to the edge wire spokes or pieces of wire a little longer than the width of the lace. Buttonhole these spokes in place and attach them to the head-band when you gather or pleat the other edge of the lace to it.

To wire a net or maline bow, make a casing about three-quarters of an inch or one inch from the edge, and run the wire through (Fig. 4). This will leave a hem on the edge and will make a more graceful finish than the wire would do. If you choose maline for your bow, use four layers of it. With coarse net, one layer is enough. Do not use more than two long loops for this kind of a bow this year. Remember, you are aiming for a net-like, light effect. If you want to bend the edge of the loops or ears, buttonhole the wire exactly on the edge of the material and sew the binding over it (Fig. 1). Fur, moiré, satin, and velvet are used for this sort of binding. Except for fur, cut the bias strip four times the width of the binding you want, run it on one side, turn it over the edge, baste, and slip-stitch it on the other side. A gathered binding or puffing around the edge of this kind of trimming is stylish and easier to do than a fitted one. This is also true of bindings on the edge of the brims. Shirr your binding over a wire on each edge, then one line of stitching holds both wires (top and bottom) together.

FIG. 4—AN ATTRACTIVE WAY OF USING MALINE FOR A TRIMMING

If you want to use old laces or nets you will probably have to renovate them. You have already learned in former lessons how to clean and tint laces. Dip black lace in a solution of alcohol and water (equal parts) or in gasoline. Do not wring it, but press the liquid through it with your hands. While it is wet, pin it on the ironing-board, so that the mesh and pattern are well stretched to their original lines. Leave it thus pinned until it is entirely dry. Do not use an iron for pressing, as the heat may weaken the old threads.

Gold lace can be cleaned by boiling it in soapy water, or by rubbing it well with alcohol.

Silver lace can be packed with powdered magnesia and left for several hours, then rubbed well with a soft cloth. Do not try to brighten metal laces much, as tarnished colors are popular.

(Concluded on page 107)

WHEN MILADI GOES A-FAIRING

Charity Bazaars Engage the Attention of Chic Parisiennes

By ANNE OVERTON

PARIS, France:—Sweet charity, we are told, is a mantle which covers a multitude of sins. On this advice I have been making the charitable bazaars, in which so many of the leading Parisiennes are interested, the cloak for my quest of clothes. Not that I mean to call myself a sinner! But that is neither here nor there. It is the clothes I am talking about.

I made good use of my opportunities, I assure you, while I was assisting my friend, Madame Dunin, in her flower booth at the fair given for the benefit of her pet orphan asylum, and truly they were many. The affair was one of the most *recherche* of the season, and the patronesses were all women of high degree—duchesses, countesses, and even a princess or two. I had an impression in my subconscious mind that I was a kind of Cinderella among them!

Of course, they all wore beautiful clothes, and it goes without saying the very latest modes were in evidence. A noteworthy innovation was the new wrap—nothing more nor less than our dear old cape of fond memory, but with this difference—at the top it was gathered quite full and sewed to the lower edge of a fitted yoke which came well down over the shoulders. The Roman-striped satin tunic of the gown under it was also delightfully chic.

Wonderfully popular is the tall turban, which we owe to Oriental influences. This will hold a strong place in spring millinery, being so well adapted to the soft taffetas, which are the rage for afternoon gowns, coat-suits and long coats, as well as for these folded hats.

Things Russian are still of interest, and blouses and long tunics are built on lines made popular by the great Russian color-artist, Leon Bakst, in the costumes designed for that wonderful dancer, Pavlowa.

I was much impressed by the gowns worn by the noted Parisian beauties, Mademoiselle Forzane and Madame Faber, of the Comédie Française. The latter wore a dress of American Beauty satin, with corsage and sleeves of large figured chiffon cloth bordered with fur.

ATTRACTIVE PHASES OF THE ONE-PIECE DRESS

ACCURATE McCALL PATTERNS WHICH SIMPLIFY THE DRESSMAKING PROBLEM

For other views and descriptions see opposite page

PLANNING YOUR SPRING WARDROBE

Crêpe Effects Still Very Popular and Changeable and Plaid Taffeta Much Used For Summer Coat Suits

AT THIS season of the year, when even those women who pretend to be indifferent to dress are more or less involved with the rest of us in spring sewing, the subject of fabrics becomes important. What to buy for that afternoon gown, how to develop the new dress that Mary must have, of what to make Johnny's little Russian blouse suits, are questions which puzzle the brains even of those who can shop in the large city department stores. It is important to know these things, for, to be a success, a dress must be made of material suitable for the design and for its purpose.

It is especially interesting to learn that crêpe and seersucker will be favorites among cotton goods, because they wash well and need no ironing. In fact, anything which has a crinkled surface is in high style, whether in cotton, silk, or worsted. For simple frocks for daily wear, both for mother and daughter, we have been shown some lovely white cotton crêpes with tiny pink, yellow, or blue rosebuds sparsely scattered over the ground. These need little trimming, and are prettiest when simply made with slightly draped skirts, surplice, or square lace-frilled necks, and three-quarter or full-length sleeves. With girdle and sash ends of black velvet to give the necessary strong note of contrast, such a dress may be worn all summer to church, as well as to afternoon parties.

Some of the crêpe weaves are striped or bordered with agaric, the Turkish toweling with which we became familiar last summer, and these, too, need little trimming aside from lace frills at neck and sleeves, and either bright colored or black velvet girdles. Attractive, too, are the thin white crêpes and voiles bordered with Scotch plaids in machine-made embroidery. These are made up to good advantage by one of the stylish patterns with a straight-edged tunic of some kind, and now that tunics are so popular, such a dress will have that chic which we all admire in a gown.

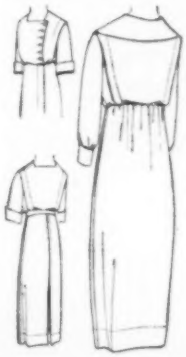
Among the crêpe materials is shown a lovely, transparent weave embroidered in silk in rings, or small floral motifs, but as this goods shrinks considerably in washing, allowance should be made in making a waist or dress of it. Like the printed flowers and figures, which will be seen in many of the cottons and silks this season, these embroidered designs are all widely scattered instead of being set close together, and are, for the most part, stiff little flowers, fruits, or geometrical figures which look very prim and conventional.

Among the novelty goods in cotton which promise to be popular is "golfine", a stuff woven like corduroy, but in wide-wale effects on a transparent ground. This will be used in the heavier qualities for sports coats and short jackets, but there are lighter weights which can be used for summer dresses.

Gingham will also be a popular cotton fabric this summer, especially for morning dresses. The change in the tariff law has reduced the price of some dress ginghams from 35 to 19 cents a yard; and since the present styles of making, with narrow skirts and simple waists, require only a few yards of material, a gingham dress will not cost much this spring. Stouter than gingham, and therefore more suitable for the small boy, are the new galateas in pretty checks and stripes. These are softer than they used to be, but no less durable, and make the best kind of wash suits with Russian blouse and bloomers.

In silks for afternoon or "best", crêpe effects are also favored, as are the quaint little printed patterns with their stiff flowers. But in spite of the liking for crêpe, chiffon taffeta is seen in many of the smartest gowns and coat suits. Taffeta and a similar silk known as Haitienne are very popular in Paris just now; and, although American women have been slow to accept taffeta, doubtless because of disastrous experience in the past with the old stiff fabric, the indications are that it will be one of the leading silks this summer, particularly in light-colored, changeable weaves. Scotch plaid taffeta, too, is stylish in dark colors for spring and lighter shades for summer wear. It is safe to say that a taffeta coat-suit, changeable and plaid trimmed, will be found in the wardrobe of a large proportion of the really well-dressed women this season.

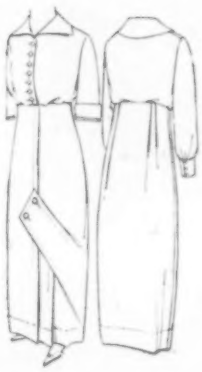
Attractive Phases of the One-Piece Dress



5739

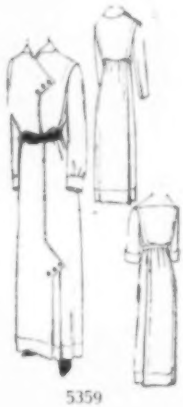
No. 5739, LADIES' DRESS (15 cents).—This is an attractive model for the new summer fabrics. The pattern comes in nine sizes, from thirty-two to forty-eight bust. Size thirty-six requires five yards of forty-four-inch material, and the three- or four-gored skirt measures a yard and five-eighths around the bottom.

No. 5769, LADIES' DRESS, WITH THREE-PIECE SKIRT (15 cents).—The pattern for this model is cut in seven sizes, from thirty-two to forty-four bust. Size thirty-six requires four yards and three-quarters of forty-four-inch material. At the hem the skirt measures a yard and three-quarters.



5769

No. 5359, LADIES' DRESS, WITH THREE-PIECE SKIRT (15 cents).—A serviceable model for development in gingham. This desirable pattern may be had in seven sizes, from thirty-two to forty-four bust. Size thirty-six requires six yards and one-eighth of forty-four-inch material. At the hem the skirt is two and one-eighth yards wide.



5359

DESIGNS OF UNUSUAL MERIT FOR EVERYDAY DRESS

TAFFETA, DUVETYNE AND CRÊPE DE CHINE ARE FAVORED MATERIALS

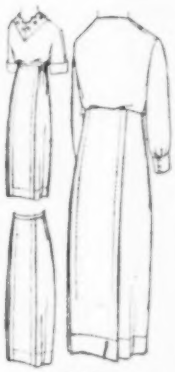
For other views and descriptions see opposite page

PRACTICAL MODELS FOR GOWNS OF THE DAY

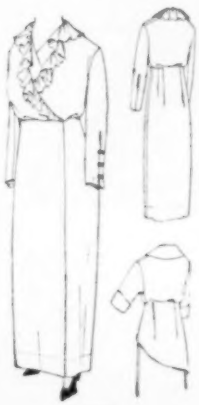
The Latest Cut in Waist and Skirt Is Seen in Every One of These Pretty Frocks

5749—5743

5737—5747



5735



5653

NO. 5749, LADIES' WAIST (15 cents).—The fronts of this waist are slightly gathered at the long shoulder seam, giving it a broad and loose appearance. The waist may be worn over the skirt, as the peplum would take the place of belt or girdle. The yoke may be eliminated, as a plain back is also given with the pattern, which is cut in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires two yards and one-half of material forty-four inches wide.

No. 5743, LADIES' SKIRT (15 cents).—The back and sides of this model are lengthened by a one-piece lower section, while a front panel hangs straight from waist to hem. The pattern is cut in five sizes, from twenty-two to thirty inches waist measure. Size twenty-six requires two yards and seven-eighths of material forty-four inches wide. The skirt measures one yard and three-eighths around the bottom.

No. 5737, LADIES' RAGLAN WAIST (15 cents).—Soft Japanese or China silk would develop this simple, smart model most attractively and serviceably. The pattern is cut in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires one yard and seven-eighths of forty-four-inch material.

No. 5747, LADIES' SKIRT (15 cents).—The pleated flounce and graceful drapery of this skirt help to make it very smart, but the pattern may be used without either. It is cut in five sizes, from twenty-two to thirty inches waist measure. Size twenty-six requires three yards and five-eighths of forty-four-inch material. At the hem it measures one yard and one-half.

No. 5735, LADIES' DRESS (15 cents).—The combination of plain serge with a plaid in harmonizing colors makes this little dress distinctive. The body and sleeves are in one or set-in, and the skirt is four-gored. The pattern is cut in eight sizes, from thirty-two to forty-six bust. Size thirty-six requires four yards and three-eighths of forty-four-inch material. Around the bottom it measures two yards with the pleats.

No. 5471, LADIES' DRESS (15 cents).—Two views are shown of this charming model. One developed in silk and duvetyne, the other in striped madras. On the latter arrow-heads from Transfer Design No. 570 was effectively used. The pattern is cut in seven sizes, from thirty-two to forty-four inches bust measure. Size thirty-six requires five yards and one-half of forty-four-inch material. At the lower edge the skirt measures one yard and three-quarters.

No. 5653, LADIES' DRESS (15 cents).—This is an attractive model for contrasting materials. The pattern is cut in seven sizes, from thirty-two to forty-four inches bust measure. Size thirty-six requires five yards and five-eighths of forty-four-inch material, and around the bottom the skirt measures one yard and five-eighths.

No. 5754, MISSES' ETON SUIT WITH ONE-PIECE SKIRT (15 cents).—For the young miss or small woman nothing could be more attractive than this simple suit with short Eton jacket. The pattern is cut in five sizes, from fourteen to twenty. Size sixteen requires four yards and five-eighths of forty-four-inch material. At the hem the skirt measures one yard and three-eighths.

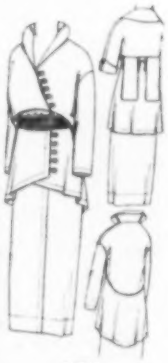
No. 5761, LADIES' WAIST (15 cents).—Soft green taffeta was the material used for the waist illustrated. The back and sleeves are in one, while the fronts were gathered to the dropped shoulder seams. It is cut in six sizes, from thirty-two to forty-two bust. Size thirty-six requires two yards and one-quarter of forty-four-inch material.

No. 5757, LADIES' ONE-PIECE SKIRT (15 cents).—Soft taffeta was most effectively used in this skirt. And the soft straight ruffles on the tunic make it most appropriate for dainty summer dresses. The pattern is in six sizes, from twenty-two to thirty-two waist. Size twenty-six requires four yards and one-quarter of forty-four-inch material. Around the bottom the skirt measures one yard and three-eighths.

No. 5771, LADIES' COAT (15 cents).—A charming little jacket is shown in the illustration, which is most appropriate for a spring or summer suit. The pattern is cut in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires two yards and three-eighths of forty-four-inch material.

No. 5753, LADIES' ONE-PIECE SKIRT (15 cents).—The short panel to which this skirt is draped is a novelty in days when novelties in drapery are hard to find. The pattern is cut in five sizes, from twenty-two to thirty waist. Size twenty-six requires two yards and three-quarters of forty-four-inch material. Around the bottom the skirt measures one yard and three-eighths.

5471
Transfer Design No. 570



5754

5761—5757

5771—5753

For other views see pages 32, 34 and 35

ATTRACTIVE GOWNS FASHIONED BY McCALL PATTERNS

THE EASY LINES OF THE PRESENT STYLES DISTINGUISH THESE FROCKS

for other views and descriptions see page 33

McCall Patterns

THE COMING SPRING STYLES IN THEIR BEST DEVELOPMENT

CHARMING INDIVIDUALITY ACHIEVED IN DRESS BY MEANS OF McCALL PATTERNS

For other views and descriptions see page 33

McCall Patterns

COMFORTABLE COAT AND COSTUMES FOR GENERAL UTILITY WEAR

EVEN HER HATS ARE PROVIDED FOR THE CHIC WOMAN BY McCALL PATTERNS

For other views and descriptions see page 38

PICTURESQUE AND PLEASING VARIATIONS OF LATE MODES

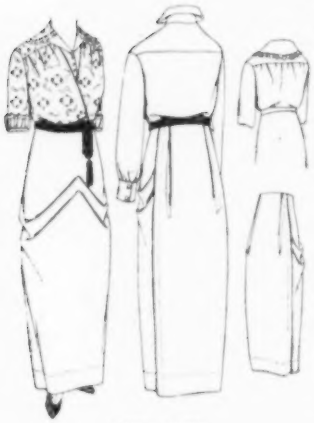
ULTRA SMART STYLES EASILY WITHIN THE REACH OF THE HOME DRESSMAKER

For other views and descriptions see page 38

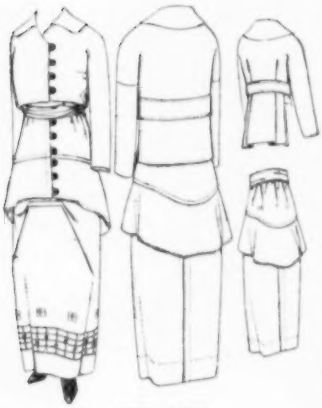
NEW IDEAS FOR MODERN WOMAN'S WEAR

Cleverly Arranged Folds and Flounces Give the Fashionable "Hitched-Up" Effect to These Well-Designed Skirts

5781



5409—5589



5773—5751

No. 5781, Ladies' Coat (15 cents).—An up-to-date coat, with body and sleeves in one or set-in sleeves. The pattern is cut in seven sizes, from thirty-two to forty-four inches bust measure. Size thirty-six requires four yards and one-quarter of fifty-four-inch material for full-length coat.

No. 5409, Ladies' Waist with Back Plain or Gathered (15 cents).—The illustration shows a most attractive waist developed in Canton crêpe. The fronts are attached to the yoke with tiny beading, and the sleeves are sewed in in the same manner. Cut in seven sizes, from thirty-two to forty-four inches bust measure. Size thirty-six requires three yards of material thirty-six inches wide.

No. 5589, Ladies' Two-Piece Skirt (15 cents).—This skirt has tucks in the front, and the resulting fulness is disposed of in pleats under the back panel. The pattern is cut in five sizes, from twenty-two to thirty inches waist measure. Size twenty-six requires two yards and seven-eighths of material forty-four inches wide, and around the lower edge measures one yard and one-half.

No. 5773, Ladies' Coat (15 cents).—This coat is short in the front and longer in the back. It has the body and sleeve in one, or the set-in sleeve. Cut in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires two yards and five-eighths of forty-four-inch material.

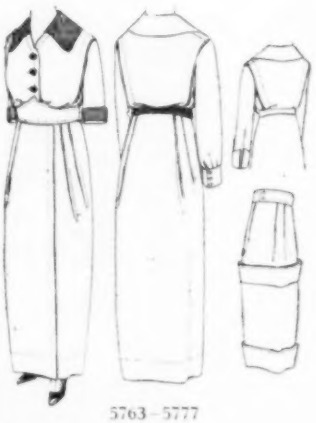
No. 5751, Ladies' Skirt (15 cents).—This skirt has a one-piece lower section attached to a yoke foundation. The peplum is lengthened by circular flounce. Cut in six sizes, from twenty-two to thirty-two inches waist measure. Size twenty-six requires two yards and seven-eighths of forty-four-inch material, and measures around the bottom one yard and one-half.

No. 5763, Ladies' Waist (15 cents).—An up-to-date shirt waist. Cut in eight sizes, from thirty-two to forty-six inches bust measure. Size thirty-six requires two yards and three-eighths of material forty-four inches wide.

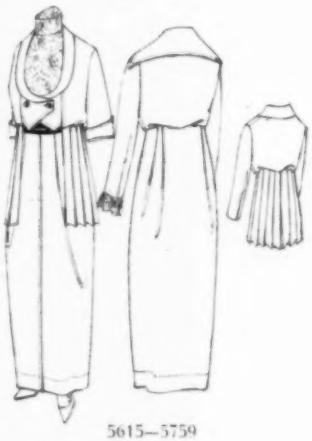
No. 5777, Ladies' One-Piece Skirt (15 cents).—This skirt can be made with or without the smart cuffs. Cut in six sizes, from twenty-two to thirty-two inches waist measure. Size twenty-six requires three yards and three-eighths of forty-four-inch material. Around the bottom it measures one and one-half yards.

No. 5615, Ladies' Waist with Chemisette (15 cents).—This pattern is cut in seven sizes, from thirty-two to forty-four inches bust measure. Size thirty-six requires three yards and seven-eighths of forty-four-inch material.

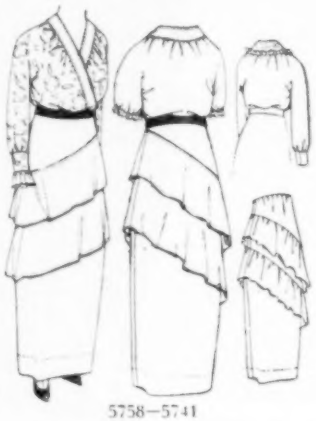
No. 5759, Ladies' One-Piece Skirt with or without Pointed Panel (15 cents).—The pattern is cut in five sizes, from twenty-two to thirty inches waist measure. Size twenty-six requires two yards and three-quarters of material forty-four inches wide. Around the bottom the skirt measures one yard and three-eighths.



5763—5777



5615—5759



5758—5741

No. 5758, Ladies' Waist (15 cents).—A surplice kimono waist gathered across back and shoulders to a wide band. This is a model which lends itself to a variety of developments in cotton or silk materials as the waist of a costume, or is most attractive developed in crêpe de Chine, china silk, or creamy white pongee for the waist to be worn with separate skirts. I saw this waist made most attractive with the straight band of heavy rich blue Japanese embroidery and the waist of the dull Japanese-blue silk. The sleeves were finished with an embroidery cuff and frill of silk. The pattern is cut in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires two yards and one-quarter of forty-four-inch material.

No. 5741, Ladies' Two-Piece Skirt (15 cents).—The model illustrated is a two-piece skirt attached to a yoke. The ruffles may be straight-gathered or circular, and the line from tip of one hip to well below the other is very stylish. Lawn, canton crêpe, or voile would develop this into a very attractive skirt. Soft chiffon taffeta would be satisfactory made up in this manner, while a development in charmeuse with ruffles of lace would make a most charming evening gown or dancing frock. Cut in five sizes, twenty-two to thirty inches waist measure. Size twenty-six, with circular ruffles, requires four yards and one-eighth of material forty-four inches wide. Around the lower edge the skirt measures one yard and five-eighths.

(For description of Hat No. 5776 see page 47)

DAYTIME AND EVENING GOWNS OF DAINTY GRACE

THE VERY SIMPLICITY OF THESE MODELS MAKES THEM EFFECTIVE

For other views and descriptions see page 40

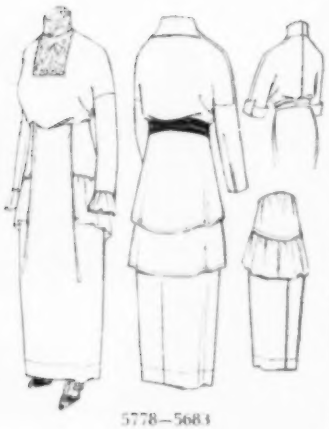
NEW AND COMMENDABLE DESIGNS

Waists and Skirts Which Bear Out Fashion's Edicts, Yet Are Simple in Construction

5775

No. 5775, Ladies' Dress (15 cents).—A very stylish evening dress is shown in the illustration. It is developed in dotted net and trimmed around the bib and bottom of tunic with sprays of tiny silk roses. The skirt has a one-piece lower section attached to a one-piece foundation. The tunic is in one piece and has a straight lower edge. Bordered material is very appropriate for this dress because of the straight-edged tunic and bib. The pattern is cut in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires four yards and three-eighths of forty-four-inch material, and measures around the lower edge of skirt one yard and five-eighths.

No. 5778, Ladies' Waist with Girdle (15 cents).—Cotton duvetyne was the material used for developing this charming waist. The surplice-closing chemisette and high turn-over collar of duchesse lace is especially chic. The waist is cut with body and sleeves in one, and is for that reason easy for the amateur dressmaker to make. The pattern is cut in seven sizes, from thirty-two to forty-four inches bust measure. Size thirty-six requires two yards and three-eighths of material forty-four inches in width.



5778—5683

No. 5683, Ladies' One-Piece Yoke Skirt with Double Peplum (15 cents).—This is a skirt suited to materials such as duvetyne or broadcloth. The double peplums just meet the semi-panel in the front. The lower peplum can be attractively replaced by the ruffle, as shown in the smaller illustration. The pattern is cut in six sizes, from twenty-two to thirty-two inches waist measure. Size twenty-six requires three yards and one-half of material forty-four inches wide, and measures around the bottom one yard and one-half.

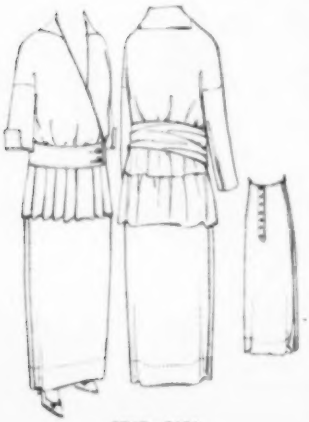
No. 5745, Ladies' Waist (15 cents).—This is a clever model for combining materials such as lace and charmeuse, one side of the waist being of black lace while the other is of creamy charmeuse draped up on to a chemisette of chiffon. The chiffon used in the chemisette and one sleeve is daintily hemstitched, a simple feature seen in many of the newest waists made from chiffon. The pattern is cut in five sizes, from thirty-two to forty inches bust measure. Size thirty-six will require two yards and one-fourth of forty-four-inch material.

No. 5678, Ladies' Skirt (15 cents).—In this skirt the pointed effect on the waist is accentuated by the pointed tunic made of the black lace over the creamy charmeuse skirt. There are two styles of tunic given with the skirt, which has a one-piece lower section gathered to a yoke foundation. The pattern is cut in six sizes, from twenty-two to thirty-two inches waist measure. Size twenty-six, without tunic, requires two yards and seven-eighths of material forty-four inches wide, and measures at the hem one yard and one-half.

5745—5678

No. 5767, Ladies' Russian or Balkan Waist (15 cents).—The garment which falls straight from the shoulders has become a very stylish feature in our present-day fashions. This waist would be attractive made in soft materials such as ratine and eponge. In the picture it is confined at the waist by a girdle of Balkan silk. A different development is shown in the accompanying illustration. Cut in five sizes, from thirty-two to forty inches bust measure. Size thirty-six, with gathered flounce, requires three yards and five-eighths of material forty-four inches wide.

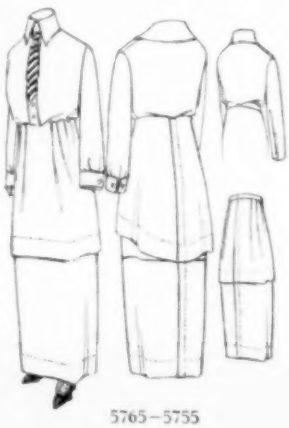
No. 5081, Ladies' Two-Piece Skirt (15 cents).—A splendid model for a real utility skirt is shown in the illustration. It may be opened at side or at center-front with fly closing. Cheviot, serge or tweed would be practical and smart materials for such a skirt. The pattern is cut in five sizes, from twenty-two to thirty inches waist measure. Size twenty-six requires two yards and three-quarters of forty-four-inch material. Around the bottom the skirt measures two yards and one-eighth.



5767—5081

No. 5765, Ladies' Shirt Waist (15 cents).—Shirt waists are again coming to the fore and are to be seen in white or colors. The model shown is both attractive and practical. Linen, piqué, and madras would develop this waist most attractively as well as the woolen shirt-waist materials, such as the French and Scotch flannels. The waist may be made with a box-pleat or coat closing, and two styles of collar are given, as shown by the illustrations. The pattern is cut in eight sizes, from thirty-two to forty-six inches bust measure. Size thirty-six requires two yards and one-eighth of material forty-four inches in width.

No. 5755, Ladies' Skirt (15 cents).—This model has a one-piece upper section lengthened by a one-piece lower section, having a straight edge, and a two-piece tunic. Velvet, velour de laine, or serge would be suitable materials in which to develop this extremely smart pattern, or if you are thinking of your summer clothes, taffeta, linen, ratine or piqué would be entirely suitable. It is most practical for tub dresses, as its simplicity insures a garment not difficult to iron—a feature most of us are interested in, either in saving our strength or laundry bills. The pattern is cut in five sizes, from twenty-two to thirty inches waist measure. Size twenty-six requires three yards of forty-four-inch material, and around the bottom measures one yard and one-half.



5765—5755

For other views of No. 5747 see page 32

INDIVIDUAL IN TREATMENT AND SMART IN STYLE

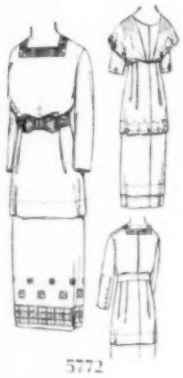
THREE COSTUMES WHICH MAKE A STRONG APPEAL TO GOOD TASTE

For other views and descriptions see opposite page

THE GRACE OF YOUTH

Pretty Frocks Which Bring Granted by Nature to

NO. 5732, MISSES' DRESS WITH SLEEVELESS GUIMPE (15 cents).—A model for a girlish evening dress is illustrated here. The body and sleeves are in one or set in, and the skirt is two-piece, with bias or straight ruffles. This frock would be very chic, with the waist of lace, the skirt of plain charmeuse having ruffles of the lace corresponding to that on the waist. A dress like this model is also suitable for the petite woman. The pattern is cut in five sizes, from fourteen to eighteen years. Size sixteen requires four yards and seven-eighths of material forty-four inches wide, and around the lower edge measures one yard and three-eighths.



No. 5774, MISSES' DRESS (15 cents).—Flouncing or bordered materials have never been quite so popular as at present. Even crêpe de Chine and charmeuse are being made with an embroidered edge. The little model is admirably suited for such a material as the edge of flounce and skirt are straight and the surplice waist could be made with the embroidered edges at the front, as shown in the illustration. The tunic is one-piece as well as the skirt which is attached to a three-piece foundation. Cut in five sizes, from fourteen to twenty years. Size sixteen requires four yards of forty-four-inch material, and around the bottom measures one and three-eighth yards.

No. 5772, MISSES' DRESS (15 cents).—Are you looking for a summer party dress? Something simple and dressy, but suitable for sweet sixteen? Here it is, developed in embroidery flouncing and lawn. The bertha and upper skirt section are of flouncing, while the lower section is of lawn, which has a wide hem with a tuck of the same width just above it. The pattern is cut in five sizes, from fourteen to twenty. Size sixteen requires three yards and seven-eighths of forty-four-inch material. Around the bottom the skirt measures one yard and three-eighths.

No. 5748, MISSES' DRESS (15 cents).—Scotch plaid borders are seen in voile, marquisette, and other similar materials and are the very smartest of the summer fancies. The illustration shows a dress developed in a taffeta having this plaid border. Mannish vests are seen in all sorts of gowns, as in this waist. The one-piece skirt is attached to a yoke. The pattern is cut in five sizes, from fourteen to twenty. Size sixteen requires four yards and one-quarter of forty-four-inch goods. At the hem the skirt measures one yard and one-quarter.

No. 5736, MISSES' DRESS (15 cents).—Here is an attractive frock with one-piece skirt. Pattern is in five sizes, from fourteen to eighteen. Size sixteen requires four yards and one-quarter of forty-four-inch goods. At the hem the skirt is a yard and a quarter.

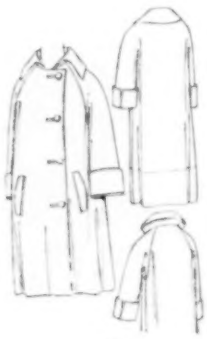
WELL PORTRAYED

Out All the Loveliness the Very Youthful Figure

NO. 5780, MISSES' AND GIRL'S BALKAN BLOUSE (10 cents).—This is a practical garment for sports or outing wear. The model is particularly smart, with its fitted peplum. The body and sleeves are in one, or the blouse may have set-in sleeves. The pattern is cut in eight sizes, from six to twenty. Size sixteen requires two yards and three-quarters of forty-four-inch material.

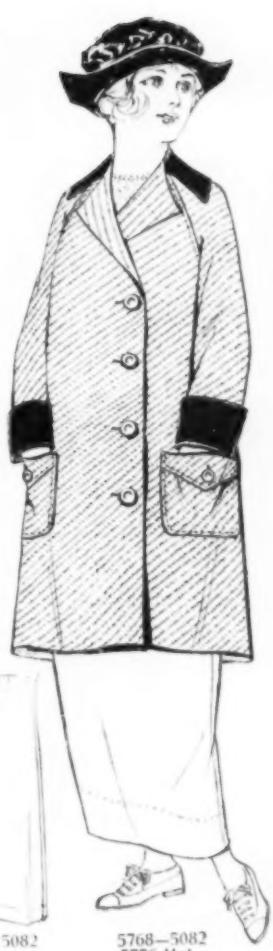
No. 5082, MISSES' TWO- OR THREE-PIECE SKIRT (15 cents).—A suitable skirt for the miss or small woman, cut in six sizes, from thirteen to eighteen. Size fifteen requires two yards of forty-four-inch material, and measures one yard and five-eighths at the hem.

5652



5768

5082



5768—5082
5776 Hat

5652

5762

Transfer Design No. 570

5780—5082—5776 Hat

5762

5780

No. 5768, MISSES' COAT (15 cents).—The high-school girl needs a serviceable coat for spring, for the winter coat grows burdensome when warm days appear. Diagonal serge is an attractive and serviceable material for this garment. Cut in three sizes, sixteen, eighteen and twenty. Size eighteen requires for full-length, five yards of fifty-four-inch material.

No. 5652, MISSES' SHIRT-WAIST DRESS (15 cents).—For general wear there is nothing more practical than a stylish shirt-waist dress. This skirt has three or four gores. Cut in six sizes, from thirteen to eighteen. Size fifteen requires three yards and three-quarters of forty-four-inch material. At the hem the skirt measures one yard and five-eighths with inverted pleat.

No. 5762, MISSES' DRESS (15 cents).—A smart dress for the young miss or the small woman. The body and sleeves are in one, or sleeves may be set in. The skirt has one-piece upper and lower sections. Embroidered in Transfer Design No. 570. Cut in five sizes, from fourteen to twenty. Size sixteen requires five yards and one-half of forty-four-inch material. At the hem the skirt measures one yard and three-eighths.

No. 5742, MISSES' DRESS (15 cents).—This model has a kimono waist, two-piece peplum and two-piece skirt attached to yoke foundation. The development of this dress shows a stylish contrast of colors suitable for spring wear. Cut in five sizes, fourteen to twenty. Size sixteen requires three yards and seven-eighths of forty-four-inch material. Around the bottom the skirt measures one yard and three-eighths.

5742

5742

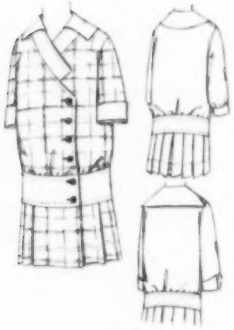
(For description of Hat No. 5776 see page 47)

5766 5756 5734 5744 5746

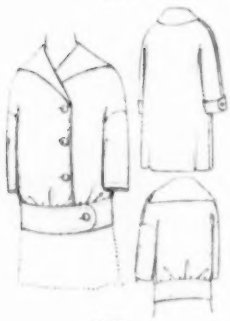
Transfer Design No. 570

New Designs for

Pretty and Useful Togs for From McCall Patterns



5766



5756

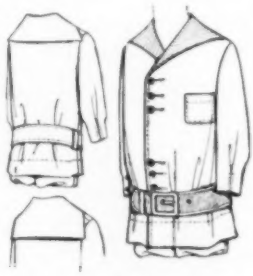
5734

No. 5766, Girl's Dress (15 cents). — White percale printed with blue circles was used to develop this cunning dress. Blue checked percale was used for the unique collar and cuffs and belt. The little skirt is straight pleated, and two styles of sleeves are given. The pattern is cut in five sizes, from four to twelve years of age. For the eight-year-old two yards and three-quarters of material forty-four inches wide are required.

No. 5756, Girl's Coat (15 cents). — This extremely up-to-date model was developed in checked tweed with black velvet collar. It is very stylish and simple to make, as the body and sleeves are in one or set-in sleeves if preferred. The Balkan belt is also a matter of preference. The pattern is cut in six sizes, from four to fourteen years. Size eight requires two yards and three-eighths of fifty-four-inch material for full length.

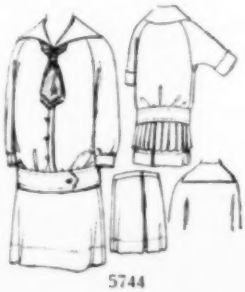
No. 5734, Girl's Beau Brummel Dress (15 cents). — In a modified manner children's styles follow closely upon the heels of their elders. This charming evolution from the Balkan dress has a close resemblance in its circular peplum with cunning little pockets on either tab to dresses for grown-ups. The skirt is straight pleated and attached to an underbody. The pattern is cut in five sizes, from six to fourteen years. Size eight requires three yards of forty-four-inch material.

No. 5744, Girl's Balkan-Blouse Dress (15 cents).— This charming little frock has the name of Balkan, but has many stylish additions, as, for instance, the pointed front-closing, the raglan sleeves, and the little pleated peplum. The plain skirt is in three pieces. The frock in the illustration was developed in blue galatea, with white linen collar, cuffs and belt. Piqué, madras, ratine or eponge would also develop this dress effectively. The pattern is cut in five sizes, six to fourteen years of age. For the eight-year-old size three yards of forty-four-inch material are required.



5746

No. 5746, Boy's Russian Suit (15 cents). — This little suit is particularly adapted to the young man just graduating from dresses. It is developed in striped kindergarten cloth, with a simple tab closing, having arrow-heads from Transfer Design No. 570 in each tab. Cut in three sizes, two to six years. Size four requires two yards and one-eighth of forty-four-inch material.



5744

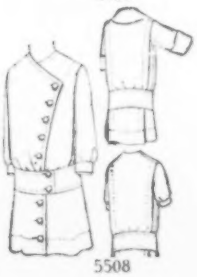
Children's Clothes

the Little Ones Easily Made By Mother Dressmaker

No. 5750, Child's Dress (10 cents).—This charming little frock is especially suited for the tiny child, girl or boy. Nainsook, lawn or batiste would develop it most attractively. The pattern is cut in five sizes, from six months to four years. The two-year-old size requires one yard and five-eighths of material forty-four inches wide.

No. 5508, Girl's Dress (15 cents).—Plaid gingham was used to develop this smart little frock. The broad pleat on either shoulder gives the broad effect so popular in well-dressed children. Cut in five sizes, from six to fourteen years of age. Size eight requires two yards and one-half of forty-four-inch material.

5750

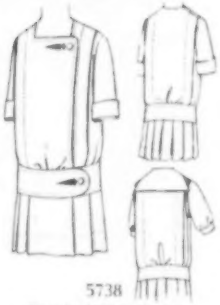

5508

No. 5764, Boy's Play Suit and Hat (15 cents).—This pretty suit is just the one for a small boy to play in, and as it is very easy to make should please mother also. The little hat, with its upturned, pointed brim, is very attractive. The trousers button high onto the waist, or may be stitched to it if preferred. This is a much more masculine little play-suit for the boy over two years old than the rompers. Cut in three sizes, two to six years. Size four requires one yard and five-eighths of forty-four-inch material. One-half yard is required of forty-four-inch material for the hat.

No. 5752, Boy's Balkan or Russian Suit (15 cents).—Tan cheviot was used to develop this up-to-date boy's suit. It is also a practical pattern for khaki or other heavy cotton materials. Cut in three sizes, from two to six years. The four-year-old size requires two yards and one-half of material forty-four inches wide.

No. 5330, Boys' Hats (10 cents).—This pattern contains four styles—a cap, middy, rah-rah and Alpine hat. Cut in three sizes, small, medium and large. The medium-size cap requires three-eighths yards of thirty-six-inch material, the middy one-half yard of thirty-six-inch material; the rah-rah three-eighths of a yard of thirty-six-inch material and the Alpine one-half yard of thirty-six-inch material.

No. 5738, Girl's Dress with Guimpe (15 cents).—Here is shown a model quite out of the ordinary. The sleeves may be attached to dress or guimpe. The pattern is cut in five sizes, from six to fourteen years. The eight-year-old size requires two yards and five-eighths of material forty-four inches wide. Transfer Design No. 570 was used for the arrow-heads at neck and belt which appear in the small view.


5738
Transfer Design No. 570

5752

5764

FOR THE WOMAN OF MATURE YEARS

Grace-Giving Lines Suited to the More Ample Figure

No. 5617, Ladies' Waist with Chemisette (15 cents).—As soon as a woman begins to get at all plump she immediately begins to worry for fear a certain style of garment may accentuate her stoutness. She knows straight lines are becoming, so she fears to depart from them. There are many styles, however, if judiciously chosen, which will be most becoming. The model pictured, with its stylish cutaway peplum, is an attractive example. Developments are shown in two different materials, a flowered silk and a plain eponge. The smaller view shows the waist opening up the side to the throat. Cut in seven sizes, from thirty-two to forty-four inches bust measure. Size forty requires three yards and one-eighth of forty-four-inch material.

5715

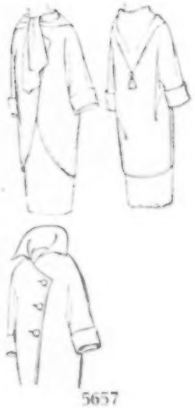
5657

5657

5575

5617—5575

5617—5575



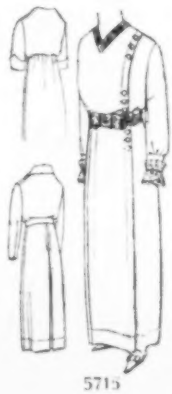
5657

No. 5575, Ladies' Four-Gored Skirt (15 cents).—A stylish plain skirt particularly well suited to a stout figure, as the long lines of the skirt would accentuate the height, and therefore lessen the breadth. Serge or broadcloth might be well chosen for developing this garment, as it is suitable for utility as well as more dressy occasions. The pattern is cut in seven sizes, from twenty-two to thirty-four inches waist measure. Size thirty will require two yards and five-eighths of material forty-four inches wide; and around the bottom will measure one yard and three-quarters.

No. 5715, Ladies' Dress (15 cents).—A stylish model is shown here which will particularly appeal to a woman of mature years. If she is a trifle stout, she will appreciate the unbroken lines of the simple waist and five-gored skirt, which will accentuate her height. The model was developed in green agaric, with black-and-white stripes on it. The pattern is cut in nine sizes, from thirty-two to forty-eight inches bust measure. Size forty requires five yards and one-half of forty-four-inch material. Around the bottom the skirt measures one yard and five-eighths, with gathered back.

No. 5657, Ladies' Coat (15 cents).—A coat pattern which can be successfully used by the home dresssmaker is in great demand. This model fills the popular want, for it has the body and sleeves in one or set-in sleeves, which means a garment easily developed at a minimum of perplexity and hard work. Above all, it combines, with its other good points, style! The pattern is cut in three sizes, small, medium and large. The large size requires five yards and one-half of fifty-four-inch inch material.

5617



5715

MISCELLANEOUS PATTERNS

Designs for Underdress, Aprons, Hats and Tunics in the Very Latest Mode

5770 5689

NO. 5770, LADIES' AND MISSES' KIMONO OR MANDARIN COAT AND ONE OR TWO-PIECE CAP (10 cents).—Pattern cut in one size, suitable for sizes from thirty-two to thirty-eight inches bust measure, and requires two yards and three-quarters of forty-two-inch material.

No. 5776, LADIES' AND MISSES' HATS (15 cents).—Hats in four styles are given in this pattern, which is cut in two sizes, ladies and misses. The Dutch and the sailor hat require one yard and one-fourth, of twenty-seven-inch material. The turned-up hat one yard twenty-seven inches wide. The rolling seven-eighths of a yard twenty-seven inches wide.

5776

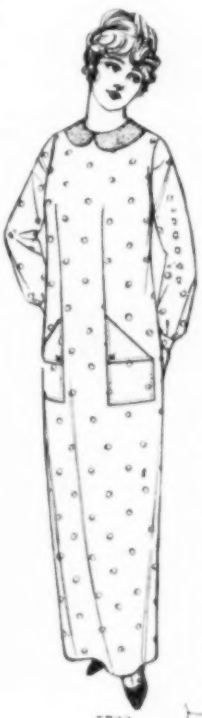
No. 5733, LADIES' AND MISSES' THREE-PIECE APRON (15 cents).—The pattern is cut in seven sizes, from thirty-two to forty-four inches bust measure. Size thirty-six requires four yards and one-quarter of material thirty-six inches wide.

No. 5740, GIRLS' GERTRUDE PETTICOAT AND DRAWERS (10 cents).—This practical little petticoat fastens on the shoulders. Cut in six sizes, from two to twelve years. The six-year size requires for the petticoat, one yard and seven-eighths of forty-inch material, and for the drawers one yard of forty-inch material.

No. 5779, LADIES' AND MISSES' PEPLUMS OR TUNICS (15 cents).—Cut in six sizes, from twenty-two to thirty-two inches waist measure. Size twenty-six requires in material forty-four inches wide, for the plain tunic, one yard and three-quarters, for the one with a yoke and the pleated tunic one yard and one-half, and for the pointed one, one yard and seven-eighths.

No. 5760, LADIES' AND MISSES' CORSET COVER (10 cents).—A simple corset cover embroidered with Transfer Design No. 323. Cut in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires one yard and three-eighths of forty-inch material.

No. 5591, LADIES' TWO-PIECE PETTICOAT (15 cents).—Cut in six sizes, from twenty-two to thirty-two inches waist measure. Size twenty-six requires two yards and three-quarters of forty-four-inch material.



5733

BLOOMERS and tights no longer usurp the place of the petticoat, as was the case for a short period, but it has returned to its own to peep daintily through the slash of an up-to-date skirt. It is very different from the full garment we used to wear trimmed with voluminous ruffles. A very modest garment it is, often made of sheerest silk and sometimes of jersey, that it may cling closely to the figure. Scant ruffles of silk or pleated chiffon adorn the bottom, oftentimes attractively caught up in places by dainty rosebuds or tiny rosettes of ribbon and lace.

Dainty corset covers, embroidered with a scallop and simple floral design, are the order of the day, although the princess holds a strong place of its own, as it is very much more practical for the stout figure than the separate corset cover and petticoat.

Dame Fashion does not seem to have forgotten the younger generation in her many changes, as she has ordained the simplest of underwear for the little girl. Her petticoats should fasten on the shoulder instead of down the back, and hang straight from the neck. Her panties should be daintily trimmed with beading and narrow embroidered frill, and drawn in at the lower edge into the semblance of knickerbockers, with pink or blue ribbon.

The Japanese kimono has been evolved into many styles, and holds its own in popularity. It lends itself to handsome or plain materials, and combines those two features necessary to negligee—comfort and grace of line.

5760—5591

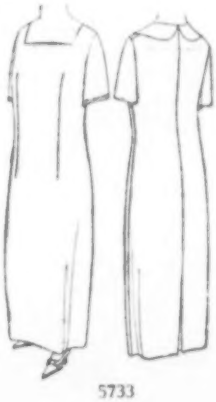
5760
Transfer Design No. 323

5591

5770

5740 Transfer Design No. 318

5779



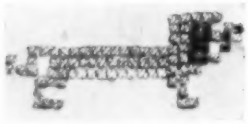
5733

CROSS STITCH REVIVED

By HELEN THOMAS

585 A

IF, TUCKED away in a dark corner of your sitting-room or back on your closet shelves, you have an old-fashioned footstool done in Grandmother's cross-stitch, or a fat pillow with a bunch of cross-stitch roses on a black background, or a squat pincushion with a deer's head in cross-stitch, bring them forth from their seclusion at once, for Grandmother's cross-stitch has come into its own, and in the most fashionable and exclusive shops embroiderers are striving their best to follow in Grandmother's footsteps and duplicate her old-time needlework.


A FUNNY LITTLE DOG (BEING ONE OF THE NINETEEN DESIGNS IN CROSS-STITCH SET 585 A)

A SOLDIER-LAD (IN CROSS-STITCH SET 585 A)

THE SOLEMN OWL (IN CROSS-STITCH SET 585 A) A SIMPLE DESIGN

AN EASTER BUNNY (IN CROSS-STITCH SET 585 A)

And if, perchance, you happen to possess a faded old cross-stitch sampler, full of quaint little figures, and stiff posies, and intricate borders, then you are fortunate, indeed, for with its aid you can add many an effective and fashionable touch both to your wardrobe and your house belongings.

THE DEFIANT DUCK (IN CROSS-STITCH SET 585 A)

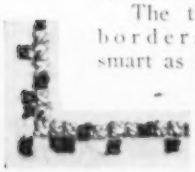
I have been delightedly browsing around among some old samplers, lately, in your behalf, and have gathered together a fascinating collection of cross-stitch patterns for almost every need which can possibly be imagined.

These designs, in two sets, Nos. 585a and 586a, will be furnished at ten cents a set. Set 585a contains 16 designs, besides two alphabets and a set of figures; set 586a contains 15 designs, some quite elaborate. With each set is included a color chart to help you in combining colors, if you desire to use more than the two shown in each pattern. Complete directions for working accompany the patterns.)

I wish you could see them as they lie before me now, all worked in attractive colors. There are ever so many quaint little animals and figures, borders, handsome designs for table-runners and dresser-scarfs and curtains, fetching little motifs for your spring gowns, alphabets for your table-linen and lingerie, charming designs for towel-ends, for aprons, bibs, the children's wash frocks and blouses, and a hundred other uses.

BASKET OF TULIPS FOR TABLE SCARF, PILLOW, OR OTHER USES (IN CROSS-STITCH SET 586 A)

The tiny cross-stitch borders are extremely smart as dress triminings, and so easily done that the veriest novice can make them, and with a very small expenditure of time. They are equally effective on shirt waists, bags, aprons, curtains, and scarfs, and may be worked very quickly and easily.



FOR TOWEL END OR DRESSER SCARF (IN CROSS-STITCH SET 585 A)

586 A

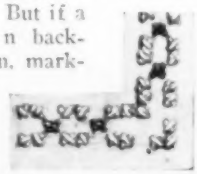
Cross-stitch embroidery is so simple that your little seven-year-old daughter would find it an easy task. It must be done over a background which has square meshes, and when you are working a burlap pillow or couch cover, or a scrim curtain, or a Hardanger canvas dresser-scarf, the mesh of the material will guide you. But if you wish to use linen, or any other material which has no square mesh, then all you have to do is to buy a piece of cross-stitch canvas, which has a very open mesh, and baste it over the material you desire cross-stitched. Be sure, in applying, to keep the threads of the canvas perfectly straight. The size mesh of the canvas to be chosen will depend on the background material you select. On fine materials, such as batiste or silk, the small mesh may be used to advantage; on linens, cottons, or huck, the medium-size mesh will prove more effective; whereas on heavier fabrics, such as woolen materials, felt, or coarse cotton goods, the wide mesh is the most practical and satisfactory.

ONE OF THE CLEVER ANIMALS (IN CROSS-STITCH SET 585 A)

The cross-stitch canvas costs about twenty-five cents a yard, but half a yard will go a long way. Cut the canvas a trifle wider than the design and as long as you can conveniently handle.

The thread to use will depend somewhat on the article you intend making. Washing cotton No. 16 is the usual size for borders and small motifs. Wool or coarse cotton No. 3 may be used for designs such as a pot of tulips (this page) an iris pattern (page 50), or a little Dutch girl (page 93), if she is to be used on a cushion or coverlet.

If you desire to use the tiny borders as dress trimmings, they should be worked in silk floss of medium weight, or in worsteds, if the background material chosen is silk or wool. But if a cotton or linen background is chosen, marking cotton is the correct thread to use.



(Con. on p. 50)

EMBROIDERY LESSON NO. 4

By GENEVIEVE STERLING

586 A

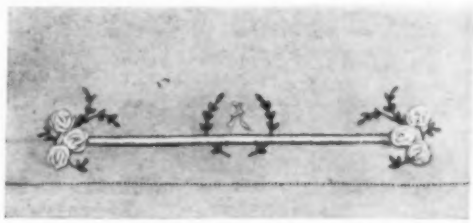
I DON'T know any more interesting work for us to take up in this month's embroidery lesson than the new coronation rose embroidery. Possibly the name may mean nothing to you, but when you see in some of the embroidery shops some dainty article or other on which perfect little white roses stand out in bold relief, with each petal as correctly shaped and placed as in the natural flower, you will first wonder if these are not the real blossoms at which you gaze, then realize that they are "coronation roses", and want to go right home and try to see what you yourself can do with this fascinating new fancy-work.

It is such quick work that almost any one can embroider a piece in an afternoon. Perhaps Mother's birthday is near at hand, and you are at your wit's end to know what to get for her—coronation rose embroidery, is just the thing you are looking for, as you can get a dainty article ready in very little time.

BAG WITH WREATH OF FRENCH FLOWERS, NO. 10373

DESIGN FOR CREPE VOILE NEGLIGÉE NO. 10376, AND BOUDOIR CAP NO. 10377, STAMPED ON LADIES' DRESSING SACK NO. 4799, AND LADIES' CAP NO. 5357

The shop windows this Eastertime are full of many beautiful pieces in this embroidery; all sorts of dainty underwear in pink, blue, and white; a host of things for the table which are really almost bewildering; a coat-set all in white and gold, and a kimono in green with white roses. Possibly Auntie would like a tray-cloth. If you will make one 15x20, she can use it for an oblong centerpiece, or carving-cloth, if she prefers.



CORONATION ROSES ON A TOWEL END, NO. 10375

LET us, then, take a tray-cloth (No. 10374) as the subject for our lesson. The tiny leaves we will embroider in a soft tone of green in the lazy-daisy stitch. Directions for this stitch were given in our March, 1913, issue, and you may be able to do this part of the work without further instructions. But for those who did not get that lesson, suppose we go a little into detail. Hold the material so that the tip of the leaf you are working points towards you. Putting your needle under the material, push it through and pull out at the base of the leaf. Insert the needle at the base of the leaf again, and, the thread being held down with your left thumb to form a small loop the length of the leaf, draw through to under side. Insert needle from beneath at tip of leaf, within loop of thread, and pull through. The loop will be held against this thread, but to fasten it insert the needle, again, just outside the loop, close to where your needle just came out, and push through to the under side; taking a long stitch, then, and bringing needle out once more at the base of the leaf. Now you are ready to make your second leaf. When the leaves are all worked, the little coronation roses may be made.

586 A

You will need a piece of rice braid long enough to include eight of the little sections; double and tie in an ordinary knot, and tack the ends under to shape like petals. (See illustration, page 96.) To make a smaller rose, use only five sections. Two or three French knots may be worked in the center to represent the stamens of the flower.

ONE OF A SET OF SIX BUTTERFLY MOTIFS, NO. 10378

Although our December lesson was on French knots, it may not be amiss to review our knowledge. Let me remind you, then, that you fasten the thread in the usual way, bringing the needle out in the center of the rose, and with the left hand take the thread close to the material and wind it two or three times around the point of the needle. Insert the needle in the hole from which you have just pulled it, and at the same time draw the thread taut around the needle with the left hand, holding it down firmly with the left thumb until the full length of the thread is drawn through, thus securing the knot.

AN EFFECTIVE USE OF THE CORONATION ROSE EMBROIDERY, FOR TRAY-CLOTH, CARVING-CLOTH OR CENTERPIECE, NO. 10374.

Some people prefer to do the buttonholing of the scalloped edge first, and if you are embroidering with cotton this may be all right; but when silk is used, especially white silk, it is more practical to do the buttonholing last, so that the silk will not suffer by handling when working the rest of the pattern.

To embroider the buttonhole scallop, first fasten the thread with running stitches. Bring your needle out on the lower, or outer line of the scallop. Lightly hold the thread down with your left thumb, a little to the right of the space from which your needle was pulled out. With your needle directly on the upper

(Continued on page 96)

"Don't forget Campbell's Ox Tail Soup"

"I *must* have it for luncheon."

And just the right choice, too, for this particular affair. Just hearty enough; and with the superior quality and flavor which add distinction to the most unpretentious meal.

The meat and marrow of these carefully selected ox tails are nutritious and delicate. The broth is blended with whole-tomato purée, finely strained; and flavored with fresh celery, parsley and our dry imported sherry.

Isn't this just what you want for your next company-luncheon or supper?

But you needn't wait for that. Try it for the family meal tonight. It is *always* good.

21 kinds—10c a can

Asparagus, Beef, Bouillon, Celery, Chicken, Chicken-Gumbo (Okra), Clam Bouillon, Clam Chowder, Consommé Julienne, Mock Turtle, Mulligatawny, Mutton Broth, Vermicelli-Tomato, Ox-Tail, Pea, Pepper Pot, Printanier, Tomato, Tomato-Okra, Vegetable

Campbell's SOUPS

Look for the red-and-white label

CROSS STITCH REVIVED

(*Continued from page 48*)

The stitches for cross-stitching are made on the diagonal, a row at a time. A quick way to cross-stitch is to make a row of diagonal stitches and then come back and cross them before proceeding with the next row. The size of the stitch may vary, from one to two or even three, threads across.

When a canvas background has been used to guide you, the coarse canvas is pulled away, after the work is completed, a thread at a time, until the design is left standing directly on the material chosen for the article you are embroidering.

Quaint motifs, such as little animals and figures, are particularly pleasing for children's clothing, or as decoration for their room. Crib-covers, dresser-scarfs, pillow-tops, and table-covers may be turned into a veritable fairyland inhabited by these cunning little animals.

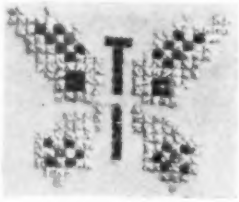
ONE OF SET OF INITIALS (585 A)

Brer Rabbit, for instance, may be worked in yellow and brown, and perched in a row, or as one in a group of other animals. A very handsome Welsh rarebit set may be made by finely cross-stitching the rabbit on the corners of the table-cloth, on the napkins, tray doily, and even on the dainty chafing-dish apron for milady.

A little Dutch girl (see page 93) appeals to one as a good design for a burlap pillow top, the center of an afghan, or even the ends of a bib. A Delft-blue dress, golden tresses, pink fingers and a red mouth may help you as a suggestion for coloring this young lady.

A wreath of roses and forget-me-nots (see illustration), will lend itself to the rich Bulgarian colors, the gay Parisian shades, or the still milder pastel tones. A lovely old-fashioned appearance is obtained by employing red roses shaded into pink, with blue forget-me-nots, and green leaves. This design is good, either by itself or in conjunction with other designs, for towels, table-covers, as a border for afghans, or on footstools. If just one wreath is used, one or two large initials will give just the right finish for such articles.

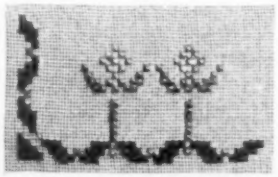
A DECORATIVE TREE (IN CROSS-STITCH SET 585 A)



BUTTERFLY MOTIF (IN CROSS-STITCH SET 585 A)

AN IRIS DESIGN (IN CROSS-STITCH SET 586 A)

EFFECTIVE FOR MARKING TOWELS OR OTHER LINEN (IN CROSS-STITCH SET 585 A)



CAPABLE OF MANY APPLICATIONS (IN CROSS-STITCH SET 586 A)

The coloring for the letters affords a wide scope for your imagination. It may help you to say that the initials are very effective if worked in green and pink, yellow and red, or pale pink and blue.

Shades of yellow and brown will prove a very satisfactory coloring for the little cross-stitch animals. A butterfly, however (see illustration), may have gauzy wings of pale gold and spots of pink, brown, and green.

The soldier (page 48) may be of any nationality you like—a summer volunteer doing guard duty in a khaki outfit, or one of the regulars on parade in his spic-and-span uniform of blue, with a gorgeous red helmet, an impressive black plume, and a brown knapsack on his back. Or he may have been a visitor from the British Isles marching down Broadway in the Fulton Celebration in his red coat and blue trousers. At any rate, here is, ready to march right around the children's room.

ONE OF SET OF INITIALS (585 A)

The little tree (see illustration) suggests the rest and shade Noah's menagerie indulged in. It may be worked on curtains in green and brown, with pink or red flowers, or used in a hundred different ways.

The border designs may be put to many uses, as trimming on waists or dresses, bags or aprons, covers, curtains and scarfs. The border to a design should be in the same coloring as the design. But if

(*Concluded on page 93*)

NEEDLEWORK FOR INDOOR AFTERNOONS

By HELEN THOMAS

IT WAS a windy, rainy afternoon and everything looked dark and gloomy, but Bertha, looking out of the window at the bending trees and scurrying clouds, smiled to herself at a bright idea and decided it was just the sort of day to enjoy a big open fireplace and a few friends. First, she poked around in piece-bags and sewing-room drawers for a busy half-hour, and then she pressed the telephone into service and asked three of her girl friends to come over for a cozy afternoon together and an "embroidery tea".

As Ruth and Tess and Jo arrived, each was presented with a mysterious, sealed envelope.

Tess was the first to open hers, and fairly shouted with delight when she drew forth a transfer design for a lovely pillow top. Jo clapped her hands over a novel design all ready to be transferred to a fetching little bag. Ruth displayed a transfer design for a towel-end—an effective butterfly banding; and an equally pretty towel-end design, showing a row of dainty flower-baskets with scattered posies between, was exhibited by Bertha, amid a chorus of approval from the jolly little circle.

As next feature on the program, Bertha invited the girls into the sewing-room, where they found a heap of lengths of linen, huckaback, damask, etc., embroidery threads and silks, and on the little sewing-room stove a hot iron ready to transfer the embroidery design to whatever material each might choose.

Tess promptly stamped her pillow design (McCall Kaumagraph Transfer Design No. 581) on a piece of natural-colored linen, and, making herself comfortable in the big arm-chair, proceeded with the embroidery with great eagerness.

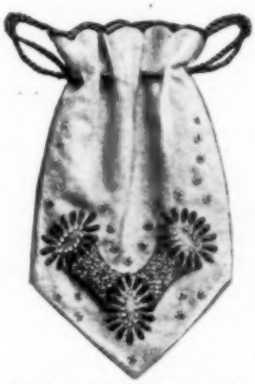
First, she outlined the two conventional pillars in heavy black rope floss; and then worked the lower half of each bowl in satin-stitch in brown, outlining the entire bowl with the same color in French stemming to give accent.

The blue forget-me-nots, purple asters, red roses, and brown-eyed Susans which heaped the bowls were worked in satin-stitch in the natural colors. Tess hadn't finished the pretty pillow when tea-time came, but she was trying to decide whether she should put four covered buttons in the corners as a decorative touch, edge the pillow with brown cord, or simply seam the sides neatly together without any other finish. The girls agreed that any one of these ways would be very attractive.

Ruth chose a heavy quality of linen damask for her butterfly towel-end (Transfer Design No. 582); and, after much deliberation, decided to outline the band in black, and work the background in pale green up-and-down darning stitches. The three butterflies showed up beautifully against the banding, they, too, being outlined in black. She decided to fill the center of the wings with couching in pale pink, held down at intervals with tiny black crosses. Bertha suggested that the same design would be immensely effective done all in Delft blue—as, indeed, it would.

Jo's bag, under her busy fingers, soon began to assume real beauty. She had chosen natural-colored linen and confined herself to two shades of embroidery silk—green and yellow. These she used cleverly, em-

(Concluded on page 69)



FRENCH KNOTS GIVE RICHNESS OF EFFECT TO THIS DESIGN
Transfer Design No. 584

TOWEL-END WITH BUTTERFLIES ON DARNED BACKGROUND
Transfer Design No. 582

THESE TINY FLOWERS ARE WORKED IN NATURAL COLORS
Transfer Design No. 583

PILLOW TOP EMBROIDERED IN OUTLINE AND SATIN-STITCH
Transfer Design No. 581

If You Could—

Separate the most nutritious part of the kernels of choicest white corn—

If you could cook this carefully selected part just as we cook it—

If you could dry, sweeten and salt it to get the same delicious, delicate flavor that we get—

If you could roll each separate bit, thin and ribbony, under 40 tons of pressure—

If you could pass the flaky bits in at the top of a great oven 30 feet high, through which they would slowly move to the bottom and come out toasted to a delicate golden-brown—and all this, without being touched by hand—

Then, 'most anyone could make his own

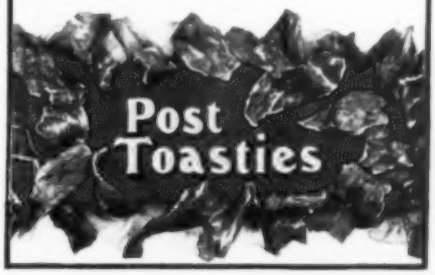
Post Toasties

But the best part is, you don't have to go to all that bother and care. It is all done for you!

Anywhere in America, ten or fifteen cents (according to size) will buy a large, tightly sealed package of this dainty food—

Sweet and crisp, fresh from the factory, and ready to eat with cream, immediately the package is opened.

Grocers everywhere sell



The Dangerous Business of Being a Baby

Dangerous, indeed, when we see the tiny little bodies menaced by dirty dairies, by sick cows, by ignorance, by disease; and dangerous, indeed, when we know that one baby out of six—last year—died.

But the danger grows less. Doctors and Scientists have learned much about how to keep our babies; and now the mothers of the nation have joined in the movement for "Better Babies."

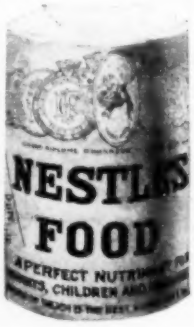
"Better Babies" means first healthier mothers; second, mothers who know.

It means mothers who know that their Baby's food is of most importance—who know of the dangers for little babies in cow's milk—who know that the Government Inspectors found only eight clean dairies in every hundred, and that in one State alone—under strict laws—there are 200,000 infected cows. Who know that even pure cow's milk is too heavy in curd for little babies.

All milk contains curds. But Nature provided a light, fleecy curd for babies, and never intended the heavy, tough curd of cow's milk for such delicate little stomachs.

Nestlé's Food

is nearer to mother's milk than any other diet you can give your baby. In *Nestle's* the curd of the milk is rendered soft and fleecy as in mother's milk. The best cow's milk is the basis of *Nestle's Food*—the milk from clean, healthy cows, in sanitary dairies that are carefully inspected. Then to it are added other food elements your baby needs, and that cow's milk does not contain.



Send the Coupon for a free trial package of twelve feedings and our 72-page Book for Mothers.

NESTLÉ'S FOOD COMPANY,
78 Chambers Street, New York.
Please send me, FREE, your book and trial package.
Name .....
Address .....
.....

TEMPTING THE SICK CHILD TO EAT

By KATHRYN RUCKER

EVERY mother knows the difficulty in tempting the sick child to eat. Even when the favorite dishes may be offered, they seem to have lost their charm, and, presented in the usual way, the choicest dainties often meet with disapproval and refusal. When Dicky or Sue is sick or convalescent, it is not to the sense of taste that we should try to appeal, but keeping in mind, first of all, the patient's age, cater to the childish liking for humor and fun. In this way, it is not only possible to tempt the appetite for such nourishment as it is desirable the youngster should have, but, perhaps, also to cheer the drooping spirits by creating a more lively interest in things, which, as well as the proper food, helps him along the road to quick recovery.

AN EGG THAT IS SURE TO RECEIVE A WELCOME

Even a very busy housewife will find the time for tempting her sick child to eat by devoting a few extra moments to giving a novel, humorous, or playful touch to serving delicacies or even the plainest nourishment which she so lovingly prepares for each meal.

THE breakfast egg may have called forth a bribe to eat it when it came in the accustomed cup yesterday morning; but if you try penciling a funny little face upon it, and surmounting it by a tall pointed cap of gaily-flowered crepe paper tucked jauntily to one side, and set the egg in a sparkling little glass upon a doily of linen or fancy paper, it will be greeted with delight. The fun of doffing the cap and breaking the egg will seem an altogether new experience.

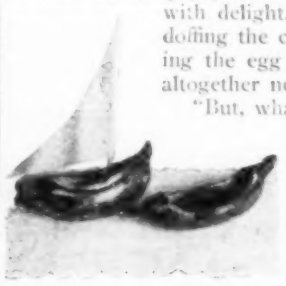
"But, what may one do with plain bread and milk," you may say in perplexity, for that, perhaps, is the most familiar of all the simple dishes of a menu for little invalids, and against which they may frequently rebel. So, let us see what may be done toward offering even bread and milk in sufficiently tempting guise to meet with quick favor from the sick child.

PLAIN BREAD AND MILK IN FISH-BOWLS

Of course, you know that crusty bread is more digestible and sweeter to taste than the crumb. Children usually like it best, too, because they like crunching things. Bread-sticks, those tiny, hard cylinders of all crust, will appeal to a child almost as much as a stick of candy, and he will enjoy breaking it into the bowl of milk. To lend interest to the latter, we must think of a novel container. What child has not coveted a fish-bowl? And this need not be attributed wholly to the fascinating fish, for there is charm to the child, as to us, in the clear crystal, and the smooth round surface. At any rate, it has been found to please the fastidious young patient to serve his bread and milk in two tiny fish-bowls, so it is worth your trying it.

Various fruits are adaptable for converting into unique cups or holders for delicacies such as calf's-foot or wine jelly, ice-cream, or a refreshing water ice. The banana will suggest a number of ways for presenting to the sick child some well-known dish in a new way that will be sure to please.

If you will select a banana that lends itself to forming an animal body by having one end curving sharply, you may soon make it assume a very humorous aspect and attitude by thrusting into one side four toothpicks for legs, and attaching a prune or date for a head. Then, from the top of this unknown animal's back, cut a rather large slice of the peel, and, to form a suitable receptacle for the meat, fruit, or wine jelly or other dainty you wish to serve, scoop out part of the banana. Set upon a pretty doily, this queer little beast will make the small fellow who is getting well clap his hands right gleefully, and eat the food with a relish.



WINE JELLY IN BANANA-BOATS

BANANA ANIMAL FOR JELLY

The short, fat banana of the ordinary shape and with a good substantial stem

(Concluded on page 53)

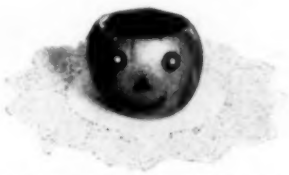
TEMPTING THE SICK CHILD TO EAT

(Continued from page 52)

may be made into a very practical-looking sailboat by setting up at the end a wooden skewer for a mast, and rigging it with a trim white-paper sail. A slice of the peel and part of the fruit are removed, and chicken jelly is put in to meet a better fate than when served in the usual fashion.

The apple is nearly always popular with children; its shining, rosy cheeks are pleasant to look upon, and it is so often associated with jolly good times. Convert it into a cup by removing a slice from the top and the inside. Make a face on one side by fastening with bits of a toothpick two circular pieces for eyes, a triangle for the nose, and a small crescent for the mouth cut from orange-peel. Paper may be substituted if more convenient. Calf's-foot jelly served in this surprise cup will usually meet with a welcome not accorded it when presented in a way less attractive to the child. Orange cups have been more used, but a jack-o'-lantern, a little basket, or a cup with pointed edge made from the carefully removed peel of an orange will generally please a sick child, and its contents receive attention otherwise denied.

AN ICE-CREAM CONE MAKES BOILED RICE A DAINTY



WHO WOULDN'T EAT CALF'S FOOT JELLY FROM THIS FUNNY RECEPTACLE

Broth is a part of the small invalid's menu that often requires coaxing to eat, and frequently meets with rejection. Have you tried offering her straws through which to sip it? They will prove an effective temptation in most cases, for little Emma or James thinks of lemonade or soda-water, and the fun of drawing it through the straws. The power of suggestion is strong, and that is just the thing of which to take advantage with the child.

A brown crockery jar, such as is sometimes used for baked beans, or a chummy-looking jam-pot, is admirable for serving the broth. The straws sticking up in it will insure investigation, and if the accompanying brown or graham bread is cut into little bars the size of those nut candy ones the tots like to run into the shop to buy for a penny, it, too, will make appeal to the childish fancy. A lemonade glass may be used for the broth, but should be petticoated with crêpe paper or plain white paper cut to fit and with a border, because seeing the broth through the sides of the glass takes away part of the delusion.

BROTH IN A BEAN JAR, WITH STRAWS FOR SIPPING

Boiled rice may be made the most tempting of all by being heaped high in an ice-cream cone, and served in a fluted or plain glass epergne. The much-loved cone and the snowy whiteness of the rice at once suggest to the child the delicious coolness of ice-cream, and though the impression may not be lasting, it produces the desired effect.

In catering to the sick child, the mother who can devise new ways of presenting the limited number of dishes from which she is privileged to choose, will find it well worth while to do so. If the little fellow knows that some pleasant surprise is in store for him with each meal, he will look forward to it with almost the enthusiasm of his well days.

Paper napkins, with attractive decoration that appeals to children, may be had at small cost; these may be utilized with good effect both to take the place of linen doilies and to wrap slices of bread, the boiled egg, or even the knife and fork, just to arouse interest when the tray is presented before the little invalid. There is also a variety of favors from which a number may be selected, each of which will prove available as an accessory for the sick child's serving-table. One kind may be used to enclose the ordinary napkin; another may hold one or two marbles or a tiny china doll. Almost any of the favors made for children's parties would prove an attraction to tempt the sick child to eat the nourishing or refreshing dish offered with it. Home-made ones may be easily contrived of bright paper, pretty cards, and a bit of ribbon. A paper doll may be given with a repast, and then a new dress or suit, a hat or cap, with several successive meals, if the doll appeals to the child. A series of tiny flags may be used, one each day as long as it holds interest; a different country, of course, being represented each time. Tie the flag to a tall glass with a piece of baby ribbon, or thrust the small stick into an apple, for its flying colors to announce the arrival of something good.

Both At Once

A little cream and some Grape-Nuts in the spoon, both at once. Then one gets the delicious, nut-like flavour of the cereal, combined with the most digestible of all fats—cream.

The golden-brown granules are tender and crisp; and invite thorough chewing. That's one reason why

Grape-Nuts
FOOD

is of special value. There are many others.

Chewing brings down the saliva which is necessary to "taste," and also—more important—to begin digestion.

This act of chewing also causes, by a natural reflex action, the flow of digestive juices in the stomach, so that by the time the food reaches that organ it is ready for further digestion.

In making Grape-Nuts, whole wheat and malted barley are ground into flour, and the "vital" salts (phosphate of potash, etc.) are retained. These "cell-salts" are highly necessary to the daily repair of the tissue cells of body, brain and nerves.

Try a dish of Grape-Nuts and cream regularly for a while, and notice the mental "glow" and physical "go"—how much better everything seems.

"There's a Reason"
for
Grape-Nuts

—sold by Grocers.

KNOX
SPARKLING
GELATINE

THERE is no limit to the number of good things to be made from KNOX SPARKLING GELATINE and KNOX ACIDULATED GELATINE (LEMON FLAVOR).

Each package makes FOUR PINTS (½ gallon) of jelly, and may be used in making

Desserts Jellies
Puddings Ice Creams
Sherbets Salads
Mayonnaise Dressing
Candies, etc.

With the ACIDULATED package try this new way of making

Veal Loaf

Soak 1 envelope of Knox Acidulated Gelatine and ½ teaspoonful of lemon flavoring found in Acidulated package in 1 cup cold water 5 minutes. Add 1 onion grated and 1 stalk of celery to 1 pint of rich stock well seasoned, and after boiling a few minutes strain and pour over softened gelatine. When jelly is beginning to set, mold in two cups of cooked and chopped veal, adding if desired, chopped parsley and pimentoes. Slice and serve on platter.

Recipe Book FREE for your grocer's name. PINT SAMPLE for 2 cent stamp and grocer's name.

CHARLES B. KNOX CO.
8 Knox Avenue Johnstown, N. Y.

Two Hundred Dollars From a Tomato Patch

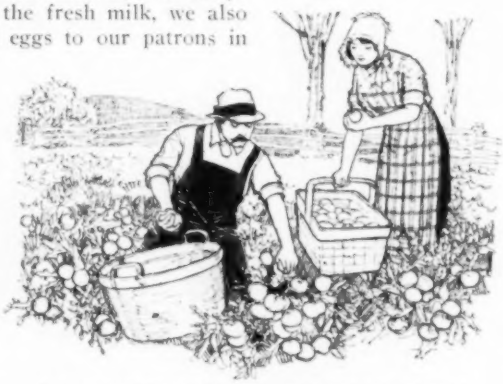
By A RANCHER'S WIFE

Department of Home Money-Making Methods

BIG, red, ripe tomatoes, round and smooth, the best to be had anywhere; these were the kind we gathered in quantities daily for several months, and sold at so much per pound, according to the varying market price, making more than two hundred dollars during the season. We thought this good profit from a small patch, which my husband and I cared for without missing the time it required.

A one-time goat ranch half-way up the Sacramento mountains in New Mexico, 6,500 feet above sea-level, where not a drop of rain falls during the early gardening season, would seem to offer small promise to any one wishing to raise vegetables. My husband's business is dairying, and, besides the fresh milk, we also sell chickens and eggs to our patrons in a nearby mountain resort.

As we had been successful with other vegetables in a small garden which we irrigated, we thought we would try tomatoes, notwithstanding we had been told they would not ripen at such an elevation.



WE GATHERED NEVER LESS THAN FIFTY POUNDS OF TOMATOES DAILY

As a money-making project in connection with our other small farming, we found raising tomatoes a genuine surprise. We planted a dollar's worth of tomato seed in a small hot-bed with our other plants, giving them the same care and attention as our cabbage, celery, etc., removing the glass in time to harden the plants before placing them in the rows where they were to grow to maturity. On the first of May, we set them out in the garden which had yielded its crop of early lettuce, radishes, spinach, and beets, and used the original rows, three feet apart, with the same space between the plants.

WE HAD chosen the site of the old goat-pen for a garden plot, and although a carload of manure had been removed, the soil was still overrich, and consequently many of the tomato plants died. We had something like two thousand plants, however, and kept replanting until we got a good stand, the actual land set to tomatoes being one-sixteenth of an acre. We sold a few plants, and gave away the remainder.

For irrigation purposes, we had piped the water from the falls about a hundred yards away, and as June was dry and hot, we kept the water running on the tomato plants day and night, changing it from one part to another, as several rows became thoroughly soaked.

The plants grew well, but nearly a third of them became affected with blight, and were killed. The rest blossomed profusely, and by the middle of July the vines were weighted with full-grown, but not ripe, tomatoes. Then the rainy season began, and it rained every morning, but cleared and was sunny in the afternoons. The tomatoes began to ripen, and before the end of the month we gathered the first fully ripe ones. They were large and perfect, and most delicious in flavor.

The first of August, we were able to gather tomatoes from our vines for sale, and readily found customers for them among the regular patrons of our dairy products. The grocers were selling shipped-in tomatoes at fifteen cents a pound. We sold at ten cents a pound, delivering daily as the milk wagon made its rounds, and were soon supplying the whole village with fresh, choice tomatoes.

The vines continued to blossom and grow, entirely covering the spaces between them, and we had to cut them out for stepping-room. The tomatoes ripened faster, and the supply was soon greater than the village demand. A 'phone message put us in touch with a grocer at another resort at the top of the mountain, and we were able to dispose of from twenty to forty pounds daily to him. Very soon we added two other wholesale purchasers to our list, they paying express and five cents a pound for the tomatoes. For shipping, we used twenty- to forty-pound capacity boxes from the grocers, thus saving the cost of new crates. As the little mountain railway passed our door and stopped when flagged, it saved us the time and expense of delivering the shipments to a station. We did not forget, of course, to remember the train crew, all of whom were most accommodating to us, with bags of fruit.

I was canning the small tomatoes for my own use, and having great success, but there were many more than I needed. Even though feeding them to my flock

(Concluded on page 55)

Two Hundred Dollars From a Tomato Patch

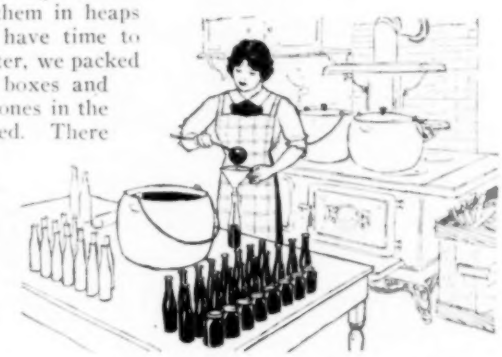
(Continued from page 54)

of chickens, there was great waste. In order to prevent this, I decided to make the tomatoes into catsup. We had a barrel of home-made apple vinegar; the other things needed, I had to buy. I laid in a supply of sugar, spices, salt, bottles, and corks, and soon began converting those surplus tomatoes into catsup. This experiment, too, was a success, and, after a time or two, I learned to make the catsup with very little trouble. There were no more wasted tomatoes; the new product was salable at a good profit.

OUR dairy wagon stopped running for the season the first of October, so that we then delivered orders to our customers only once or twice a week. As the weather was so cool, however, the tomatoes easily kept ten days or more. I added to my first semi-weekly basket a few pint bottles of my catsup, and these sold readily for twenty-five cents each, every purchaser being much pleased. One lady who kept boarders soon began to order the catsup by the gallon at a slightly reduced rate, furnishing the bottles for it herself.

I canned thirty quarts, made nineteen pints of chili sauce, and used tomatoes daily on my table. We had many visitors, and gave away quantities of beautiful fruit, many of the tomatoes weighing as much as half a pound each.

I spent a busy and profitable summer, but when the frost came the tomato harvest was ended. We pulled the vines and piled them in heaps until we should have time to gather them. Later, we packed the ripe ones in boxes and stored the green ones in the pit of our hot-bed. There were a thousand pounds or more, besides several hundred pounds bitten by the frost and fit only for feeding to the chickens. About five hundred pounds were fully grown, and ripened slowly, being in demand later.



ALL VERY SMALL TOMATOES WERE TRANSFORMED INTO CATSUP

Farther up the mountain were ranchers who had fruit and other vegetables they were glad to exchange for our tomatoes, so that we were able to get what we needed in apples, potatoes, cabbage, etc., in this way. The tomatoes were a very good equivalent for cash, and we were glad to exchange for needed products at the wholesale rates.

What we have used for ourselves has more than paid us for the trouble of raising and shipping the tomatoes sold, so that the cash receipts from sales represent practically all profit. The following is an itemized account of our transactions:

EXPENSES

Seed bought	$1.00
150 Bottles at 1 cent	1.50
Corks	1.00
Sugar	3.00
Spices	2.15
Salt	.25
Total expenses	$8.90

RECEIPTS

276 Plants at 25 cents a dozen	$ 5.75
873 Pounds shipped to grocers at 5 cents.	43.65
930 Pounds sold to retail customers at 10c. (Averaging 30 pounds per day from August 1st to September 1st.)	93.00
300 Pounds from September 1st to October 1st, at 7 cents	21.00
Sold during October	25.10
Exchanged for Potatoes	1.50
Exchanged for Cabbage	2.70
Exchanged for Apples	11.65
Tomato seed saved, 1 pound (On exchange, ripe tomatoes were figured at 5 cents a pound; green tomatoes at 2 cents.)	2.50

CATSUP

Sold to boarding-house, 1½ gal. at $1.60.	$ 2.40
To retail trade, 16 pints, at 25 cents	4.00
To retail trade, 60 pints at 20 cents	12.00
Total receipts	$225.25
Expenses	8.90
Profit from $1 worth of seed	$216.35

It is impossible for me to estimate the cash value of the tomatoes used and given away, and the returns received for the amount expended seem almost incredible. Any one with a good garden, it seems to me, may duplicate our success with tomatoes, especially if the climatic conditions happen to be more propitious, and facilities for marketing are equal or better. Aside from being a good home money-maker, our venture with tomatoes was a very pleasant experience.

Editor's Note.—Do you want to earn some money? And would you like some suggestions or advice? Then write to Betty Grant Gordon, our Home Money-Making Editor, McCall's Magazine, New York City, inclosing stamped addressed envelope, and give her as clear an idea as possible of your capabilities. She will be glad to advise you.

Food Values

YOUR delight in the rich, meaty taste of **Dromedary Dates** attests their food value. They are a most delicious fruit, and food analyses prove that they stand very high among the most nutritious foods.

Dromedary Dates come in distinctive brown and yellow cartons, and are so packed and wrapped that they reach you as clean, fresh and delicious as when gathered in far-off Arabia.

A comparison of **Food Values** obtained from Government Reports and other reliable sources

DATENUT BUTTER — made from dates and nuts, "a delicious spread for bread," offering big food values. Its taste appeals strongly to children. Your grocer should supply you; or for a regular 15-cent Jar Send 15c.

NOVEL COOK BOOK FREE

Send for our novel cook book, one of the most unusual ever printed; has 100 recipes using Dromedary products — every recipe won a prize.

THE HILLS BROTHERS COMPANY

Dept. 23, Beach & Washington Sts., New York

The Book That Saved These Ladies Over $200 is Yours FREE

Pink Charmeuse Dyed Dark Blue

Mrs. James Cameron of New York, writes:

"My husband and I were invited to a large ball last week. I was at my wit's end to know what to wear. I had a pink charmeuse gown which was so badly faded that I did not see how I could wear it, and had made up my mind I would have to buy a new gown for the occasion, although we really could not spare the money conveniently. In looking over the advertisements in the ——— Magazine, I saw your advertisement offering to send THE DIAMOND DYE ANNUAL AND DIRECTION BOOK FREE. I wrote you for a copy and received it by return mail. At the drug store on the corner I bought a package of DIAMOND DYES for Wool and Silk and recolored my charmeuse a dark blue. I made some alterations to it and trimmed it with Bulgarian trimming. It was a great success, and since dyeing it I have dyed many other articles with DIAMOND DYES. I have counted up and find that the one-cent postal card I sent you for your book has saved me at least one hundred dollars. If I had bought the things it made as good as new, they would have cost that much money."

"P.S. My husband says I was the belle of the ball in the charmeuse gown. I send you my photograph in it. You may publish it if you like."

Diamond Dyes

"A child can use them"

Simply dissolve the dye and boil the material in the colored water

Miss Joan Wilson of Providence, R. I., writes:

"Enclosed is a photograph of myself in a cloth suit that I dyed according to directions which I read in your DIAMOND DYE ANNUAL AND DIRECTION BOOK. It was originally a gray, and I dyed it a beautiful deep brown. I also dyed an aigrette, which was white, to match the gown. I did not need the book to dye this suit, for the directions on the envelope of the DIAMOND DYES I bought told all I needed to know, and their use is so simple. Still I found the book very valuable, for it told me of many things that could be dyed. It has, I believe, saved me one hundred dollars or more by making good materials of poor color available for use in new and stylish hues."

NOTE.—In a second letter Miss Wilson writes:

"You have my full permission to use the photograph I sent you in your advertising."

Gray Suit Dyed Brown

Truth About Dyes for Home Use

There are two kinds of fabrics—Animal Fibre Fabrics and Vegetable Fibre Fabrics.

Wool and Silk are Animal Fibre Fabrics. Cotton and Linen are Vegetable Fibre Fabrics. "Union" or "Mixed" goods are usually 50 to 80 p. c. Cotton—so must be treated as Vegetable Fibre Fabrics.

It is a chemical impossibility to get perfect color results on all classes of fabrics with any dye that claims to color animal fibre fabrics and vegetable fibre fabrics equally well in one bath.

We manufacture two classes of Diamond Dyes, namely, Diamond Dyes for Wool or Silk to color Animal Fibre Fabrics, and Diamond Dyes for Cotton, Linen, or Mixed Goods to color Vegetable Fibre Fabrics, so that you may obtain the Very Best results on EVERY fabric.

Diamond Dyes Sell at 10c Per Package

Valuable Book and Samples Free

Send us your dealer's name and address—tell us whether or not he sells Diamond Dyes. We will then send you that famous book of helps, the Diamond Dye Annual and Direction Book, also 36 samples of Dyed Cloth—Free.

WELLS & RICHARDSON CO., BURLINGTON, VT. AND 200 MOUNTAIN ST., MONTREAL, CANADA

THE HOME DRESSMAKER

LESSON 37.—MISSES ETON SUIT

By MARGARET WHITNEY

AMONG the fashions in coats this season the Eton jacket and its cousin, the bolero will easily hold first place, both for matron and for maid. The Eton is a smart garment, especially for a young girl, and it has another advantage—it is so easily made that a girl who has had any instruction in sewing can make one for herself with great success.

The suit I have selected for our lesson this month is a Misses' Eton Suit, made by McCall Pattern No. 5754, which comes in five sizes, from fourteen to twenty years. It is illustrated in Fig. 1 developed in navy-blue chiffon taffeta, a fabric which will be extremely popular this year, both for coat-suits and for afternoon dresses. Size sixteen, as seen on the figure, requires just three yards and five-eighths of forty-four-inch material. Taffeta of this width costs from $1.25 to $2.50 a yard. A very good quality, which answers every purpose for general wear, can be bought for $1.50 a yard. At this price the silk will cost $5.44, and if you use silk-covered buttons, covering the molds yourself, you will reduce the price of the "findings"—that is, sewing silk, belting and hooks and eyes—so materially that the suit itself will cost just about $6.00. You can wear it with any lace or lingerie waist, of course, and a black velvet girdle that you may have on hand, but a Roman-striped silk girdle like the one illustrated will not cost very much and will give a distinctive style note to the dress. It can be made from a quarter of a yard of $1.50 a yard Roman-striped taffeta, cut on the bias, and is well worth the outlay of the thirty-eight cents which that amount comes to.

FIG. 1—MISSES' ETON SUIT NO. 5754

You will notice that the pattern is in eleven pieces. For the coat: front and front of sleeve in one piece (marked F); back and back of sleeve in one piece (marked B); round collar, C; wedge collar, U; set-in sleeve, S; cuff, D; tab, E; for the skirt, the piece marked (R); yoke foundation (K); peplum (O), and belt (I). Comparing the pattern with the diagram, Fig. 3, you will see that the pieces necessary to cut the suit as represented are the set-in sleeve (S), the round collar (C), back of coat (B), front of coat (F), peplum (O), and skirt (R). The narrower strip (R) in the diagram is the necessary piecing for the one-piece skirt, which cannot be cut entire from goods of this width, forty-four inches.

YOU will save goods if, before placing the pattern for cutting, you trim the sleeves off the waist along the row of double large circles (●●), so that the front and back look as they do in the diagram; also the lower edge of the peplum along the double small circles (●●). Fold the material in the middle lengthwise, lay the skirt (R), the peplum (O), and the back (B), with edges marked with three crosses (✚) on the fold, the collar (C) also with edge marked with cross (✚) on the fold, and the front (F) and sleeve (S) with the rows of four large circles (●) lengthwise the goods. The piecing for the skirt—that is, the narrower section (marked R)—should be cut on the selvage, as are the back edges of the skirt proper, so that when pieced the joining seams need no other finish than these selvages. The yoke (K) does not appear on the diagram, because that is cut from lining material. Cut the yoke, too, with edge marked with three crosses (✚) on the lengthwise fold of the material. The yoke requires five-eighths of a yard of goods thirty-six inches wide. I have made no estimate of the cost of this, as you will probably have something in the family piece-bag which you can use; but if you buy new, at the most you need not spend more than fifteen cents for it. Remember to cut the notches (>) and mark all perforations before removing the pattern from the goods.

Cut apart the fronts of the waist along the fold line, and piece the skirt. These seams should be stitched and then opened and scraped with the finger-nail to make

(Continued on page 57)

THE HOME DRESSMAKER

(Continued from page 56)

them lie flat. They may be pressed open with an iron but this must be done cautiously under a cloth and with a very moderate iron, else you will take the "life" out of the silk and, perhaps, change its color.

You will notice that there is no seam in the center-back of this skirt, the back, marked with three crosses (✚), having been cut on the fold. Gather the top of the skirt at the back between the single crosses (✚), take up the darts in the yoke by sewing the seams marked by corresponding small circles (●) together, turn under the lower edge of the yoke three-eighths of an inch, lap it over the upper edge of the skirt with center-backs and front edges even and stitch close to the fold edge. Overcast the raw edges of the seam on the wrong side.

Turn under the right-front edge of yoke and skirt along the line of small circles (●), lap over the left-front edge with the centers, marked by large circles (●) together, and stitch one inch from the fold edge, leaving the lap free ten inches from the top for the placket, but continuing the stitching on the right side-front to the top of the placket opening.

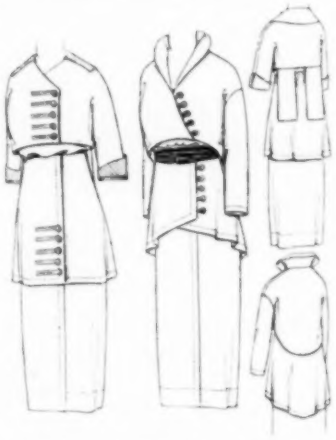
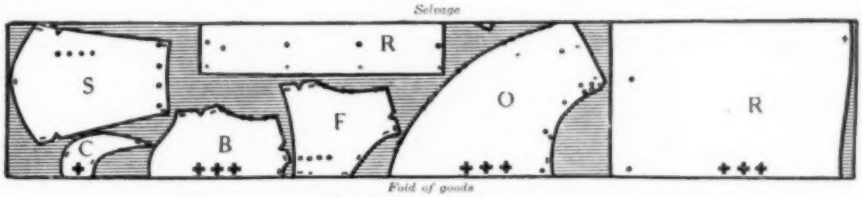


FIG. 2—FRONTS AND BACKS OF MISSES' ETON SUIT NO. 5754



(S) Sleeves; (C) Collar; (B) Back; (F) Fronts; (O) Peplum; (R) Skirt

FIG. 3—DIAGRAM FOR CUTTING

SEW the small corner sections to the front edges of the peplum (see the diagram, Fig. 3), hem the bottom in a hem one and three-eighth inches deep, turn under the front edges at the single small circles (●), turn in again the free edges and stitch along the inner fold edge. Gather the upper edge of the peplum between the single crosses (✚), and baste to the yoke with center-backs even and the large circles (●) in the peplum at the center-fronts.

Take a piece of canvas belting and fit to the waist. Hem the ends, and by the belt pattern mark the center-back and the right-front end with a large circle (●) The left-front edge of the belt should end three-eighths of an inch short of the large circle (●) in the pattern. Turn under the upper edge of peplum and yoke three-eighths of an inch, place the belt on the wrong side one-eighth of an inch below the fold edge, center-backs together and the large circle (●) at the center-front, and stitch on the right side near the fold edge. Sew hooks on the right end of belt, and eyes to correspond on the left end. The ends of the belt will meet when fastened, the edges of the placket opening in the skirt. Notch the free edge of left side-front of yoke and skirt for underlap, and close the opening with snap hooks and eyes. The fronts of the peplum must be left free for three inches back from center-fronts, and so the upper edges of the extension should be narrowly underfaced with bias strips of taffeta. Sew snap hook and eye to fasten left side-front to place after the placket is hooked and sew four buttons, as illustrated on left side-front, working buttonholes to correspond on right side-front.

Put the skirt on, adjust carefully with high waistline in the right place, and turn up the lower edge at the desired length. A row of large circles (●) marks the turn of the hem, but as you may want your skirt a little longer or shorter than the pattern, it is wiser to try it on for the length. Turn in the free edge and stitch close to the fold, making a three-inch hem as illustrated in Fig. 1.

In making the jacket, the first thing to do is to baste the shoulder and underarm seams and try on for the fitting. Make any necessary alterations in these seams, pinning them carefully. After you have taken the jacket off, baste again, following exactly the lines as marked by the pins. Now stitch the shoulder seams on the line of basting. Notch with sharp

(Concluded on page 75)

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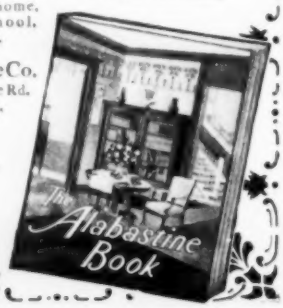


MAKING DREAMS COME TRUE

A Department That Believes in Fairies

Conducted by JOSEPHINE GREGORY

DREAMS, dreams, large dreams and little dreams, come crowding in upon me. Here is the dream of a dear old lady, and here the dream of a child. All the world seems to be spinning these cobweb hopes, and they can all come true, must come true, if we be loyal dreamers, and they be worthy dreams. That is the first great point to be considered in this business of weaving dreams—are we sure what we really want? Many letters tell me of dreams that are blurred in outline and permeated with vague dissatisfaction. Life has gone awry in one environment, "the times are out of joint," we feel that we must get away to right ourselves, and so we build a dream about some distant place.

Here, for instance, is the dream of a country lass who sighs for the city:

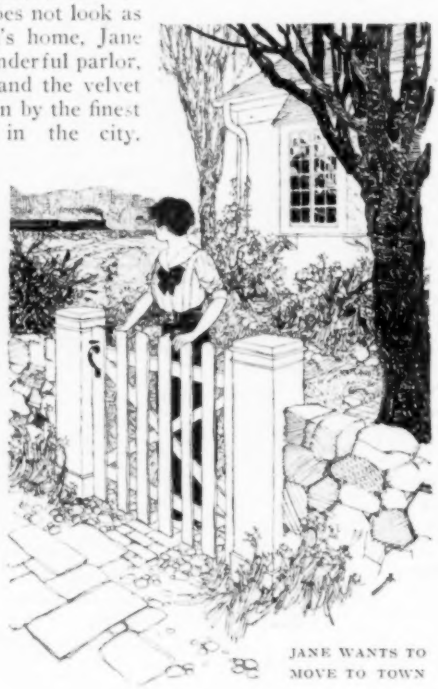
Jane has been to boarding-school in town, has visited the other girls in their city homes, and somehow the old place on the farm does not look as it once did. Mabel's home, Jane writes me, has a wonderful parlor, all gold and white, and the velvet hangings were chosen by the finest interior decorator in the city. Back of this there is the library, with its massive furniture, handsome bronzes, and rows and rows of books. As it happens, Jane admits, nobody at Mabel's ever reads, but still those books are so imposing.

All the rest of the house is in like style, and Jane thinks Mabel's bedroom, all in pink and white, a bower of beauty. The walls are tinted a soft pink, with garlands of roses at the top, and the snowy curtains are bordered with the same lovely flowers. There is a pink silk divan, with dozens of soft, luxurious sofa pillows piled on it, and silver toilette articles are on the dresser. It is altogether so beautiful that Jane admits she has wept a little from envy and has secretly decided that she will never, never let Mabel see her bedroom.

At Jane's, things are very different. The old farmhouse is substantial and well built, but old-fashioned. The parlor is a stuffy room that is kept hermetically sealed except on state occasions, and even then it has a stern and uninviting aspect. To suggest that the family should sit there of an evening would be sacrilege, and so they congregate in the living-room, a well-lighted, well-heated, but hideously ugly room. So long as things are "tidy" in the living-room, it has never occurred to Jane's mother that beauty could be expected. A parlor must be "handsome"; but a living-room, where the family sit all day? Why, the idea is absurd! No wonder Jane, who loves the beautiful, feels aggrieved and discontented!

THE saddest of her grievances, however, is her own bedroom. Jane's mother thinks that an up-stairs bedroom is a place to put all the furniture which is too shabby to remain down-stairs, and it is upon this principle that Jane's room is furnished.

That is why Jane wants to move to town. She is sure that she will be perfectly happy if she can go to the city; for then, perhaps, everything will be just as it is at Mabel's. Her father, however, holds back. He and his father before him were brought up on the farm, and every acre of it is dear to his heart. He does not like life in the city nor feel at home there. With good roads between his home and the metropolis, he feels that he is as near it as he cares to be. He has prospered in the country, and can well afford town life, but he sees no reason why his prosperity should uproot him from his home. Still, he knows in his heart of hearts that if Jane keeps on making herself and the family unhappy, he will sell the farm and go to town.



JANE WANTS TO MOVE TO TOWN

So Jane asks me if she is not right in urging the move, in bringing her ship into port, as she calls it. Perhaps so; but before she makes her decision there is one point that she and every other energetic, ardent, dissatisfied young girl must remember. Happiness must exist within ourselves. Not until we have made the most of one environment are we ready for another, and unless Jane is strong enough and tactful enough to overcome her feel-

(Concluded on page 80)

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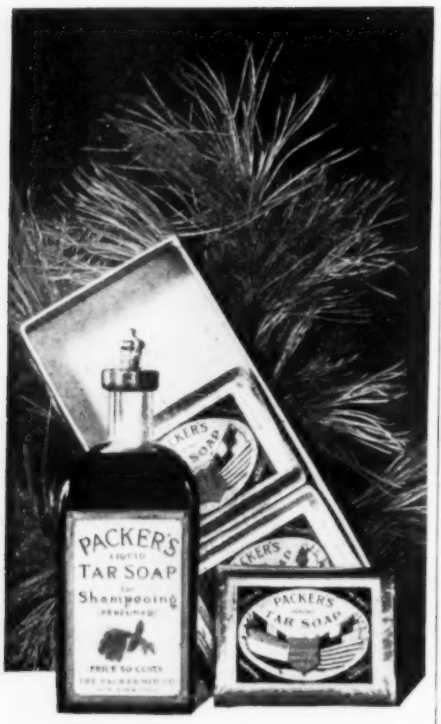

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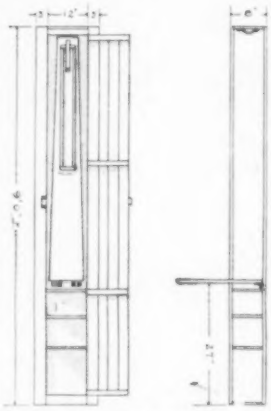
A PLACE FOR THE IRONING-BOARD

By A. E. SWOYER

THE disposal of the ironing-board is one of the problems of the housewife; if stored where it is hidden and out of the way, it means a heavy task every time it is dragged from its seclusion. The usual method of supporting it upon two kitchen chairs has its drawbacks, and even the commercial folding stands are none too stable.

In many modern homes this problem is now solved by a built-in cupboard designed especially for the purpose. A cabinet will prove fully as serviceable, while occupying but little more space than the built-in fixture. It is designed to keep the board clean and handy, to provide a storage-place for it, as well as a rigid stand, and shelf space for irons, wax, and the other impedimenta which usually encumber the warming oven or the pantry.



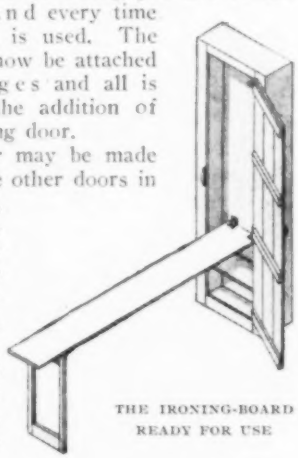
FRONT AND SIDE ELEVATIONS OF IRONING-BOARD CUPBOARD

The cabinet is intended to run from floor to ceiling, and to be finished at top and bottom with molding to match the balance of the kitchen trim; because of the variation in ceiling heights, however, the lumber list is omitted. Outside of wood, the materials needed are six hinges, a snap-lock or hasp and catch, and two strips of spring brass, each about six inches long. Screws with which to fasten the cabinet to the wall, as well as nails for putting it together, and stain or paint for finishing, are assumed to be on hand.

THE back piece of the cabinet, which is to be screwed to the wall, should be six inches wider than the greatest width of the ironing-board, and as long as the distance from floor to ceiling. Before putting this up, nail on the two side pieces, which should be about six inches wide and equal in length to the back; then attach the top and bottom boards. Next, build up the door-frame by fitting the three-inch pieces along the four edges of the box opening, and place the cleats for the shelves.

Measure twenty-seven inches from the floor, and locate two heavy hinges which are to support the board. These may be placed higher or lower, as suits the individual user. Before attaching the board, build the leg, or frame, which is to hold it level. This must be the same in length as the distance from the center of the hinges to the floor, less the thickness of the board. It is hinged to the latter, with the hinges placed on the side next to the cabinet, so that when the leg is dropped it will not go outward beyond the perpendicular. To keep it from collapsing inward, fasten one of the strips of brass, making a corresponding notch in the upper cross-piece of the leg; the brass strip will snap into this notch when the leg is dropped and hold it rigid. To fold back the leg, raise the strip and allow the cross-piece to revolve under it.

NEXT, some arrangement must be made to hold the board upright when in the cabinet. If the board is long enough to reach from the hinges to the ceiling, the other piece of brass may be used to form a catch at the top. The board slips easily past this loop in either direction, but there is sufficient spring to hold it upright. If the board does not reach the top, then a hook upon the side of the board and an eye on the back of the cabinet will do the trick; it must be disengaged and re-fastened by hand every time the board is used. The board may now be attached to the hinges and all is ready for the addition of the concealing door.



THE IRONING-BOARD READY FOR USE

The door may be made to match the other doors in the kitchen, or to conform in any other way to the interior finish. For use in a wainscoted kitchen, it is most suitably made of wainscoting, with cross-bars to strengthen it; this construction is less liable to warp than a solid door and is even more appropriate. When the door is hung and the catch fitted, the cabinet is ready for a finish to match the kitchen woodwork.

As this device is not intended for an ornament, the materials need not be expensive, nor the workmanship that of a skilled cabinet-maker. Yellow pine, either painted, or stained to bring out the grain, is good enough; but if you plan to finish in plain white or in enamel, basswood or clear white pine should be used, that neither grain nor pitch may show through.

Made of the materials specified, the cost of such a cabinet will be about one dollar and fifty cents. Two hours' work should be ample for its construction.

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Bread and Rolls, Muffins and Batters

By ELIZABETH ARMSTEAD

TEMPERATURE has everything to do with successful bread-making. In warm weather, or in winter, when the house is well heated, so that the average room temperature is from seventy-five to eighty-four degrees, bread may be mixed in the morning, put to rise for three hours, formed into loaves, allowed to rise for another hour, and finished early in the afternoon. In the spring and fall, when the furnace is out and the atmospheric heat is less than seventy-five degrees, the rising may take so long that it is best to make the sponge, or mixture containing the yeast, overnight. On the other hand, bread dough which is rising should never be put too near a fire or otherwise be overheated; the bowl in which it is placed should never feel too warm to the hand.

When bread is made with a patent mixer, all that is necessary is to follow the exact directions given by the manufacturer. A mixer saves time on the kneading, and may be utilized for more than one kind of bread. Many people, however, cling to hand-kneading methods, and the directions in this article apply to those.

Select any good high-grade patent flour and always use that kind. You will soon get used to it and know what to expect, how much liquid it takes, how long before it responds to the yeast, and how it ought to look. Use only enough flour in kneading to take the stickiness from the dough; when that has been accomplished, do not add more flour at any time. The liquid should be lukewarm when the yeast goes in. Punching down or cutting through with a knife, after three hours' rising, is usually but not always done; this affords a chance for a second rising before the bread dough is formed into loaves. A soft dough makes a tender bread, which will keep moist longer than a stiff, floury mixture. The baking should be done in a moderate oven which is carefully watched and slacked off toward the end of the baking. The dough should rise during the first fifteen minutes, then begin and continue to brown for the next half-hour. If a gas-oven is used, the bread may remain in it for the final quarter of an hour with both burners turned off. Biscuits and all baking-powder breads require much more heat, as quick baking is necessary for success with them.

BAKING-DAY IS A BUSY DAY

WHITE BREAD, MADE WITH WATER ONLY (sponge prepared overnight).—Dissolve one yeast-cake in four tablespoonfuls of cool sterilized water. Add a quart of lukewarm water and one teaspoonful of salt. Make a very stiff batter at bedtime; in the morning this will be ready for mixing. Grease a bowl (I use my aluminum preserving kettle), and have it ready for the kneaded bread. Stir in what flour you can with a spoon, then turn out on your floured board and knead in flour until the dough is not sticky. When it shows elasticity if pressed with the finger, it has been kneaded enough. This requires about twenty minutes. Set away to rise in a warm place. It ought to double in size in about three hours. Punch or cut it down, allow it to rise once more till almost as high as before, then turn out and form into loaves. The loaves must rise in the pans for about an hour, or until they are double their size, and then they are ready to bake for one hour. Some people brush the tops of the loaves with lard when first put in the pans. Others add a tablespoonful of lard and a tablespoonful of sugar when mixing the flour with the yeast; it seems to make very little difference in either the taste or the keeping qualities of the bread if this is done, and the best authorities do not recommend it. With home-made yeast, the sugar is supposed to help the growth of the leavening agent. Air the loaves on all sides after taking from the oven.

WHITE BREAD, MADE WITH MILK AND WATER (five- or six-hour bread).—The quantity of each material remains the same as in above receipt, except that a pint of lukewarm milk is substituted for half the water. The sponge is kneaded at once and then set to rise for three hours or more, until it is double in bulk. Sugar and lard, a tablespoonful of each, may be added to milk bread, and those who like a soft crust should brush the tops of the loaves with butter after removing from the oven and standing on racks to air. Do not wrap while hot.

WHOLE WHEAT BREAD.—This may be made by the same receipts as above, except that whole-wheat flour is used.

(Continued on page 63)

Bread and Rolls, Muffins and Batters

(Continued from page 62)

WHITE BREAD, MADE WITH POTATO-WATER (five-hour bread).—Many old-fashioned cooks insist that by boiling a potato in a pint of water, mashing the whole to a cream, and using with a pint of milk in the above receipts, they get the best results and more moist bread. Sugar and lard usually go with this receipt.

GRAHAM BREAD.—Use half the whole wheat sponge when it is ready for kneading, adding one tablespoonful of molasses, and enough graham flour to make a stiff dough. It may be beaten with a spoon, turned into a pan to double in bulk, and is then baked. Or, it may be

THERE ARE MANY KINDS OF SANDWICH BREAD

made by combining two cupfuls of graham flour with two cupfuls of white flour, and making the batter from a pint of scalded milk, one dissolved yeast-cake, two tablespoonfuls of brown sugar, and one teaspoonful of salt. It is not kneaded, but simply rises in the pans. This is a good receipt to use for graham muffins.

RAISIN BREAD.—Reserve one-fourth of white bread dough made from milk, as you form into loaves. With this dough combine a beaten egg, one cupful of chopped seeded raisins, and two extra tablespoonfuls of sugar. Form into a loaf, let rise, and bake as usual.

PRUNE BREAD.—Use the first receipt for graham bread, adding one cupful of chopped pitted prunes. Do not knead.

DATE BREAD.—Add one tablespoonful of butter and a tablespoonful of sugar to a quantity of white bread milk dough sufficient for one loaf. Pit one cupful of dates, cut in pieces, work into the dough. Let rise till double in bulk, then bake.

SOUR-MILK GRAHAM BREAD.—Sift together three cupfuls of graham flour, and one of white flour. Make a well in the center of the bowl, put in half a level teaspoonful of baking-soda, one level teaspoonful of salt, one tablespoonful of molasses, and sour milk to make a stiff dough.

GRAHAM-NUT BREAD.—Use one cupful of graham flour, one cupful of white flour, one cupful of milk, half a cupful of brown sugar, half a cupful of chopped

(Continued on page 64)

Vitality

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We Positively Do Not Pay Mail Charges

B. Shackman & Co., 906-908 Broadway, Dept. 18, New York City

Bread and Rolls, Muffins and Batters

(*Continued from page 63*)

nut meats, one egg, one tablespoonful of melted butter, two teaspoonfuls of baking-powder. Allow to rise for twenty minutes before baking, which requires about three-quarters of an hour in a moderate oven.

CORN BREAD (sour milk).—Sift together one cupful of white flour, half a cupful of white or yellow corn meal, two tablespoonfuls of sugar, half a teaspoonful of soda, and half a teaspoonful of salt. Add one cupful of sour milk, a tablespoonful of melted butter or lard, and fold in one beaten egg. Bake for half an hour in a shallow pan, or twenty minutes in muffin tins.

SPOON CORN-BREAD.—Mix one tablespoonful of butter with two cupfuls of hot boiled hominy. Add two eggs well beaten, and two cupfuls of milk. Work in one cupful of white corn meal, and a level teaspoonful of salt. Bake one hour in a dish which can be sent to the table.

GETTING READY FOR THE MORNING GEMS

CORN-MEAL GEMS (with sweet milk).—Mix half a cupful of corn meal, one cupful of flour, three level teaspoonfuls of baking-powder, one tablespoonful of sugar, one tablespoonful of melted butter, half a teaspoonful of salt, three-quarters of a cupful of milk, and one egg. Bake for twenty-five minutes.

GINGERBREAD.—Stir together one large cupful of molasses, half a cupful of butter and lard, dripping, or any good commercial shortening, one egg, half a cupful of milk, one level teaspoonful of baking-soda, half a teaspoonful of salt, one tablespoonful of ginger, half a teaspoonful of cinnamon, and three cupfuls of flour.

BAKING-POWDER BISCUIT.—Put into a bowl two cupfuls of flour, sifted with four level teaspoonfuls of baking-powder and a quarter of a teaspoonful of salt. Use one heaping teaspoonful of shortening, or even less, if you prefer a soft, fluffy biscuit to a crisp, crusty one. Butter, lard, butterine, or any other good shortening will do, alone or in combination. Increase the salt if the shortening does not contain any. Cut the shortening into the flour

(*Continued on page 65*)

Bread and Rolls, Muffins and Batters

(Continued from page 64)

with a table knife; do not handle at all. Finally cut and stir in with the knife as much milk as the dough will take up. The softer it is when turned out on the board, the lighter the biscuits will be. Roll out lightly and quickly with one movement of the rolling-pin to about half-inch thickness—or more if you want taller and softer biscuits. Cut out, dredge the pan with flour or grease it, and bake in a hot oven for twelve or fifteen minutes.

Raised Biscuit. — Form individual portions of white bread milk dough. If wanted later than when the bread is baked, either set aside in a cool place or reheat for dinner or breakfast, moistening slightly and placing in a very moderate oven, to renew crispness.

For Strawberry Shortcake. — Add a beaten egg and a tablespoonful of sugar to baking-powder biscuit dough, or use it plain. Cobblers also may be made by filling a deep baking-dish with fruit, such as peaches or apples, and covering the top with plain biscuit crust. They are more healthful and easier to make than pies.

Popovers.—Mix two cupfuls of flour, four eggs, beaten directly into the flour, two cupfuls of milk, half a teaspoonful of salt. Beat thoroughly till all lumps disappear. Bake in old-fashioned iron gem-pans (which should be warmed before greasing) from thirty to forty minutes in a moderately hot oven.

Parker-House Rolls.—To three pints of flour, add one pint of scalded milk, one teaspoonful of salt, one tablespoonful of sugar, half a cupful of butter, and one dissolved yeast-cake. Mix as for bread, kneading as usual. Let rise and cut down twice. Roll out into a sheet half an inch thick; cut out in rounds which should be folded over, and brushed with melted butter where the edges lap. Let rise for an hour, bake twenty minutes in a hot oven.

Egg Muffins. — Use two cupfuls of flour, add one cupful of milk, one level teaspoonful of salt, two eggs, three level teaspoonfuls of baking-powder, and three tablespoonfuls of melted butter. Mix and sift the dry ingredients. Add the beaten yolks of two eggs, butter, and milk. Fold in the stiffly-beaten whites. Sugar may be added, if desired. Bake fifteen minutes in a hot oven.

Berry Muffins.—To batter for egg muffins, add a cupful of floured berries. Nuts make delicious muffins; also raisins, dates, currants and figs. Serve piping hot, with butter.

(Concluded on page 67)

Delicious!

That is the likely comment on pie made with

CRISCO
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For Cake Making

First of all, pie properly made with Crisco *looks* tempting. The crust has a rich, flaky appearance that puts a new edge on the appetite no matter what dainties have gone before.

Then, it is so tender that it breaks at the touch of the fork. Even the under crust which becomes tough so easily, cuts as readily as the upper crust.

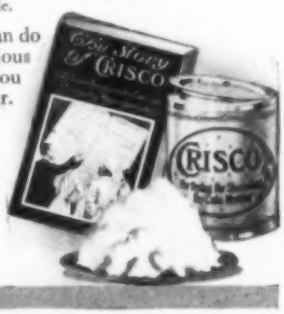
Finally, it tastes rich, yet delicate; fresh, palatable, delicious in every sense.

Here is the recipe for plain pastry that we have found best:

1½ cupfuls flour — **½ teaspoonful salt**
⅓ cupful Crisco — **Cold water**
(Level Measurements)

Sift flour and salt twice and cut Crisco into flour with knife until finely divided. Finger tips may be used to finish blending materials. Add gradually sufficient water to make stiff paste. Water should be added sparingly and mixed with knife through dry ingredients. Form lightly and quickly with hand into dough; roll out on slightly floured board, about one-quarter inch thick. Use light motion in handling rolling-pin, and roll from center outward. Sufficient for one pie.

After testing Crisco in pastry you will want to see what Crisco can do in other dishes. Try it for frying and you will notice how delicious are your potatoes, doughnuts and fritters. Try it for cake and you will have as satisfactory results as if you used the best butter.



New Cook Book and "Calendar of Dinners"

Marion Harris Neil, Cookery Editor, Ladies' Home Journal, has prepared the recipes for this attractive new book. The paper covered edition containing 250 recipes only is free. The cloth edition, containing 315 recipes and the "Calendar of Dinners" will be sent for five 2-cent stamps. The "Calendar" gives a seasonable and attractive menu for each day in the year. For either book, address Dept. L-3, The Procter & Gamble Company, Cincinnati, Ohio.

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WHAT GOOD FORM DEMANDS

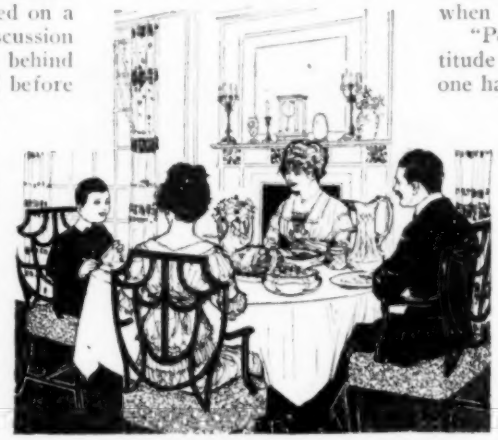
A Department Devoted to Good Manners and Social Usages

Conducted by VIRGINIA RANDOLPH

BECAUSE Patty was Patty and very sweet and pretty, the Real Man became a constant visitor at the Livingstone home; there were other reasons, as well, that made it an attractive haunt for the various young men of Patty's circle. As the Real Man told his sister, it was the "homiest" home that he knew of, and she, with a woman's insight, soon saw that this pleasing atmosphere was due to the fact that the Livingstone family was so well bred.

In many homes there are company manners, put on like one's best clothes, when there are visitors, and discarded at other times. Mrs. Livingstone, however, had always felt that good manners are as requisite within the home privacy as in public, and it was this daily practise in the courtesies of life that made her family so attractive to outsiders.

In the first place, Mr. and Mrs. Livingstone set an example to their children by always appearing in perfect agreement before them. No matter how they differed on a subject, any discussion took place only behind closed doors, and before the children they appeared in perfect accord. Whatever Father told one of the children to do was always seconded by Mother, and vice versa; so the children, knowing there was no court of appeal, yielded their parents a cheerful and respectful obedience. If one of the children had to be corrected for a fault, it was never done before the others, nor before the servants, and the children never heard themselves discussed before visitors, upon any occasion.



GOOD MANNERS ARE FOR THE FAMILY, AS WELL AS THE COMPANY, DINNER

CHEERFULNESS was exacted. After all, it is nothing but a habit, and one of those habits which sweeten life and show perfect breeding. When a business deal went against him, Herbert Livingstone, Sr., did not retire behind the morning paper in savage gloom. When he lost his marbles on the way home from school, Herbert Livingstone, Jr., a faithful counterpart of his father, smiled and pretended that he did not care. Petty ailments were never complained about at the family gatherings, bad colds and headaches being tabooed subjects. Family interests were frequently discussed in family gatherings at which all were present, thus giving even the youngest child a sense of responsibility, but these discussions never took place at meal-time when the servants were present. Indeed, the conversation at a family dinner among the Livingstones was just what it would have been had their most distinguished acquaintance been present, a bright and pleasing discussion of general topics.

ANOTHER point in family courtesy is that the various members should be taught to respect each other's privacy. Each child, even the youngest, has a right to open his own letters, and should be taught never to read the letters of others except by special permission.

There are times, also, when one wishes to be alone, and such times should be respected. If Patty received a disappointing letter, and ran to her room for a good cry, she knew gratefully that no one would disturb her, and that there would be no impertinent questions from anybody as to the redness of her eyes when she reappeared.

"Politeness is an attitude of heart," some one has wisely said, and, in a well-bred family, consideration for all must be shown. Of course, there was good-natured teasing among the Livingstones, but it ceased when the victim began to grow sensitive, and the children's mistakes and weaknesses were never told outside the family. On that point, indeed, Mrs. Livingstone was most particular, for any disloyalty to the family is the height of ill breeding. You may feel that your brother is making a mistake, you may know that he is imposing upon you, but in the name of self-respect and courtesy, settle the matter with him alone, and do not tell the neighbors about it. The motto of every family should be; "Keep Faith". Line up together proudly, and present an unbroken front to the outside world.

Editor's Note.—All of us have been placed at times in some unfamiliar situation which has embarrassed or confused us. "What should I do?" we ask ourselves, and this department is planned to answer that question for our readers. Miss Randolph will be glad to reply to all questions which have to do with social usages if a stamped envelope is enclosed.

Bread and Rolls, Muffins and Batters

(Continued from page 65)

RICE MUFFINS.—Scald one pint of milk, add to it a tablespoonful of butter and allow to cool. Dissolve half a yeast-cake in a quarter cupful of warm water and add this; then stir in two eggs and three cupfuls of flour with which a teaspoonful of salt has been sifted. Lastly, beat in the mixture a cupful of cold boiled rice. Let stand overnight and bake in gem pans in a quick oven.

CEREAL MUFFINS.—Almost any combination of cold cooked cereal may be used with the corn meal in the following proportions: One cupful of meal, one cupful of cereal, half a cupful of milk, one egg, two level teaspoonfuls of baking-powder, two tablespoonfuls of melted butter, and half a teaspoonful of salt. Hominy, rice, wheat, and oatmeal lend themselves well to this method of using left-over cereals.

GRIDDLE CAKES.—These are best made of sour milk, and leavened with soda, one level teaspoonful to a pint of sour milk. Sweet milk, with a teaspoonful of baking-powder allowed for each cupful of flour or other filling, may be used instead. Allow one egg for each cupful of flour.

BUCKWHEAT CAKES.—Mix two cupfuls of buckwheat flour, half a cupful of white flour or corn meal, half a teaspoonful of salt, two cupfuls of boiling water, half a yeast-cake. Let stand overnight. In the morning, add half a cupful of milk in which a quarter teaspoonful of soda is dissolved. A tablespoonful of molasses may be added before cooking.

FRITTERS.—For fruit-fritters, make a batter consisting of one cupful of flour, two tablespoonfuls of sugar, a pinch of salt, two eggs, half a cupful of milk, the grated rind of a lemon, or a teaspoonful of vanilla flavoring. Dip the pieces of fruit in this batter, fry in hot fat, and serve with a sweet hot sauce. For fish, oyster, clam, tripe, or vegetable fritters, leave out sugar and flavoring and put in a dash of cayenne pepper. Season these before dipping in batter. Corn is cut from the cob and mixed with the batter.

Editor's Note.—Questions in regard to preparing any of the dishes mentioned in this issue of the magazine will be cheerfully answered through the mail by our Cooking Editor, Mrs. Armstead, who will be glad, also, to supply suggestions for special menus, receipts for a desired cake, dessert, conserve or other product of the cooking-stove, and advice as to any cookery problems which may confront our readers, if a stamped, addressed envelope accompanies the inquiry.

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6 M 17.—Stylish Hat, of fine Ramie Straw Braid. Has narrow rolled brim, dented near front and rolled upward to left side. Underbrim faced with satin. Oval-shaped crown draped with a band of Ostrich. At the left side are two wired satin wings, trimmed with Ostrich. Trimmed in front with roses and foliage. Comes in burnt straw with brown Ostrich trimming and tea roses, in black straw, with black Ostrich trimming and Nellroses; in navy blue straw, King blue Ostrich trimming and Jack roses; in black, with white Ostrich trimming and pink roses. **Special Price, All Mail or Express Charges Paid by Us, ... $4.98**

35 M 16.—Minaret Frock, made of figured satin Foulard. Waist has yoke effect in front and the new cap sleeves with tuck well below the shoulder line. Sleeves are three-quarter length and lower part is of shirred Brussels net. Front of waist has a vest of tucked Brussels net trimmed with Cluny lace. At waist line is a panel of satin messaline in contrasting color, trimmed with satin tabs. Bow tie and piping at neck of messaline. Turndown fancy stitched collar is of Brussels net. Girdle of self material. Skirt has the new Minaret effect formed by two full loose-hanging tunics. Lower part of skirt has a stitched plait down center. Dress fastens in front. Colors: navy blue, Copenhagen blue, mahogany or a beautiful shade of rose, with contrasting figures. Regular sizes, 32 to 44 bust. Skirt lengths, 40 inches. Also to fit misses and small women, 32 to 38 bust; skirt length, 38 inches. **Special Price, Mail or Express Charges Paid by Us, ... $7.98**

4 M 15.—Fetching One-piece Porch Dress of Washable Ratine, combined with white all-over embroidered voile. Waist is in Bolero style, the coat or Bolero effect being of Ratine, while sleeves, front and lower part of waist are of white embroidered voile. Fastens in center of front, where there is a chic band formed of Val insertion and two rows of Val edging. Dress is trimmed as pictured with ocean pearl buttons. Three-quarter-length sleeves have cuffs of Ratine, and the turn-down sailor collar is of embroidered voile, finished with Val insertion and edging. The skirt has a tunic effect stitched to body of skirt and extending around the back. Waist is joined to skirt by a belt of self material, and the fastening of the skirt is concealed at left side under the tunic. Colors: rose, Copenhagen blue or lavender, all with white embroidered voile; also in all solid white. Sizes, 32 to 44 bust. Skirt lengths, 40 inches, finished with deep basted hem. **Special Bargain Price, All Mail or Express Charges Paid by Us, . $2.98**

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What Happened to Jinks' New Suit

By MYRA G. REED

ROBIN HOOD had a new sweater. It was a very gorgeous green-and-white striped one that Betty's grandmother had crocheted. It had arrived that morning, all done up in tissue-paper and tied with green ribbons, and addressed to "Robin Hood Ramsey, care of Miss Betty Ramsey". Betty called Jinks to show it to him, and then they hunted up Robin Hood immediately. Robin Hood was in the woodshed; and although he was quite willing to be put into this surprising new garment, Jinks had first to run and get the scrubbing-brush to dust him off—Betty did not want the new sweater soiled.

They squeezed him into it; and although it was a trifle tight for him, he looked very spick and span. The green was most becoming to his brown eyes.

Mike came running in and gazed at him in astonishment for a moment. Then, before Jinks could prevent him, he rolled Robin Hood over, right in all the dust and shavings. The indignant Robin Hood was too bundled up to protest very effectively, but Jinks spanked Mike gently for him.

THE TROUSERS FITTED MIKE BEAUTIFULLY, EXCEPT WHERE HIS SHORT, STUBBY TAIL STOOD UP

Betty looked thoughtfully at Mike. "Jinks, it's a shame Mike hasn't a sweater. He'll be jealous. You've got your new Boy-Scout suit, and Robin Hood has his new suit. He's the only one left out."

Jinks measured Mike with his eye. "Father's sweater might fit him."

"Jinks, Mike would look awfully well in black. Let's try your black suit on him. It would look fine."

"But I have to wear it this afternoon, Betty, to that party."

BUT we'll only put it on him for a few minutes, just to see how funny he looks. He won't hurt it."

"I bet it will just fit." Jinks' momentary anxiety over the fate of his best black suit was already gone. "You keep Mike here while I see if I can get it."

"Bring some big safety-pins," Betty called after him.

In five minutes he was back, carrying the suit carefully hidden in the bundle of newspapers in his arms.

The trousers fitted Mike beautifully, except just in the back, where his short stubby tail stood up straight, and the coat, although a little large, looked very well when pinned over with the safety-pins. Jinks tried to tie his tail down to make the trousers set better, but Mike soon wriggled it into evidence again. Then Betty found an old red woolen hood of hers, which she tied under Mike's chin, and he was finished. Mike had stood very still during the dressing process, and now he moved around sedately just as if he knew he was very much dressed up.

WHAT shall we do with them now?" asked Betty, straightening one of Robin Hood's stripes.

"Let's take them for a walk." Jinks looked out of the door cautiously. "Let's get out now, while Mother isn't looking. She might think he'd hurt the suit."

The four slipped out of the shed without being seen, Mike and Robin Hood walking gravely along, side by side, and were soon on the village street. The dogs were very well-behaved, except that Mike seemed very much concerned over the disappearance of his tail, and Robin Hood acted as if his sweater pricked him.

They had only gone a couple of blocks from home, however, when in the distance, racing toward them, Jinks espied Bangs, the blacksmith's dog, who had a reputation for killing more chickens and being in more fights than any three dogs in town.

"Bangs!" Jinks exclaimed in horror. "He and Mike always fight."

Betty took hold of Mike's bonnet-strings, and tried to drag him toward home; but Mike was not accustomed to moving his legs, hampered as they now were, and he refused to progress at any faster gait than was comfortable for him.

"Bangs is coming closer and closer," Betty panted. "What shall we do?"

Jinks watched Bangs' flying legs. "We can't get away now. Perhaps we can undress Mike."

Betty pulled off his bonnet and Jinks tried to get the coat off, but the safety-

(Continued on page 69)

What Happened to Jinks' New Suit

(Continued from page 68)

pins were too firmly pinned, and before even one of them was undone Bangs had arrived.

"Oh!" Betty screamed. "Robin Hood!"

Robin Hood, in his green stripes, was of much more interest to Bangs than Mike, and he immediately tried to investigate this new and strange kind of dog by taking a bite from him. Betty danced around the surprised Robin Hood in despair. "Jinks, Jinks! Robin Hood's so little; Bangs 'll kill him."

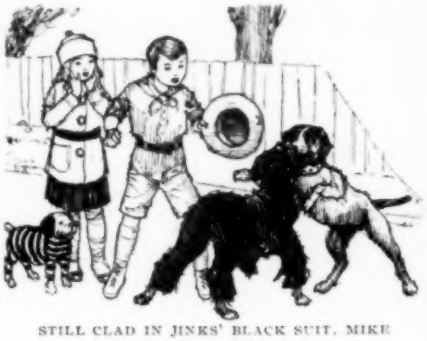
But Mike had other plans for Robin Hood than an untimely death. He struggled loose from Jinks' hands, and, still clad in Jinks' black suit, made a leap for Bangs. Bangs let go the mouthful of sweater and skin which he had been trying to shake loose from Robin Hood's back and turned to defend himself.

THE color left Jinks' ruddy cheeks. What would father say? "Betty," he cried, "they won't either of them stop until they're tired."

"Can't we pull them apart?" questioned Betty hopefully.

"Bangs would eat us up if we tried it. What do you suppose father 'll say? That suit was to last me all year, for good."

"Perhaps Mike 'll be careful of it." But, even as Betty spoke, there was a



STILL CLAD IN JINKS' BLACK SUIT, MIKE MADE A LEAP FOR BANGS

prolonged rending, and Bangs had the front of Jinks' coat down on the ground.

Betty put her hands over her ears. "Oh, dear, what will your father do?"

Jinks had no time for words. He rushed to a puddle at the side of the street, and, filling his hat with water, rushed back to pour it on the dogs. But it had no effect whatever. Piece by piece, Bangs was getting the suit off Mike. It was not until Jinks thought to catch hold of Bangs' tail and twist it that he let go and backed away. Then Betty and Jinks both grabbed Mike and ran off down the street, with Robin Hood, keeping up with difficulty, puffing along behind. When they had turned the corner, Jinks stopped.

(Continued on page 70)

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On the Presses Now
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Owing to late advices received from our foreign representatives, announcing a number of highly important changes in Paris Styles for Spring, 1914, the issuing of our great Catalog de Luxe will be delayed for a few days, in order that we may present *the* authentic review of these revised styles in America.

Settle the Style Question Now!

Haven't you wished you could somewhere see, all at once, two or three hundred of the most practical models actually being worn this Spring, instead of searching here and there for them, perhaps missing the very one you want most? This Catalog de Luxe of Bargain Wonders, published by Bedell, gives you New York styles, direct from New York's leading fashion shop, at prices far below your expectations. You may order with perfect freedom, for if any garment is not satisfactory, we return *all* your money and pay *all* the express charges. Write for it *today*.

No. 7272 DRESS $5

Stunning Novelty Dress

Exquisite Minaret Model
Elaborately Embroidered
French Voile Crepe **$5**
All Express Charges Paid by Us

No. 7272.—The illustration can convey but a small part of the innate refinement and superlative loveliness of this charming gown. The delightful daintiness of the fabric is greatly accentuated by the elaborately floss-embroidered border, which is utilized to wonderful advantage throughout the design. Beautiful knife-plaited frill of shadow lace around neck and down front, the back at waist having broad insertions of Normandy Val lace to correspond with front. The yoke and sleeves are in one, tucked and lace trimmed, with dainty lace ruffles and wide band of embroidery at cuff. Washable crochet buttons.

Folded Messaline Silk Girdle

Skirt artistically designed to match the waist, the deep embroidered border, edged with lace, forming smart minaret peplum, and the wide tuck affording the latest two-tier effect; at flounce depth an insert of lace, followed by band of dainty lace-edged embroidery. The material is one of the finest white French voile crepe, and the floss-embroidered border lends chic to the entire frock.

Colors: white, with all-white embroidery or embroidered with white and green; white and light blue, and white and rose. Misses' sizes, 14, 16 and 18 years; ladies' sizes, 32 to 44 bust. Give bust measurement and length of skirt.

Delivered to you FREE, at $5.

No. 7373 DRESS $2

Beautiful Linon Frock

Wears Like Linen
New Minaret Peplum **$2**
Richly Embroidered
Delivered to You FREE

No. 7373.—A one-piece model, buttoning invisibly at front, the velvet-covered buttons shown in illustration being merely ornamental. Deep tucks placed each side of opening, and smart bow of ribbon set at throat. Stunning embroidered and novelty braid collar. Three-quarter set-in sleeve has roll cuff, buttonhole scalloped and braided to match collar. The becoming deep peplum is made with tucking and buttons, as indicated on waist, and joined with fitted bias belt. The material is a very durable grade of fine linon, with every appearance of the genuine linen. It is cool and fresh looking, will not soil or muss easily, and will withstand constant tubbing and launder spleadidly.

Colors: white, blue, pink, tan or lavender. Misses' sizes, 14, 16 and 18 years. Ladies' sizes, 32 to 44 bust. Give bust and waist measurement, and length of skirt.

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Money Refunded if You Are Not Satisfied.

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Fifth Avenue and 14th Street, New York City

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OLOVNIT Porous Mesh garments for Women and Children are durable and healthful. Easily laundered.

Women's Union Suits fit comfortably without unnecessary fullness. No Binding or pulling. Sizes 34 to 46,—50c the garment.

Boys' and Girls' Combination Suits (Undervest, Waist, and Drawers combined), stoutly made; roomy; shape-keeping; buttons sewed to tapes, not to fabric. Ages 2 to 13,—50c the garment.

Boys' and Girls' Waists (just like Combination Suits, without Drawers), ages 2 to 13—25c the garment.

Ask your Dealer for *Olovnit*. If he cannot supply you, write to us, giving styles and sizes wanted and remittance to cover price, and the garments you select will be sent you Postpaid.

Shaughnessy Knitting Co.

WATERTOWN, N. Y.

Send for illustrated Booklet.

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NATIONAL COLLEGE OF MILLINERY

A. A. Pearson, Pres. 1101 Main St., Kansas City, Mo.

What Happened to Jinks' New Suit

(*Continued from page 69*)

"You hold the dogs, Betty, and I'll go back after my suit."

As they walked home, Betty proposed that they take the suit into the woodshed and get some needles and thread. "Perhaps we can sew it up, so the tears won't show," she said encouragingly.

They sewed for an hour, and, finally, got all the pieces attached, although Betty viewed the suit disdainfully. "You know, you don't sew at all nice," she complained, examining Jinks' long, uneven stitches.

Jinks went in to luncheon with a sinking heart, and when his mother offered to help him dress for the party later, he answered quickly: "I think I can get along all right alone, mother."

But discovery had to come, and his mother's cry of astonishment greeted him

SIDE BY SIDE THEY WALKED INTO THE LIVING-ROOM

as he came down-stairs. "Well, you see, mother, Mike had it on, and he got into a fight with Bangs. But Betty and I sewed it up a good deal."

NATURALLY, mother had many things to say, but she finally sent him off, just as he was, with a warning to remember that he would have to tell father about it that night.

With Betty beside him, Jinks started most unwillingly down the street. It was bad enough to have to face his mother in his tattered clothes, but a whole roomful of ridiculing boys and girls was worse. And when, deprived of their coats, they walked side by side into the living-room, the remarks that greeted them were as uncomforting as he had expected. Jinks took possession of the most inconspicuous chair and answered as shortly as was polite in a party atmosphere all the questions as to his tattered suit.

Then, suddenly, an idea struck him. "Say, you fellows," he remarked casually to the group around him, "I bet you can't imagine how funny Robin Hood looks in his new sweater. It's all green-and-white striped. And some of the stripes run around and some up and down. And it's the only dog sweater in town." He paused for breath. "If you want to know how to make your dog a sweater, you'll have to come and look at Robin Hood's."

(*Concluded on page 71*)

Serpentine Crêpe

has established a new high standard in cotton crepe fabrics. Its beautiful colorings, its absolutely permanent crinkle—which does not wear or wash out—and its exclusive patented designs make it without a peer.

TRADE PACIFIC MARK

$200.

will be divided equally among 20 women suggesting the greatest number of uses for Serpentine Crepe.

Send for circular.

PACIFIC MILLS
Lawrence, Mass.

Old English Initial Pillow

Latest and most popular design this season, easily worked and attractive. Stamped and **HAND TINTED** with your **INITIAL** or any letter in **OLD ENGLISH**, eight inches high, in fast royal blue, sage green or brown—on natural colored **Monastery Cloth**

1 Pillow Top FREE — **1 Pillow Back** with complete Rope Floss in black or color to match letter. All sent prepaid for **35 CENTS. Order today**—money refunded if not satisfied.

Send for your Free Copy of this beautiful, new Art and Style Catalog.

Just send name and address and receive this **ARTICRAFT BOOK** containing thousands of suggestions. At the same time why not enclose 35 cents for above **PILLOW** offer which is the biggest bargain we have ever made. *State Color Desired.*

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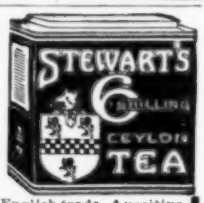
Send 10c For Trial Package



Of the most delicious tea you ever tasted. Enough for 12 large cups. Especially imported from the famous Ugalla Tea Gardens. Heretofore confined to highest class English trade. A positive delight and revelation for discriminating tea drinkers. Exquisite in full rich flavor and aroma.

Write Today for generous trial package and booklet "Tea Facts," containing facts that every user of tea should know. Enclose 10c stamps or coin. Send now.

Stewart & Ashby, Dept. 2063, 326 River St., Chicago, Ill.

What Happened to Jinks' New Suit

(Continued from page 70)

"We'll go round home with you to-night," was the unanimous answer.

"No," Jinks remarked with a grandiloquent air. "It'll cost you a penny a look, and he won't be on exhibition until to-morrow afternoon."

Then he grabbed Betty excitedly and whispered into her ear: "And, perhaps, we can find some other things to exhibit, and we'll charge 'em a nickel, and that'll help pay for my suit."

Editor's Note to Our Boys and Girls.—We can see from your letters that Robin Hood has become a general favorite. He—and Mike—will figure in some more funny adventures in the April number, for which Betty and Jinks are responsible, as usual. In the meantime, you will find a delightful cut-out of Jinks in his Boy-Scout Suit on page 25, to keep you busy.

What would you like to have happen next to Jinks and Betty, Mike and Robin Hood? Why don't you write a nice little letter to Miss Reed, our Children's Editor, and tell her about your dogs, and the things you like to do, and what you wish she would write about?

Directions for Making Cut-Out

(See page 25)

CUT out outlines, leaving all outside letters attached until Jinks is pasted together. Lay part marked "backing" on a piece of cardboard and trace outline on it. Then cut out the cardboard, following this outline, and paste it to unmarked side of backing.

Paste the front view of Jinks on the backing, as far down as the dotted lines. Paste the toe of the detached foot to the base of the backing. Then bend feet forward on dotted lines, being sure not to crease too heavily. Bring Jinks' right foot forward and paste base A1 on base A2 to fit exactly. This will bring your figure to a standing position.

Bend toward you the dotted lines on back view of Jinks. Lay front of Jinks face downward on table with base hanging over edge, and then paste back view on it, beginning with the head, and pasting the tip of the right foot, which you have bent back, on stand, then D1 on D2, and E1 on E2 (cutting away the letter).

Cut out the two pieces of the front of the coat, and with a knife cut slits on F and G. Then cut out back of coat. On the back of coat bend down the flaps on dotted lines, and paste to inside of front of coat, so shoulders fit together. Slip coat over Jinks' shoulders, and insert flap H in slit F and flap I in slit G.

Cut out the two parts of the hat, bend the flaps on back of hat at dotted lines, and paste to inside of front of hat.

Shampoo with
CANTHROX

When you were a child there was no scientifically prepared shampoo. Today you have Canthrox to assist Nature by giving absolute head cleanliness and so producing the scalp health which will develop a mass of perfect, fluffy hair.

The hair beauty which every woman seeks is a birthright that you can claim and improve by the use of Canthrox, which is so easy to use that hair washing and care become an actual pleasure. Just dissolve a teaspoonful in a cup of hot water and it is ready. The delicately perfumed lather is gentle and pleasant in its action and thoroughly satisfying in its softening and beautifying effect upon the hair.

FREE TRIAL OFFER: We know the perfection of Canthrox We want you to know it as well. Send us your name and address. We will gladly mail one perfect shampoo.

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Crooked Spines Made Straight

You need not venture the loss of a penny. No matter how serious your case, no matter **what else** you have tried, the Sheldon Method will help you and probably **wholly overcome** your affliction. We are so sure of this that we will make a Sheldon Appliance to suit your special condition and let you decide, after 30 days, whether you are satisfied. We make this unusual offer simply because the 20,000 cases treated **absolutely prove** the wonderful benefit the Sheldon Method brings spinal sufferers, young and old.

Use the Sheldon Method 30 Days at Our Risk

There is no need to suffer longer or bear the torture of old-fashioned plaster, leather or steel jackets. The Sheldon Appliance gives an even, perfect and adjustable support to the weakened or deformed spine and brings almost **immediate** relief even in the **most serious cases.** It is as easy to put on or take off as a coat, does not chafe or irritate, is light and cool.

The price is within reach of all who suffer. Send for our free book today and describe your case as fully as possible so we can advise you intelligently.

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You should try HINDS Honey and Almond Cream SOAP; highly refined, delightfully fragrant and beneficial. 25c postpaid. No samples.

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To interest new friends in buying Underwear, Sweaters and Hosiery, direct from mill to wearer, at a single profit, **we will send, absolutely free**, a soft face cloth to each woman who accompanies her request for our Spring Catalog with the names of three friends who she thinks might be interested in receiving a copy.

Our Spring and Summer Catalog for 1914 shows our complete line of **Hosiery, Sweaters, Knit Underwear** and **Sweater Coats** for men, women and children, **Men's Soft Shirts**, and **Muslin Underwear** for women and girls—all materially lower in price than elsewhere, because of our manufacturing facilities. A post-card is sufficient. You will be delighted with catalog and face cloth.

ROWE & CRONIN CO. 320-352 E. Main Street, Rochester, N.Y.

When answering ads mention McCALL'S

A Rainy-Day Party for the Little Folks

By ELEANOR OTIS

IN EARLY spring, when the melting snow has put an end to sledding, the rains begin and make the days intolerably long for children. A small boy who has been kept in the house all Friday afternoon and Saturday morning will be well-nigh desperate by Saturday afternoon; he sees no reason why he cannot go out and play, although his mother knows that a raw, cold, March drizzle is not the proper thing for him. Tommy's mother solved the problem for her boy with a rainy-day party, and perhaps other mothers will be glad to hear how she did it.

Of course, there were no written invitations to this party, but Tommy's mother went to the telephone and called up ten or twelve of Tommy's friends, urging them to put on rain-coats and overshoes, and run over for the afternoon. There was a hearty response from the children, and while waiting for them Tommy's mother removed all small breakables and many of the chairs from the living- and dining-rooms, so the children might have an unrestricted romp. Then she telephoned the corner grocery for a big bagful of animal crackers and some molasses to make candy.

As soon as the children began to arrive, they were taken to the sitting-room, where an open fire was burning, to dry their damp shoes and warm their feet. The fun, however, began at once, for Tommy suggested Poetic Puzzles, and the children eagerly joined in. The game is played as follows: The child at the head of the line says, "I see something that rhymes with wire. What is it?" The one on his left must name the article before the children count twenty. If he succeeds in guessing what the leader sees—in this case, fire—he names another article; but if he fails, the child next to him has a chance, and so it goes until some one guesses rightly. He then changes places with the one who failed, and names the next object. Every one, of course, tries to work his way to the head of the line, as in a spelling-bee.

Presently, Tommy led the way into the dining-room, where in the corner hung a mysterious curtain with a narrow slit in it. Behind this, Tommy told them in a solemn whisper, was Mother Goose's goose. Tommy stood by the curtain and called Johnnie Hall to his side. "Please," said Tommy, addressing the mysterious bird behind the curtain, "this is Johnnie Hall. Have you anything for him?" Suddenly the slit parted and the head and neck of a goose was thrust quickly out, holding in its yellow beak an animal-cracker elephant. Johnnie seized his elephant and fled, before the goose could snap his fingers. A little girl was called next, and, in like manner, all the children, until, after much coaxing and amidst great merriment, each child had secured a similar donation from the strange bird. Tommy, who had warned the children not to eat their crackers, took them back into the sitting-room to match animals for partners, and it was found that the wise old goose, who had given Johnnie Hall an elephant, had also given the same to the little girl that Johnnie liked best, and so with the other children.

WHILE the children were matching crackers, Tommy's mother stepped from behind the curtain and removed the long white cotton stocking that had covered her hand and arm, also the yellow kid fingers from an old glove which had converted two of her fingers into the goose's bill. She took down the curtain, and, when the children trooped back into the room, there were no signs of Mother Goose's goose, but only Tommy's mother in a huge apron, distributing buttered plates, one to each couple. Cup-towels were pinned about the children, and a huge pan of molasses candy was brought in from the kitchen. Every one was given a portion of candy to pull, and the children were allowed to eat as much as seemed wise; the rest they left on their plates to harden, so they could take it home with them.

BEHIND THE MYSTERIOUS CURTAIN WAS MOTHER GOOSE'S GOOSE

After the candy-pull, the children were ready for the spirited game of Cyclone. For this the chairs are arranged in a circle, a chair for every child. Then the players count out to see who shall be the Westerner. Every one sits down except the Westerner, who takes his place in the middle of the circle. One chair, of course, is vacant, and the Westerner tries to

(Concluded on page 74)

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Our big, new, handsomely illustrated Spring Style Book is now ready—just off the press. It is brimful, from cover to cover, with thousands of the very latest Fashion Creations. Its beautiful models in Gowns, Coats, Waists, Skirts, Millinery, etc., will be a delightful surprise to you. Every woman who loves to dress "stylishly" should send for a copy. You will be astonished at the money-saving prices—at the unusual values it contains. It shows bargains in wearing apparel for **all the family.**

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No. 24 A 2000—Fine all-wool double-warp serge dress with removable "V" necked chemisette of fine shadow lace. Laydown collar of rich silk brocade; covered buttons of the same material embellish the dress, at the closing edge; on the cuffs, skirt and chemisette. Kimono sleeves, deep cuffs, folded girdle of soft messaline. Skirt cleverly draped under a stitched fold which conceals the closing. New cutaway tunic overhangs the skirt. Colors: black, navy blue or brown. Sizes for women, 32 to 44 in. bust measure; for misses, 14, 16 and 18 years. State color and size desired. *Prepaid price* **$3.98**

No. 24 A 100—Tailored waist of handsomely embroidered linene. Laydown collar with small crochet buttons. Inverted plaits with embroidered buttonholes and crochet buttons conceal the front closing. Richly embroidered. Plaits stitched to bust depth. Plain back. Tailored sleeves with soft turn-back cuffs. White only. Sizes 32 to 44 in. bust measure. When ordering, state size. *Prepaid price* **$1.00**

No. 24 A 300—Fine washable crepe waist, beautifully embroidered on the long shawl collar which finishes neck and closing edge. Soft plaited net frills at the inside and outside of the collar. Drop sleeves and deep cuffs have net frills, embroidered turnovers to match the collar. Plait at each side stitched to bust depth. Front closing. White, light blue or rose-color embroidery. Sizes, 32 to 46 in. bust measure. State size and color of embroidery desired. *Prepaid price* **$1.00**

No. 24 A 200—Waist of all-over embroidered voile. Novel shaped collar edged with Val. lace. Black velvet ribbon bow in front. Yoke continuing to form the upper portion of the kimono sleeves, also the deep cuffs, are of embroidered banding to match. Sleeves finished with plaited voile frills. Crochet button front closing. White only. Sizes, 32 to 46 in. bust measure. State size. *Prepaid price* **$1.00**

No. 24 A 400—Dressy waist of all-over cream shadow lace on a foundation of fine net. Yoke extending over the shoulders, front and back. Long drop sleeves set in with hemstitching. Closing edge, sleeves and neck finished with double-hemmed frill of net. A delicate colored band applied between lace and lining encircles the waist at bust depth, ending in a charming butterfly bow of taffeta ribbon in front where waist closes. Choice of light blue or pink bow. Sizes, 32 to 46 in. bust measure. State color and size desired. *Prepaid price* **$1.00**

No. 9 A 1000—One of the smartest New York Spring Styles. Made of men's-wear fine all-wool serge. Coat shows newest cutaway lines and fashionable 3-button closing. Fine moire silk revers overlaid with richly embroidered silk crepe collar. Stylish box back with a fold of moire curving from side seams across back. Slashed edges at each side. Lined throughout with fine quality peau de cygne. Girdle top skirt with wide plait at side front, draped at knee, button trimmed. Colors: black, navy blue, Copenhagen blue or tan. Sizes for women, 32 to 44 in. bust measure; for misses, 14, 16 and 18 years. State color and size desired. *Prepaid price* . . **$9.98**

24¢ Extra Special Offer!

No. 23 B 3002—A very pretty lawn Corset Cover; deep pointed embroidery yoke; neck run with ribbon; dainty scallloped edge; armholes edged with Val. lace. Sizes, 32 to 44 in. bust measure. Give size. Sent, postpaid, for only **24c**

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No. 24 A 700—Child's serviceable dress of linene. Long waisted French model attractively trimmed with Scotch plaid gingham. Wide box plait effect in front with revers of plaid; bias pearl button trimmed folds of the same add embellishment. Neck and cuffs piped with plaid. Full kilted skirt. Wide-shaped belt of plaid. Colors, tan or cadet blue. Sizes, 6 to 14 years. When ordering, state size and color. *Prepaid price* . . **39c**

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Skin specialists are tracing fewer and fewer troubles to the blood—more to bacteria and parasites that are carried into the pores of the skin with dust, soot and grime.

Examine your skin closely. If it is rough, sallow, coarse-textured or excessively oily, you are providing the very best soil for the thriving of these bacteria.

How to make your skin resist this enemy

Begin this treatment tonight: With warm water work up a heavy lather of Woodbury's Facial Soap in your hands. Then with the tips of your fingers rub this cleansing, antiseptic lather into your skin, using an upward and outward motion. Rinse well with warm water, then with cold. If possible, rub your face for a few minutes with a piece of ice.

Use this treatment for ten nights and you will see a marked improvement. If your skin should become too sensitive, discontinue until this sensitive feeling disappears. Woodbury's Facial Soap is the work of an authority on the skin and its needs. Use it regularly in your daily toilet and *keep* your skin clear and fresh, free and healthy, and its insidious enemies will invariably meet defeat.

Woodbury's Facial Soap costs 25c a cake. No one hesitates at the price after their first cake.

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For sale by dealers throughout the United States and Canada.

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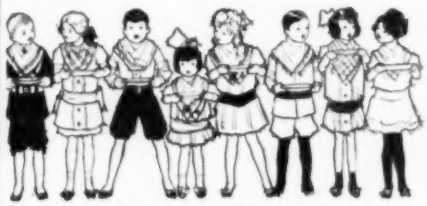
The Chautauqua School of Nursing
304 Main St. Thirteenth Year Jamestown, N. Y.

A Rainy-Day Party for the Little Folks

(Continued from page 72)

secure it; but the others endeavor to prevent him by filling up the vacancy before he can reach it. In this game, the children may move to the right only, and no child in the ring may run ahead of another to take a vacant seat. When the Westerner finally gets a chair, the child on his left becomes Westerner, for his slowness gave the Westerner his opportunity.

After a rollicking romp at Cyclone, the ridiculous game of Mr. Green and Mr. Gray, or Clapperton, was played. For this, a leader takes his place before the children and begins a story about Mr. Green and Mr. Gray. Whenever Mr. Green's name is mentioned, all must clap



EVERY ONE WAS GIVEN A PORTION OF CANDY TO PULL

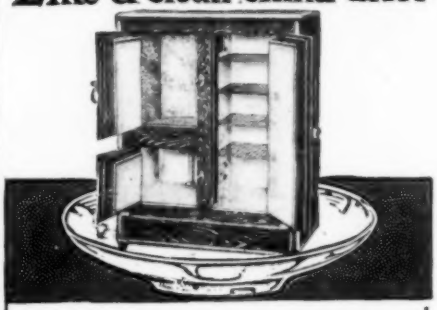
hands once; when Mr. Gray is mentioned they clap twice. If Green or Gray is mentioned without the Mr., no clapping must be done. Any one failing to clap correctly is barred from the game, or must pay a forfeit, and the older children, by cleverly introducing Mrs. Green and Mrs. Gray, may make the game very amusing. One little girl at Tommy's party caught nearly the whole line of players by the following sentence: "Mrs. Green having cooked dinner for Mr. Green, called: Mr. —" Every one clapped; but the small lady calmly finished—"Mr. Brown, what are you doing here?"

When children who fail to clap correctly drop out, the story-teller takes the place at the foot of the line, and the child at the head of the line becomes story-teller. When the number narrows down to only two or three, the fun grows, and all kinds of ingenious methods are practised to catch the unwary.

There were numbers of other games that Tommy wished to play, but darkness was coming on, so Tommy's mother bundled the children up in their wraps, gave them their molasses candy daintily wrapped in colored waxed-paper, and sent them home, tired and happy.

Editor's Note.—All of us like to strike an original note in our entertaining. Miss Otis, our Entertainment Editor, is bubbling over with ideas for every kind of a party, luncheon, dinner, or other form of entertainment you could possibly want. She will be glad to offer suggestions by mail if a stamped, self-addressed envelope accompanies your inquiry.

Like a clean china dish



Superb Porcelain Lined—the delight of every woman's heart—the pride of every housekeeper. Here's that famous Refrigerator with the seamless, scratchless dish-like lining, the genuine

Leonard Cleanable

Don't confuse this wonderful sanitary lining with paint or enamel. I will mail you—free—a sample of Leonard Porcelain that will quickly show you the difference. You can't scratch it even with a knife. It's everlasting—easily kept beautifully sweet and clean. You'll never be satisfied with anything else. Can be arranged for outside icing and water cooler. Style shown is No. 4, in polished oak case. Size, 35 x 21 x 45 . . . . . $35.00

50 Styles—$15 up—Freight Paid

To Ohio and Mississippi Rivers. I take the risk: send for catalog today. Money returned if you are not perfectly satisfied. Ask for sample of porcelain and I'll mail my booklet "Care of Refrigerators." Every woman should have a copy of this valuable book.

C. H. LEONARD, President, Grand Rapids Refrigerator Co.
201 Clyde Park Ave., Grand Rapids, Mich. (1)

Send Today For

Free Book

"Health and Beauty"

Just your name and address on a post card brings you the new book on vibration. Tells you all about how this great force aids Nature in her work of making you strong and beautiful. No obligations of any kind. The book is absolutely free and prepaid.

Write today for Free Book "Health and Beauty."

White Cross Electric Vibrator

This is the great machine that gives you the three greatest curative treatments. Be strong. Vibration will tune up your entire system. Will restore to you all the joy, strength and keen appreciation of youth. Life is made worth while. Your entire being is rejuvenated.

Send Today Do not delay. Just put your name and address on a postal or a letter and mail to us at once. We will send you the new book absolutely free and tell you all about the special reduced price offer we are now making on the genuine White Cross Electric Vibrator. Get your name in at once. This offer is limited.

Lindstrom-Smith Co., Dept. 2063, 1100 S. Wabash Ave., Chicago

ATLASTA
FOOT REMEDY

Relieves Tender, Tired, Aching Feet

Ointment form—new—entirely harmless—perfected by foot specialist after 20 years of study and practical experience—stops excessive perspiration—removes offensive odors—saves stockings and shoe leather—cures soft corns—softens callouses—cools—soothes—relieves. A dollar's worth of comfort in every 50-cent jar. Your jar is waiting. Send only 50 cents. Money back if not satisfied with results.

JORDAN FOOT REMEDY CO., 124a Boylston Street, Boston, Mass.

AGENTS--200% Profit

Foot Scraper and Cleaner—Needed on every porch and outside doorstep. Right now is the time to sell it—A winner. C. P. Draper, Mass., first order for 200. C. A. Johnson sold 40 in 1½ days. W. W. Harpster, Pa., made $27.45 in 4 evenings, spare time work.

Write quick for terms of free sample. A postal will do.

Thomas Co. 3002 West St. Dayton, O.

THE HOME DRESSMAKER

(Continued from page 57)

scissors the raw edges of the seams, and open by scraping or pressing under a cloth, with a moderately-hot iron.

Ascertain the correct length for the sleeve, open the underarm seams, which are merely basted, turn under to the wrong side the edges of the armholes three-eighths of an inch, and to the right side for the same depth the tops of the sleeves, lap the armholes over the sleeves to cover both raw edges and stitch on both sides close to the fold edges. Then baste the underarm seams again, continuing the basting to the bottom of the sleeve, and stitch in continuous seams from the bottom of the jacket to the lower edge of the sleeves. Notch and press the seams as directed for the shoulder seams.

UNDERFACE the sleeves at the hand with strips of bias taffeta one inch wide when completed, blind-stitching the facing by hand with stitches invisible on the outside. Sew the two sections of the collar together in a seam around the outer edge, leaving the neck edge unstitched; turn right side out and press flat. Cut away the fronts of the coat along the line of single small circles (●), and sew the collar to the neck and front edge, with the center-backs together and the front edges even. Cut a bias strip of taffeta one and one-half inches wide and long enough to underface the neck edges, fronts and bottom of the jacket, stitch it to the jacket right sides together, turn to the wrong side, turn in the free edge and blind stitch the hem, mitering or folding the strip at the corners to make it lie flat.

Lap the right-front over the left, with the centers together, work four buttonholes along the right-front edge, and sew buttons to correspond on the left-front. Gather frills of lace and baste them in the sleeves at the hand. Slip the jacket on and adjust the collar so that it will stand up about the neck, and roll the upper edge over as illustrated in Fig. 1. This completes a very pretty and stylish Eton suit, which will give much service all spring and summer.

The girdle is simply made. Have the silk cut on the bias when you buy it; measure the length required for your waist and cut the ends straight across, allowing three-quarters of an inch on both ends to turn in. Narrowly hem the edges of the silk, turn under the ends and stay them by hemming over them, on the wrong side, strips of black tape to which hooks and eyes are sewed. Finish with rosette or sash end.

Editor's Note.—Mrs. Whitney will be glad to assist you in the making of any garment. Write to her concerning any difficulty you may have, stating the matter clearly, and enclosing a stamped, self-addressed envelope for reply.

GIVEN
To Every Reader
For Very Little Effort
A Beautiful Garden of
ROSES

WHAT flower is more universally loved than the rose? "A garden of roses" inspires thoughts of beauty so rare and sentiments so precious words lack the power to express or describe them. There are roses and roses, and the Climbing American Beauty — the realization of the rose-grower's dream to develop the delicate American Beauty into a hardy, ever-blooming outdoor climbing rose—the pride of them all, is included in the magnificent collection of 10 Rose Bushes which we are offering to our readers.

These hardy, ever-blooming roses are of the easiest culture, and bloom soon after planting. They are so popular because they are a combination of exquisite richness of coloring and beauty of form, with vigorous growth and delicious fragrance, and thrive in all sections of the country. We guarantee the plants carefully packed to reach you in good growing condition. We pleased 9,363 women with our other Rose Collections last year. Could you ask a better guarantee of satisfaction?

Our wonderful collection of ever-blooming roses contains 10 superb varieties—10 splendid Rose Bushes—as follows:

1. **Climbing American Beauty**—"The Queen of Flowers"—each 3 to 4 inches across, vivid rosy-crimson in color, with the same delicious fragrance of the American Beauty. Blooms entire season.
2. **Kaiserin Augusta Victoria**—Full double roses, color delicate tints of creamy white.
3. **Rosemary**—Great masses most fragrant roses of rich silvery pink.
4. **Rena Robbins**—New ideal garden variety of golden-yellow roses.
5. **Robin Hood**—Unequaled for intense and dazzling color; double roses, a glorious rosy-scarlet.
6. **Maiden's Blush**—Large double roses, which delicately blend beautiful rose tints shading into creamy white.
7. **White Cochet**—One of the finest double snow-white roses in cultivation.
8. **Meteor**—Unsurpassed for intense rich velvety crimson; perfect double flower.
9. **La France**—A soft silvery pink, exceedingly sweet, possessing delicious La France perfume.
10. **Olivia**—A most gorgeous rose of deep, brilliant rosy red, immense flowers.

This Magnificent Collection of 10 Rose Bushes Given Without One Cent of Cost to You

Send Postal Card or Fill Out and Mail this Coupon

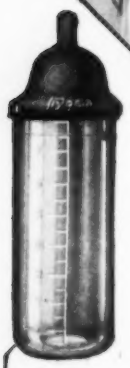
Asking for Particulars of McCall's wonderful offers: 10 beautiful Rose Bushes and a Hundred other Valuable Premiums

Premium Rose Dept. (Mar. Mc)
THE McCALL COMPANY,
236 West 37th Street, N. Y. City

GENTLEMEN: Please send me, free, full particulars telling how I can obtain, without one cent of cost to me, your splendid collection of 10 Beautiful Rose Bushes, or a choice of more than 100 other Valuable Premiums, for very little effort.

NAME.....

FULL ADDRESS.....



Baby Takes Naturally to this Bottle

The shape of the Hygeia Breast follows closely the outline of a mother's breast—baby accepts it and doesn't have to learn to nurse it—easily weaned. The Hygeia bottle is a wide-mouthed glass cell easily cleaned and sterilized, with no small neck to make cleaning difficult.

Hygeia

NURSING BOTTLE

Sold complete or you can buy parts separately from good druggists everywhere. If your druggist cannot supply you, we will send you the Hygeia Nursing Bottle by mail for 35c prepaid.

Write for "Babies"
A Helpful Book

It contains information valuable to the mother and the prospective mother. Tells how to regulate baby's nursing, gives hints for weaning, and pictures and describes the Hygeia modern natural nursers that are helping mothers to rear Better Babies.

HYGEIA NURSING BOTTLE CO.
1340 Main St., Buffalo, N. Y.

Doctors—Write for complimentary book of cards entitling every new baby to one Hygeia Nursing Bottle, Free.

Mothers—Ask the physician who will attend you if he has secured the above book yet.

TAKING CARE OF THE HAIR

By ANNETTE BEACON

NOT one of us would think of spoiling a beautiful picture by putting it in an ugly, unattractive frame—on the contrary, we use a great deal of care to choose just the one which shall act as a perfect setting.

But we're not half so wise about our faces! Look at Mildred, with her big blue eyes but dull lifeless hair which steals away half her charm; at Grace, with such oily, flat locks that the clear white-and-rose of her complexion is forgotten; at Elizabeth, whose hair is so scanty, made so rough by broken ends, and pulled back so tight, that she looks almost like a skinned rabbit.

You may think these are all unavoidable conditions, but let me assure you that quite the contrary is the truth. We can't all be Sutherland Sisters, neither can we have, perhaps, just the color hair we desire—which, in most cases, is extremely fortunate for us; but there is absolutely nothing to prevent our hair being soft, silky, fairly abundant, and an excellent background for any charm of feature or complexion we may chance to possess.

If your hair is thin, falls out in discouraging quantities, and is dry and lifeless, your scalp is not in proper condition, and you are not giving the little hair roots the nourishment or attention they require.

Add more nourishing food to your diet, drink eight glasses of water a day, do not eat between meals, get some regular outdoor exercise, and have plenty of fresh air in your bedroom all night. No external remedy you can apply to your hair will take the place of attention to your general health, for your hair draws its nourishment from the blood, and on the purity and richness of that the beauty of your hair depends. If your hair is growing distressingly thin, and your body is very much under weight, I recommend a few weeks on the milk diet, for that will set you all right.

HAVING thus looked after internal shortcomings, your next concern is with the condition of your scalp. Probably you are already aware of the existence of dandruff, but you may not realize that dandruff is not a disease. It is really nothing on earth but—need of soap and water! I know that sounds extremely impolite, but as probably all of us have complained of dandruff at some time in our lives, it hits all impartially.

If dandruff exists, it is evidence that we do not shampoo frequently enough, that we do not sufficiently protect the hair from dust and dirt—as in sweeping or automobiling—or that we are paying the price of past neglect of the scalp.

In any case, the first treatment demanded is the same—an immediate shampoo. Do not use strong soaps for this purpose, or rub soap on the hair. The best thing for you to do is to make yourself some Shampoo Jelly, and put it to use.

SHAMPOO JELLY

PARE one cake of white soap into three cupfuls of water to which has been added one teaspoonful of powdered borax. Boil until mixture jellies, then add two drops of geranium oil, or other essence. It is a nice idea to adopt an individual perfume, and always use in this way.

To shampoo, fill the washbowl with warm water and dip in the loosened hair, bending over, and moving the head around until every portion of the scalp is wet. Then, pour a handful of the jelly over scalp, and, using both hands, rub it into the hair. A heavy lather will result; squeeze this out of the hair, after a conscientious rubbing, and the dirt will come with it. Rinse thoroughly, then use another handful of jelly, and repeat, being sure to part the hair and rub the scalp itself thoroughly at every point where dandruff exists. Fasten your bath spray to the hot and cold faucets, so that the water will be hot but not too hot, and spray the hair over and over again until every particle of soap has been removed. Then seek the sunniest window in the house, and let your hair dry in the sun. Lift and shake it until dry. Be sure to choose a comfortable chair and an entertaining book, and one hand can do the work while you enjoy a leisurely half-hour.

STUDYING THE EFFECT

After the shampooing, examine your scalp and see if dandruff is visible. If not, the condition is one which can hereafter be controlled by frequent shampooings (once in two weeks) or an occasional rubbing of the scalp with a tonic.

If the dandruff condition has been allowed to exist so long that the scalp exhibits tiny crusts, an ordinary shampoo is not vigorous enough treatment. Soak

(Concluded on page 77)

TAKING CARE OF THE HAIR

(Continued from page 76)

the scalp in olive oil—rubbing it in and letting remain for an hour or more—and follow with a lime-water shampoo.

LIME-WATER SHAMPOO

Beat the yolks of two eggs with half a pint of lime-water, and thoroughly rub into the scalp and hair. Rinse very thoroughly indeed, using a bath spray, if you have it—as I hope you may. Dry in the sun.

NO LONGER GOOD STYLE

In dressing the hair, avoid extremes of fashion, but do not cling too long to an outgrown style. Shun the curling-iron as you would the plague. Moistening the hair with a good curling fluid and binding it in waves with a Greek fillet, or rolling on kid curlers, is as effective without being injurious to the hair.

TO PROMOTE the general health of the hair, nightly scalp massage is the best possible treatment you can adopt. It stimulates the circulation, and brings the blood to the scalp to nourish and strengthen. If you do not quite understand the correct way to massage the scalp—it is really very simple—write me, and I shall be glad to mail you directions.

If your hair is very, very long, and you find it falling out, it may be due to the fact that there is not enough nourishment to take care of both length and thickness. In such case, it is better to sacrifice a couple of inches in length; but before you do this, be perfectly certain that it is not dandruff which is causing the loss of hair.

WAVING THE HAIR

Look also for split ends to the hair. This shows an unhealthy condition from the place where the break occurs. Clip each hair which has so divided itself, just above the break. A good way to do is to twist the long hair as if wringing clothes. The split hairs will then stand out from the rope so formed, and you can run your scissors along the surface, snipping off the bristly ends.

Editor's Note.—Every woman possesses possibilities of attraction. Miss Beacon's object is to lend aid to the woman who wishes to improve her appearance or health. Inquiries will be answered by mail, if a stamped envelope is enclosed.

Read hieroglyphics down, and to the right.
(1) *As for her who desires beauty.*
(2) *She is wont to anoint her limbs with / oil of palm and / oil of olives.*
(3) *There cause to flourish these / ointments the skin.*
(4) *As for oil of palm / and oil of olives. / there is not their like for revivifying, making / sound and purifying the skin.*

This is a translation of the story of palm and olive oils written in the hieroglyphics of 3,000 years ago.

The characters and the translation are correctly shown according to the present-day knowledge of the subject.

A Beauty Secret
3,000 Years Old

The Egyptian maid of 3,000 years ago was famous for a perfect complexion—probably due to the use of olive oil in combination with oil of palm.

We know that no other products of Nature have been discovered since to equal palm and olive oils in benefit to the skin. Our scientific combination has developed their utmost effectiveness in Palmolive.

The daily use of these oils in Palmolive surpasses any other method for keeping the skin soft, smooth and beautiful. A cake costs but 15 cents.

Palmolive

For a smooth, clear complexion, for perfect purity, for delicate Oriental perfume, for cool, sweet refreshment, for immediate lather in hard or soft water, for the best cleanser, plus dainty charm—for more than mere soap—there is only one choice—***Palmolive.***

PALMOLIVE SHAMPOO—the Olive Oil Shampoo—makes the hair lustrous and healthy and is excellent for the scalp. It rinses out easily and leaves the hair soft and tractable. Price 50 cents.

PALMOLIVE CREAM cleanses the pores of the skin and adds a delightful touch after the use of Palmolive Soap. Price 50 cents.

N. B.—If you cannot get Palmolive Cream or Shampoo of your local dealer, a full-size package of either will be mailed prepaid on receipt of price.

B. J. Johnson Soap Co., Inc., Milwaukee, Wis.

Canadian Factory: B. J. Johnson Soap Co., Inc., 155-157 George Street, Toronto, Ont. (318)

A New Range
$5.00 to $40.00 Less

than you thought you'd have to pay, according to style wanted. Kalamazoo quality and style are world famous. Factory Price—Long Free Trial—Freight Prepaid—Cash or Easy Payments.

Free Book Proven quality and easy terms that have brought us customers from half the post offices of the U. S. **Ask for book No. 198**

Kalamazoo Stove Co., Mfrs. Kalamazoo, Mich.

We make a full line of Stoves, Range, Gas Stoves and Furnaces. We have three catalogs. Please ask for the one you want.

"A Kalamazoo Direct to You" Trade Mark Registered — And Gas Stoves Too

"CARMEN"
INVISIBLE
HAIR NETS
Are Stronger
yet filmy as a spider's web

Maximum wearing quality, match all shades of hair, comply with every demand of Fashion. The firm, durable meshes of Carmen Hair Nets are woven of special quality silk, *double extra twisted.*

Two popular styles—with knotted ends—with elastic cord. Made in France.

Sold at popular prices by good merchants everywhere.

Marshall Field & Company
Wholesale Distributers Chicago

The Story of the

Kodak Album

The friendships of school days, the very atmosphere of the home, every phase of life that makes for companionship—in all of these is an intimate picture story—a story that glows with human interest, grows in value with every passing year.

Let Kodak keep the story for you.

Ask your dealer, or write us, for "At Home with the Kodak," a delightfully illustrated little book that tells about home pictures—flashlights, groups, home portraits and the like—and how to make them. It's mailed without charge.

EASTMAN KODAK COMPANY
ROCHESTER, N. Y.
The Kodak City.

BUILDING BIRDHOUSES

By F. H. SWEET

UNDER the usual conditions surrounding man's habitations, there is not much opportunity for birds to build homes to their liking; all underbrush is cleared away, and the dense thickets, so dear to the birds during the nesting season, are seldom to be found. But birds realize that if they build in the immediate vicinity of well-disposed man, they are safe from some of their enemies, and food is more abundant than in the remote places. Therefore, as the bird is willing, it is not a difficult task to attract them.

Only those birds which build in hollow trees, or similar places, will be interested in boxes. Martins, bluebirds, house-wrens, chickadees, woodpeckers, nuthatches, and screech owls are among those we may hope to have as tenants. As they are all useful to us in so many ways, we can do ourselves no greater pleasure than to offer them comfortable quarters, and thus insure their presence about us during most of the spring, summer, and autumn months.

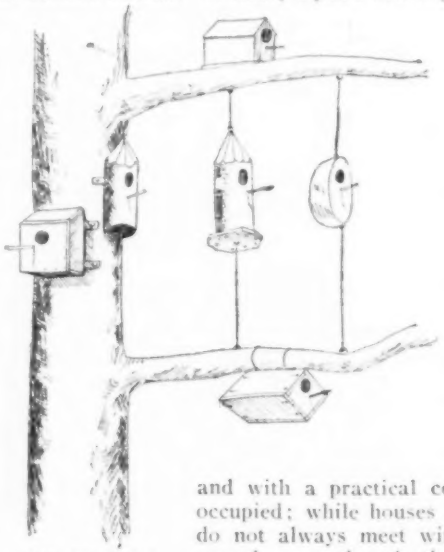
Bird-houses, as we usually see them, are highly ornamented, ugly contrivances, often miniatures of our worst examples of architecture, and have nothing to recommend them, either from our own or the birds' point of view. There is that most common of all faults—lack of simplicity. The bird-houses represented offer good suggestions, as they embody some of the simplest and most practical ideas.

All houses should be small enough to be somewhat in proportion to the size of the bird. In nature we seldom find that birds (except the owls) build in hollow tree trunks that are over seven or eight inches in inside diameter. Therefore, boxes should not be very much larger. Four or five inches would be large enough for a chickadee, six or seven for a bluebird, and about the same for a wren, which, though a much smaller bird, rears a large family and builds a bulky nest. The entrance hole, which should be placed high up, must be small, otherwise the nest would not be safe from rats and other thieves. A hole one-and-a-half inches in diameter is fully large enough for most small birds, such as wrens, chickadees, and nuthatches, while one of three inches will easily admit a flicker. Outside the entrance, a convenient perch should be arranged.

In making the house, be sure the roof has sufficient slope to shed water. As an additional precaution a piece of painted canvas makes a good tight covering that will last wonderfully.

ONE of the best forms of bird-houses is an ordinary box placed diagonally. It is water-tight if even fairly well made, an advantage not to be found with boxes placed in any other position. A hinged lid is of some advantage, as it allows the house to be cleaned when necessary, and also permits one to see the young birds. Do not be tempted to examine the nest until you are sure the eggs have hatched, as birds will desert a bird-box with very little provocation. If an ordinary square box is placed in the usual way, fasten a board on the top, sloped so that the rain will run off.

Bird-houses placed on poles have the advantage of safety from marauding small animals, and seem to be very popular with birds. Around the garden, on high fence posts, such houses may be placed with advantage, and with a practical certainty of being occupied; while houses attached to trees do not always meet with the birds' approval, even though they may be more pleasing to our eyes. A hollow log, closed at both ends, and secured either horizontally or vertically, is about the best form of house. It is easily made, and, if taken in during the winter months, will last many seasons. The lid may be easily arranged so that it will open by means of a single nail, which acts as a pivot. If the log is hung horizontally, the nail, of course, must be on the upper side. And, of course, be certain that the house is well fastened. If it falls, the survivors will never return.



SOME PRACTICAL BIRD-HOUSES

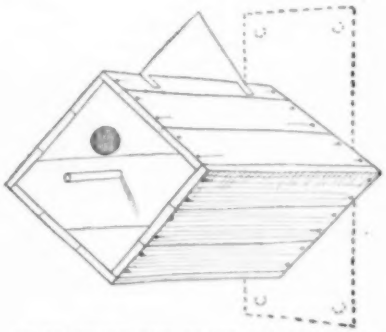
(Concluded on page 70)

BUILDING BIRD-HOUSES

(Continued from page 78)

Single apartments are, in most cases, preferable to a house with two or more rooms, English sparrows and martins being about the only birds who care to live in tenements. The birds usually attend to their own house-cleaning, but if a mouse or squirrel has spent the winter in the house, the birds find it undesirable; so it should be cleaned for them.

One of the most effective ways of keeping your little tenants contented is to establish a "bread line". Use up all your stale bread-crusts in this way. At first, until the birds become thoroughly accustomed to their new quarters, it would be wiser to sprinkle the crumbs on the ground just below their houses. Later, you can lure them even up to your own door-step by trailing the crumbs across the yard behind you, a few feet more each day. In



AN ORDINARY BOX, PLACED DIAGONALLY, MAKES A WATER-PROOF BIRD-HOUSE

time, even the shy bluebirds and nuthatches will wait at your window in the morning until you appear with their breakfast. You will probably get many more visitors in this way than bona fide residents, but they will be a merry little group who will do your garden much more good than harm.

Do not be discouraged if your first attempt at bird-houses proves a failure, for it frequently happens that until the house has been sufficiently weathered the birds will not make use of it. New houses should be put up, if possible, before spring has begun. Remember, above all things, that by encouraging birds about your house you are assuming certain responsibilities, for the birds will naturally become tame and fall easy prey to their greatest of all enemies, the cats. Therefore, if you build a bird-house, place it in a secure position, safe from intrusions.

The birds, when uninfluenced by their human neighbors, usually know fairly well how to protect and take care of themselves, so that if you will watch them for a while choosing a location for their home, to see what trees or posts they themselves most frequent, you will be more certain of providing them with a safe nest.

Spring's New Suits

Made to Measure $10.95 to $25

Spring's new Suits! How very new, how artistic and graceful they are!

Tailored Suits now become in effect costumes with Mandarin and Kimono Sleeves, with the new three-tier and draped skirts.

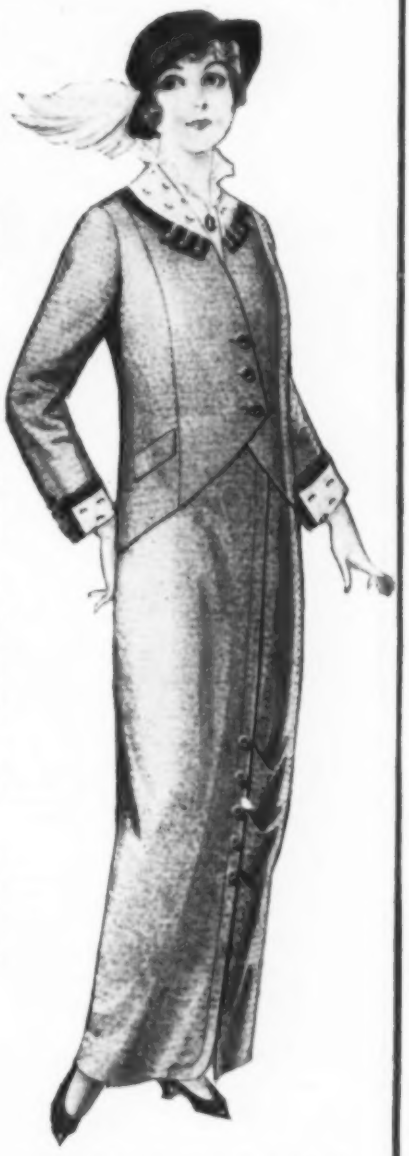
You should see these Beautiful, these Becoming and New Styles. You should see the new materials, Wool, Crêpes, Fancy Weave Cheviots, in most delightful new colorings.

And you may see them all. Because this advertisement is published simply to say to you that the "NATIONAL" Booklet of the new Tailored Suits, pictured below, and samples of the new suitings are yours FREE—you only need write for them now, and the Booklet and samples will be sent you free.

And, remember, each "NATIONAL" Suit shown in this booklet is actually made to measure, is cut and made for you—individually for you—and yet we take *all* the risk of fitting and pleasing you.

You are to be delighted with your suit or we refund your money and pay express charges both ways.

So, write now, at once, for this Suit Booklet. See all the new styles and see samples of Spring's new materials. In writing, please state the colors you prefer, and be sure to ask for the Tailored Suit Booklet.



Write Today—Now—at once for this Suit Booklet and Samples to be sent you FREE

Cut Out and Mail This Coupon Today

NATIONAL CLOAK & SUIT CO.
237 West 24th Street, New York City

Please send me, Free, my copy of the booklet of "NATIONAL" Made-to-Measure Tailored Suits. Send also samples of Spring Suitings in the following colors:.....

Name .....

Address .....

.....

NATIONAL CLOAK & SUIT CO.
237 West 24th Street, New York City

How to protect your skin from March winds

"The reason for chapping is that the skin, because of unnatural dryness, loses its power of resistance. Like a piece of dry leather, it cracks and breaks under conditions that it endures without strain when lubricated."

W. A. Pusey,
Prof. of Dermatology, Univ. of Ill.

By forethought and intelligent care, you can keep your skin exquisitely smooth and soft, even during rough March weather.

With Pond's Vanishing Cream, you can protect your skin and thus prevent chapping, or you can restore its pliancy and smoothness. With a light application before going out, you can protect it from the raw winds which whip out its elasticity and make it rough. If your skin has already become chapped, often you can remove any roughness *in one application.*

Vanishing Cream is just the cream to use in this way because it is a delicately scented, greaseless cream. You can see it vanish and it never "comes out" on your skin. Any skin responds to it quickly and is easily brought back to a soft, wonderfully smooth condition. The moment your skin feels rough, apply Vanishing Cream. ***See what one application will do.***

Pond's Extract Company's

VANISHING CREAM

Write us for dainty sample, or send 4c in stamps for generous trial tube, enough to last two weeks. Pond's Extract Co., 123 Hudson St., New York.

Pond's Extract—

"The Standard for 60 Years"—Particularly for those everyday injuries such as cuts, bruises, burns, etc. Trial bottle mailed for 4c in stamps.

Also Cold Cream, Talc, Tooth Paste and Soap.

LABLACHE
FACE POWDER

APPROACHING SPRING

finds clear and beautiful the complexion that has been freshened and softened by LABLACHE. It safeguards the skin from marring touch of winter winds and from the fatigue-effects of the waning social season. LABLACHE is the face powder unexcelled. Pure and harmless.

Refuse Substitutes

They may be dangerous. Flesh, White, Pink or Cream, 50c. a box of druggists or by mail. Over two million boxes sold annually. *Send 10c. for a sample box.*

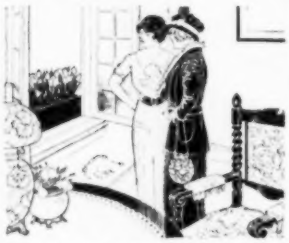
BEN. LEVY CO.
French Perfumers, Dept. F
125 Kingston St., Boston, Mass.

MAKING DREAMS COME TRUE

(Continued from page 58)

ing of shame about her home conditions, and to make herself happy there on the farm, she will never be happy in town. Better not run away, Jane, but bring your ship to port right there at home!

In truth, Jane's country home may be made as attractive as Mabel's city home, if Jane will but busy herself bringing out its good points. With a little coaxing, Mother will consent to the opening of the parlor, and will agree to let it be papered in a pretty, cheerful color, to harmonize with that in the living-room; and Father will make window-boxes at all the quaint casement windows, which Jane may fill with the flowers she prefers. This will go far toward beautifying the room; and if Jane keeps dreaming very hard about two big comfortable chairs, they will come. Mother and even Father will soon begin to take an active pride in the house.



WHAT MAY BE DONE WITH JANE'S UNLOVELY LIVING-ROOM

As for Jane's bedroom, she may begin with the first great step in good housekeeping, and discard all unnecessary furniture. A coat of white paint will make the rest look fresh and dainty, and with pretty white curtains at the windows, and plenty of flowering plants, she will soon have a sweet and orderly chamber.

So Jane may bring her ship to port without breaking up the old home! I have a vision of what that home is to be in the future: Jane will not have given up her dream of city life; she will simply have brought the best of the city life to her own doors. I see her and her mother driving to town every week, and bringing back books from the library; planning a course of reading together; and Father, at first against his will perhaps, finally persuaded to read of the latest methods of farming. What if Mother will have a hot dinner in the middle of the day, which Father insists on attending in his shirt-sleeves? There is peace, contentment, and prosperity in that home, and Mabel, who thoroughly enjoys her visits to Jane's, will often declare most ruefully, "I wish I lived in the suburbs!"

Editor's Note.—Josephine Gregory believes that every wholesome desire for self-expression should be helped into perfect realization, and if you are one of the dreamers waiting for a shadowy ship to come in, you will find her the friendliest and most understanding of pilots. She will answer every letter which incloses a stamped envelope for the reply.

"He's Perfectly Contented"

He can't help but be, in the New Reclining Model Oriole Go-Basket—a combined Go-Cart, High Chair, Jumper and Bassinet. Can be held securely in three positions. With an

Oriole Go-Basket

New Reclining Model

baby can be taken into crowded trains, cars, elevators, anywhere mother goes, without taking it out. **Long, flexible springs prevent all jolts and jars.** Can be used from baby's birth. Ask to see it at your dealer's, and write us for catalogue. Avoid imitations.

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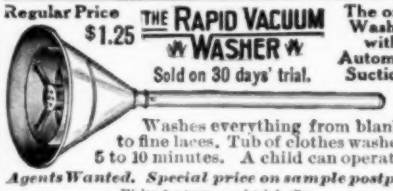

Washes everything from blankets to fine laces. Tub of clothes washed in 5 to 10 minutes. A child can operate it.

Agents Wanted. Special price on sample postpaid.

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THE FIRST BABY

By AGNES ATHOL

HERE are a few hints on the proper selection of the first layette; they are the result of experience with a good-sized family, and their value has been well tested. Do not make the slips too small, especially at the wrists, neck, and across the chest. Babies have a habit of growing amazingly fast. Slips that are gathered or tucked into the neckband may be let out more easily than dresses with yokes may be altered in width, as needed during the first year. Do not spend time embroidering garments at the hem. In three months you will want to cut the dresses short. Many practical mothers now dress their babies in short clothes from the beginning. Drawstrings run in the sleeves and neckbands

have the double objection of taking time to insert after each washing, and of annoying the baby when its little hand wanders—as it will—to the mouth.

Try running the inside stitching of the French seams on the machine, sewing the second time by hand. The underarm, shoulder, armhole, and sleeve seams may be treated in this way, with the result that they stand the frequent washing better, and do not take so long to make. For every-day wear, particularly when it is so desirable to make the laundering as easy as possible, there is no material for slips more practical than the soft, fine white seersucker used so much for underwear. Boiling is possible, and there is no need whatever for ironing.

NEVER buy baby shirts smaller than the six months' size. The kind with fronts that cross over the stomach, and pin in the back are better than those buttoning down the front, as there are no buttonholes to be torn in washing. Ramie linen, instead of wool, for the little undershirts is much liked by some baby specialists. Select a princess pattern for the flannel petticoats, because there are no gathers, and the woolen cloth covers the chest without bulkiness. White underskirts for a baby are an unnecessary weight. Pinning-blankets of flannelette may be needed at first, but will soon be discarded. The flannel binder can frequently be abandoned after the fourth week, and the sleeveless shirt put on to take its place.

Do not make turnover collars or cuffs on the wrappers and house jackets. Have everything as plain and flat as possible. Afghans and plenty of warm blankets for the carriage are more important for the baby than a handsome long coat.

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do away with all discomforts and disappointments in fitting, and render the work of dress-making at once easy and satisfactory. This form can be adjusted to 50 different shapes and sizes; bust raised or lowered, also made longer and shorter at the waist line and form raised or lowered to suit any desired skirt length. Very easily adjusted, cannot get out of order, and will last a lifetime.

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KITCHEN FLOORS

By MYRTLE CLARK

IN THE matter of kitchen floors, the two greatest considerations are these: What floor will not be unduly tiresome, and what material or finish can be kept clean with the least labor?

Hardwood floors are most desirable, when durability and cost are considered, but require expert laying. A finish of varnish or oil is necessary to make their cleaning easy and to preserve them. Both maple and birch are excellent for kitchen floors. Many of the softer woods also furnish good materials for this purpose, providing they are carefully selected and laid; these shrink and splinter more easily than hardwood, so that it is of still greater importance that boards from them be well seasoned, fine grained, and narrow, tongued-and-grooved to fit closely together. If any cracks should appear between the boards or at the junction of the mop-board, they should be filled with plaster. This is a precaution against water running under the floor and decaying the wood, and also against the collection of moist dirt which will harbor bacteria and insects. When the under, as well as the upper, side of boards is planed, there is less danger of getting moisture-soaked.

BEFORE TREATING FLOOR, FILL CRACKS WITH PUTTY

Of all the soft woods, yellow pine is best for a kitchen which must endure frequent wetting, because the resinous substance in it hinders the absorption of moisture. Because it splinters less rapidly, the harder pine is better adapted to a floor which receives much wear.

THESE floors, also, should be finished to improve their appearance and preserve them from wear and tear. Oil will turn a floor dark after repeated applications, especially if poorly done. It may be successfully put on by any one who will observe these precautions: The floor must be absolutely clean, and the room kept free from dust until after the oil has dried, which will require several hours, and it must be well rubbed in to leave a perfectly smooth finish. Boiled linseed oil, to which a fourth or half as much turpentine has been added to render the oil less sticky, makes a good floor finish. Raw linseed oil will not dry as rapidly or thoroughly as the boiled. This is preferable to varnish for a kitchen.

Paint makes a surface which is easily kept clean. It is particularly satisfactory for preserving softwood floors, but requires frequent renewing. If the worn spots are repaired, the paint allowed to dry thoroughly, and the floor properly cared for, it gives excellent results. Varnish put on over the paint makes a harder and, consequently, more durable surface.

For a badly-worn floor, or a poor one which has been carpeted, paint offers the possibility of a good-looking bare floor requiring little care. Before painting such a floor, it should be carefully planed and rubbed smooth. Any old paint or varnish remaining may then be removed by scraping after wetting with strong potash solution or ammonia. The cracks should be filled. New paint may then be put on; or, if an oiled finished is preferred, such a floor may be treated with a filler; then the oil or stain and oil applied.

EVERY poor kitchen floor had better be covered with linoleum or cork-carpeting, a covering manufactured of powdered cork, oil, and resin. Many people consider this preferable even to hardwood. It is softer to walk upon, warm in winter, easily cleaned, and very durable if a good quality is selected. An uneven floor will require some planing before the covering is laid. If a pattern is desired, one should be chosen which is not merely stamped upon the surface, but extends through the entire thickness of the material.

This floor-covering, as well as wood, requires careful laying. If the final tacking is delayed until after it has been used for a few weeks, ugly bulges caused by stretching may be avoided. However, if bulges do appear after tacking they should be removed by trimming the edge of the linoleum. Otherwise, a crack may result and the durability of the covering be impaired. This material may be bought in any width, and makes a water-proof and sanitary floor covering if purchased in a single piece. A good method is to cut the linoleum a few inches wider on all sides than the floor itself, and lay it over a small cleat at the junction of side walls and floor. The edge of the covering may be held by tacking it under a molding on the mop-boards a few inches above the floor. This makes rounded floor corners similar to those in tiled floors and wainscotings. When a crack occurs in linoleum, it should be filled with plaster or cement, for crevices are unsanitary and unsightly.

LINOLEUM MAKES AN IDEAL KITCHEN FLOOR-COVERING

Cement and tile are desirable for du-

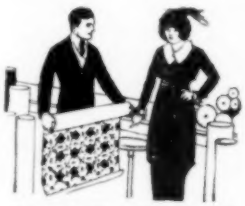
(Continued on page 83)

KITCHEN FLOORS

(Continued from page 82)

rability, ease of care, and sanitation. Both require the use of rubber mats or strips of rubber carpeting to walk upon.

All floors and floor coverings demand proper care to be kept in good condition and to wear well. The best treatment for one may ruin another. Many a floor has been permanently injured with strong soap-suds and a scrubbing brush too vigorously applied. Water-soaking cannot be recommended, because a moist floor is less sanitary than a dry one. Water is ruinous to paint, oil, and varnish, especially when combined with soap and washing-powders. Floors finished in this way should be wiped off with a cloth or mop wrung from hot water. A little soap may be rubbed on the cloth if necessary to remove dirt. Sand should never be used upon paint.



A VARIETY FROM WHICH TO CHOOSE

Kerosene may be employed in the cleaning either by moistening a cloth with it, or by using it in the water. An occasional rubbing with a woolen cloth, dampened in crude or refined petroleum, will greatly improve linoleum, oilcloth, varnished, painted, or oiled floors. After a thorough airing for two hours, in which the odor of the petroleum will disappear, the floor should be polished by rubbing briskly in the direction of the grain of the wood. If this is done, it will not become cloudy, nor will dust stick to it as readily. A weighted brush or a padded brick will make the rubbing easier.

IF THE kitchen floor is without finish, a solution of ammonia or washing-soda, not too strong, will keep it white. A dark spot, such as a water-mark or fruit-stain, may be removed by pouring oxalic acid upon it and allowing it to remain until the stain disappears. The acid will work more rapidly if heated. The white spot resulting may be as conspicuous as the stain, but this will disappear with wear. Oxalic acid solution is made by dissolving two teaspoonfuls of oxalic crystals in a pint of hot water.

Nothing is so effective in keeping an unfinished floor white as scrubbing with sand and strong soap-suds. The brush should be moved with the grain of the wood, never across it. Such labor, though rewarded with a beautiful white floor, seems impractical, however, in comparison with the easily-cared-for oiled, painted, or varnished surfaces.

Grease, on these finished floors, may generally be removed with hot water and

(Concluded on page 84)

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make an irresistible appeal to the palate. These bewitching dessert confections are made for the joyful occasion, the social gathering, the feast.

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Ask about our 15 Days' Free Trial Offer. Nothing to pay for a thorough trial on your own ears in your own home. Don't delay—send at once for the valuable Mears booklet free and details of our liberal Free Trial Offer. Write today.

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By simply turning the little wheels, I can adjust the form to every measurement I require."

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and Cleanser of exceptional merit that softens the skin and prevents dryness after exposure to wind and cold. Preferred by refined women because

It does not grow hair.

25c & 50c.

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THE DeMERIDOR CO.
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NEWBURGH, N. Y.

KITCHEN FLOORS

(Continued from page 83)

soap, but such a spot on an unfinished floor requires more effort. A good method of treating grease spilled on the kitchen floor is to absorb it at once with flour or starch, or, if hot liquid fat, throw cold water on it to harden it and prevent spreading. The remaining grease-spot may be treated with an alkali such as a hot solution of washing-soda or potash. It should be remembered that these may be used only on unfinished boards; if too strong, they will turn a white floor yellow.

GREASE-SPOTS on the floor about a kitchen stove may be avoided by using a small piece of oilcloth or heavy linoleum. Such pieces, if thick enough, do not curl at the edges. This protection is particularly desirable for a painted surface, or one which slivers readily in the places which have the greatest wear. A perforated rubber mat makes an excellent rug in front of the sink or wash-trays. Strips of carpeting bound at the ends are satisfactory, also, if frequently washed, but wiping the surface with soap-suds is insufficient. They should be thoroughly scrubbed every week or two, well rinsed, and dried in the sun.

It is readily seen that the preservation of well-finished or nicely-covered floors at least may be helped by the proper choice and use of brooms and brushes, and even floor-cloths, as well as cleansing agents. For a painted, varnished, or polished floor, soft brooms and cloths are the best; they do not scratch or wear the

PROPER CARE PROLONGS USEFULNESS OF FLOOR-COVERINGS

finish, and will remove the fine dust particles that would be left if a stiff, coarse broom or harsh cloth were used.

The housewife must use discrimination in the matter of selecting from the rag-bag cloths which are to be used upon a finished floor; old net underwear is excellent because of its softness. Of course, all buttons should have been removed before the old garment reached the rag-bag, but in case this has been overlooked, be sure that not one remains upon any part of it to be used upon a finished floor. It would be sure to mar the surface with scratches. Any other fastening should likewise be carefully cut off. By stitching several plies of cloth together, they will wear much longer.

While the coarser brooms and brushes may be employed in the cleaning of an unfinished kitchen floor without the boards showing scratches, they will eventually show considerable wear from this usage. The softer brooms are also more effective for removing dust.

Design No. C7001.
Size 17x22 inches. Tinted in shades of Yellow and Brown and outlined with Black.

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ONLY 10c if you buy 6 skeins of Richardson's Mercerized Cotton Floss from us on this great special offer. But the pillow must be ordered in connection with 6 skeins of Mercerized Cotton Floss. When so ordered **the pillow costs only 10c.** The 6 skeins of Mercerized Cotton Floss with which to start the design cost only 15c—the regular retail price. So send only 10c for the pillow and 15c for the floss, a total of **25c** for the whole outfit consisting of:

1 Pillow Top
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6 Skeins of Richardson's Mercerized Cotton Floss

All sent you prepaid for **25c** and your dealer's name.

You do not risk a cent. If you are not absolutely satisfied we will refund your money.

Richardson's Mercerized Cotton Floss

is only one of the superior products of the great Richardson mills. Our Spool Silk won the Grand Prize when in competition with the world.

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sent to you in a plain sealed wrapper if you write at once

Physicians and chiropodists all over the country endorse my treatment highly. It stops the pain almost instantly, draws out the inflammation, and gradually absorbs the abnormal growth from underneath the now tender flesh—*the large, ugly bunion deformity disappears.*

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TRY THIS FREE TREATMENT

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FOOT REMEDY CO. 3554 W. 26th St., CHICAGO, ILL.

PEGGY STARTS A MENAGERIE

(Continued from page 13)

shot, began discussing the best remedies for hydrophobia and snake-bite. Luckily, Mrs. De Puyster Haven did not seem at all disturbed by these unpleasant allusions.

Presently, Peggy emerged from the summer-house, wreathed in smiles and—animals. Lottie caught her breath at the sight. Two Persian cats were perched on Peggy's shoulders, and each cat was surmounted by a dove. On her head stood Aristotle. Following her, came a monkey, five ducks, three rabbits, a poodle, and two smaller dogs of original breed. She carried a wickerwork contrivance full of windows, out of which peeped a colony of white mice. I looked in vain for the goat, and inquired about him.

"I'm sorry to say he succumbed to some internal trouble," sighed Peggy. "I fancy it must have been either the hedgehog or the tortoise, for both were missing the day he expired. If you're all ready, the performance will now begin. I must first explain that the parrot came here using most improper language. Now, when you hear him, you'll see the difference."

Thereupon, with admirable sang-froid, and with a triumph quite nicely hidden, she began to put the animals through their paces. The cats jumped through hoops; the dogs joined them in a sort of canine lancers; Aristotle repeated a verse of what sounded like "Mary had a little ham", after which he said the alphabet backward, with his head between his legs like a contortionist; the monkey did things with a skipping-rope; even the ducks, the mice, and the rabbits played a "Box and Cox" scene in and out of the wicker cage. The entertainment finished with a grand concert of miaous, barks, quacks, and squeaks, to which Aristotle contributed an obligato of popping corks; the monkey accompanying on a toy violin.

Mrs. De Puyster Haven was in ecstasies. "My dear girl!" she cried, "it's simply splendid! I have an idea. My short-haired pianist—the only rational pianist in the world—can't come to my At Home on Friday week as arranged. What do you say to giving an entertainment in his place? I'll pay you one hundred dollars for the afternoon. You'll be a frantic success!"

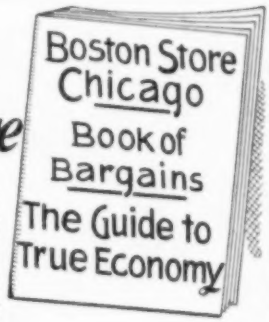
I firmly believe Peggy was prepared for the offer. Anyhow, she was ready with a small note-book, in which she rapidly penciled it.

"I am now booking engagements," she announced. "Yes, Mrs. De Puyster Haven, I am doing this for my living. Friday week, three o'clock, did you say? Thanks, very much."

Of course, we congratulated Peggy warmly; but that and her success, I must admit, made her a trifle vainglorious. However, she was very gracious to me,

(Continued on page 86)

The One Book Every Woman Should Have



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Washable Percale Dress
Special Price, Prepaid, 69c

No. 131

This handsome washable percale dress in a clever collarless model, opening in front, trimmed with neat embroidery and scalloped edge. Elbow-length sleeves with turn-back cuffs to match. In tan and cadet blue. Sizes 34 to 44. You may return it if you do not consider this dress the greatest value you ever saw in a garment of this kind.

Special price, **DELIVERED FREE TO YOUR HOME** **69c**

69c

No. 131

No. 133
49c

A Stunning Hat—Stylish and of Good Quality at $1.48

No. 132

Woman's hat made of fine imported Milan straw with very full crown of satin. Slightly rolling rim. Upper facing of satin. Large loop of satin and Milan straw braid, finished with a fancy design of satin. Nicely lined with silk. This hat comes in navy, black, brown, champagne and white. The very newest Spring style. Please state color desired.

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Special Voile Waist at 49c

No. 133

This new, dressy voile waist is designed with neat embroidered panels and collar finished with pleated net frill. New drop-shoulder effect with long sleeves. Crochet buttons, tucked back. Vest effect trimmed with three crocheted buttons. Hemstitched at shoulder. A waist that will fit and launder splendidly. An exceptionally good value. Sizes 34 to 44.

Special price, **DELIVERED FREE TO YOUR HOME** **49c**

No. 134
$1.89
Prepaid to
Your Home

Women's Nu-Buck Button Boots
The Biggest Shoe Bargain of the Season

No. 134

Genuine white Nu-Buck Button Boots—flexible leather soles—slight extension with the new kidney heels. A most desirable and popular pattern of Spring footwear. Sizes 2½ to 8; widths, C, D and E. Return them to us if not worth double this price.

Special price, **DELIVERED FREE TO YOUR HOME** **$1.89**

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White cambric petticoat with five rows of beautiful Valenciennes lace joined together with Valenciennes lace insertion. Two pink or blue ribbon rosettes across the front. A splendid garment you'd readily pay a great deal more for. You'll be agreeably surprised when you receive it.

Special price, **PREPAID TO YOUR HOME** **73c**

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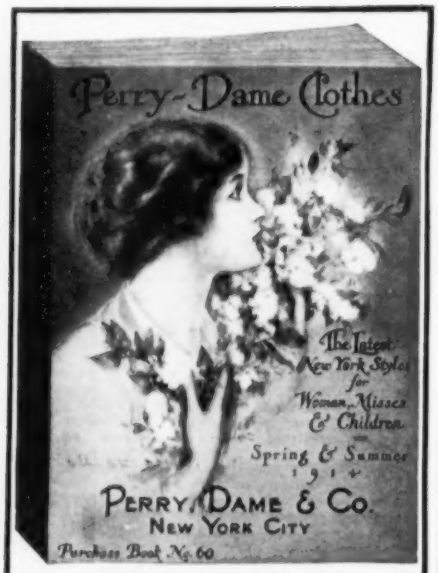

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J-72—Here is a specimen value from this Style Book, a Suit of fine quality all-wool Serge and only . . . $9.98

The coat is made in cutaway style, slightly semi-fitting front and back, and the revers are of brocaded silk. The sleeves are trimmed to match. The back of the coat is made with lapped seams, button-trimmed. About 26 inches long in back. Lined throughout with fine quality gray satin.

The girdle-top skirt is in tunic effect both front and back. Closes invisibly at the left side. COLORS: black, navy blue or medium tan; each trimmed with brocaded silk in dainty, harmonizing colors. SIZES: 32 to 44 bust; skirt length about 40 inches, with 3-in. basted hem for easy adjustment. This handsome suit is the equal of suits sold elsewhere for $15.00.

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PERRY, DAME & Co.

145 East 32nd Street, New York City

PEGGY, STARTS A MENAGERIE

(Continued from page 85)

and, for a whole week, gave me an unusual share of her society.

The eventful day arrived. Lottie and I were among the audience in Mrs. De Puyster Haven's large drawing-room, which had been specially fitted with a small stage at one end. At three o'clock, when the room was packed, the curtains parted, exhibiting Peggy surrounded by cages and boxes. She looked nervous. I was wondering what troubled her, when she turned to somebody on the stage, but out of sight, and said:

"I can't find my parrot!"

"If you please, miss," came the answer in an audible whisper, "he's in the butler's pantry using language. We thought he must have come by mistake."

"Nonsense!" said Peggy. "It's one of his hymns. Bring him up."

He did not need bringing up. He had evidently escaped from the pantry. While Peggy was busy unfastening her boxes, Aristotle flapped into the room, perched on one of the guests, and poured forth a torrent of imprecations that froze one's blood, punctuating it with ear-splitting whistles. The lady screamed. Her neighbors joined in. Chairs were overturned. And then pandemonium broke loose. Peggy must have lost control over the animals on the stage. The monkey leaped among the audience, tearing indiscriminately at hats and hair; the mice—a battalion of them—scampered over the carpet, with the cats after them; the dogs gave chase to the cats. The audience shrieked and stood on chairs. The ducks quacked fortissimo, and Aristotle's vocabulary rose, clear and piercing, above the din. Peggy stood for a few moments, wringing her hands in despair, and then fled from the stage. I seized Lottie by the arm and dashed after her. Let me draw a veil over the rest.

* * * * *

Peggy showed me a tear-stained letter ready for the post.

Dear Mrs. De Puyster Haven [it read]: I return your check with my most awfully deep regrets for what happened yesterday. I cannot tell you how terribly upset I feel. It must have been because I didn't rehearse for a week. I hope no one was seriously injured, and that the animals were caught without much trouble—but please do not send them back.

Yours, most apologetically,
Peggy Devenish.

In due course, she received the following reply:

Dear Miss Devenish: I re-enclose the check. Buy a frock with it. Although you have considerably reduced my visiting-list, I forgive you. It was great fun! I have not returned your pets, for the very good reason that most of them have disappeared. The monkey, I believe, is up one of my chimneys, and can't move either way.

(Concluded on page 87)

Design No. 1650-14

GIVEN

This handsome Crash Pillow absolutely FREE with the purchase of 6 skeins of Brainerd & Armstrong's "Roman Floss."

WHAT YOU GET

1 Pillow Top, 17x22 in., hand tinted—Material for back (good quality). 1 set detailed instructions for working, so arranged that even a beginner can work the piece. 6 skeins "B. & A. Asiatic Dye Roman Floss."

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THIRTY CENTS (30c.) to cover cost of the 6 skeins of silk and postage. Balance of Outfit FREE. Offer restricted to United States.

SEND NO MONEY

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Please send me on approval your Pillow Outfit No. 1650-14, for which I agree to send you 30c; or if not satisfactory, I will return the Outfit to you by mail within 3 days after receiving it.

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VIOLIN GIVEN

This is a fine, handsome, clear toned, good sized Violin of highly polished, beautiful wood with ebony-finished pegs, finger board and tail piece, one silver string, three gut strings, long bow of white horse-hair, box of resin and **Fine Self-Instruction Book.**

Send us your name and address for 24 packages of **Bluine** to sell at 10 cents a package. When sold return our $2.40 and we will send you this beautiful Violin and outfit just exactly as represented.

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25 pounds best granulated cane for 75c—if added to your order for $10 worth of other groceries. Buy at big savings, direct from the packers. Send for Walker's Grocery Bargain List. Satisfaction or money back. Prompt shipment.

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LADIES' ART CO., 17 Gay Bldg., ST. LOUIS, MO.

PEGGY STARTS A MENAGERIE

(*Continued from page 86*)

The parrot is holding forth from a tree in the square to a large and appreciative audience. Take my advice and leave animals alone. You have trained one young man—I refer to Mr. Jack Lascelles—excellently. Be satisfied.

Yours, quite sincerely,
Caroline De Puyster Haven.

"By jove, she's a brick!" I cried.

"Yes," cogitated Peggy. "But what about me? I shall have to look out for another situation now."

"Why not take her advice and be satisfied—with me," I suggested. "Marry me, and——"

"But that would be a permanency!" expostulated Peggy.

(*In April we shall learn from Cousin John of Peggy's next adventure in independence.*)

Driving Enemies from the Garden

There are hosts of garden enemies that must be fought in many ways, and constantly and intelligently, otherwise we will have only half a garden, or perhaps, no garden at all.

Among our first garden assets are lettuce, radishes, and the asparagus bed. The lettuce aphis can be readily defeated by a free use of tobacco dust or stems in manuring soil; under glass, burn tobacco stems slowly. A good way to manage the asparagus beetle is to let the fowls have the run of the bed occasionally.

For pea aphis, use tobacco stems in the furrow when planting; also dust vines with tobacco dust before lice appear. Blight may be prevented by Bordeaux mixture applied just before bloom.

A good cucumber remedy is to dust with lime or road dust, with tobacco dust, or cover with netting. For mildew or leaf blight, spray with Bordeaux.

For celery blight, give Bordeaux after transplanting, and repeat every two weeks. For celery maggot, dust with slaked lime just before banking up. Treat melons the same as cucumbers, and turnips the same as cabbage.

For onion blight, apply Bordeaux (two-third strength) every ten days from the time plants are well up till harvest.

For squash bug, cover plants with netting till well started, or set a few early plants as traps, and destroy bugs and eggs; burn plants when crop is gathered.

Beet aphis may be destroyed by spraying young plants with kerosene emulsion or whale-oil soap. For flea beetle, spray with Bordeaux as needed. Leaf-spot may also be stopped with Bordeaux when four or five leaves have expanded, repeating every two weeks.

Tomato-leaf blight is stopped by Bordeaux in plant beds, and repeated every three weeks in field. For blossom-end rot, give plenty of water.

"My figure never was half so graceful My health never half so good"

Thousands of America's most fashionable women have said as much—or even more—concerning Prof. Munter's new and fashion-forming corset.

"Nulife" is true to its name. The moment you try on a Nulife Corset your body glows—simply glows—with renewed energy. Your figure not only acquires the girlish charm of younger years, but you really *feel* younger by years. You unconsciously breathe deeper, freer and easier. The principle? The one physiology tells us is correct; but one which corset makers have blinded their eyes to—the weight of the body should rest on the back, not on the stomach and vital organs.

PROF. CHAS. MUNTER'S **Nulife Corset**

Every woman—every growing girl—should get a "Nulife" Corset. It makes you 100 per cent. fit, 24 hours of the day!

The new back-support corset. Self-lacing. Hip-reducing. It removes all corset evils.

Makes weight of body rest on the spine—instead of abdomen.

Compels deep breathing. Gives latest corsetless effect.

instantly regulates the support of the body. Just pull the two "self-lacing" belts (see illustration). Hips are reduced automatically by pulling the belts forward. The weight of the body is lifted off the hips, off the stomach and placed where it belongs—on the spine. "Nulife" keeps every organ of the body in correct position, too. It merely supports the back, doesn't squeeze the front of the body. Try it yourself. You'll be convinced.

Send $5 with your snug waist measure taken over undergarments, and we will forward you, prepaid, this beautiful Nulife Corset, and guarantee it will do all we claim for it. Write plainly.

Send today for my new Booklet telling all about this great "back-support" corset which has the unqualified endorsement of Fashion and Doctors of Hygiene. FREE.

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—roasts meats and fowl a pefect brown; bakes and browns beautifully cakes, pies, custard, beans, etc.; steams, stews, fries and boils every kind of food without a fault, while you do other things outside the kitchen. Cuts down gas bills from hours to minutes.

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A Dainty Corset Cover

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This lace-trimmed muslin corset cover would cost you a great deal more than our price if you bought it in a store. It is daintily trimmed with wide bands of torchon lace, edged with a torchon beading, through which delicate satin baby ribbon is run. Sizes 32 to 44 inches bust measure. Order by number, giving bust measure.

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This extremely smart style draped skirt of heavy all-wool serge is just the thing to wear with shirt waists. The front draped according to the most fashionable New York models. The back is gathered to give the slight fullness that fashion demands. A short strap of serge is arranged at the back. Skirt is slightly slashed at the bottom. The slit can be closed if you prefer. Colors: navy, Copenhagen, mahogany, tan and black. Sizes 24 to 27 inches waist measure; 37 to 43 inches length. A wonderful bargain at our Special Price **$1.98**

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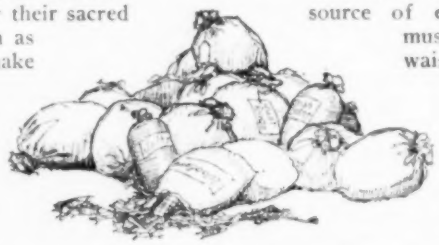
ALLEN, BROCK & SMITH INC.
93V Reade Street, New York City

ANY OLD RAGS TO-DAY?

By CLARA H. SMALLWOOD

WHEREVER she goeth there also goeth her rags". This might be said of myself, for if ever a mortal moved, I have—nine times in twelve years—but now, glory be! my rags and I are stationary. There have always moved, or stayed at home with me, no less than thirteen sacks, great and small, of rags. I am not superstitious about having thirteen good things about me anywhere. They were not nearly so much in the way when moving as you may suppose. They filled in many odd corners in big packing-boxes, for they were not all large bags. The rags of which I am keeper are not just stuffed into the bags in haphazard fashion. Far from it! They are as systematically arranged as any set of accounts. The sizes are regulated in this wise: sugar sacks for the most ample supply of rags; fifty-pound flour sacks for the good measure; twenty-five-pound sacks for the next assortment. Then, there are the convenient little ten-pound meal sacks for rare and choice pieces.

We will begin with the large bags. There are four of them. All materials that ever enter their sacred precincts are as clean as I know how to make them, and each bag is plainly labeled with a strip of white cloth tied to the draw-strings, on which I print the name of the contents in indelible ink. A big, fat bag is labeled "Colored Cottons". In it I find neat rolls of pieces with which to patch little frocks, shirts, and aprons, as well as other larger garments of such material. I even sometimes have found a piece large enough to make a tiny apron or blouse for the small boy, by using other material to finish out.



THE next bag is marked "White". White lawn pieces, muslins, bits of Canton flannel, even some pieces of white wool, may be found in its depths when needed. "Woolens" reads the ticket next at hand, and the neighboring bag is marked "Silks". Two old silk petticoats, in shreds, are at the bottom; then there are the remains of several silk waists that were made over till they were ashamed of themselves. This bag is waiting for the time when its contents will be transformed into a rich pair of portières.

Now we come to the fifty-pound flour sacks. "Laces and Embroideries" we see on the first tag. Doesn't it sound interesting? I must admit I look at the dainty things every chance I get—odds and ends, bits and tag-tails from three members of our family. Besides these left-over bits, that any woman knows work in so beautifully, there are quite a number of pieces I bought at different times, and some six-yard lengths of lace I purchased at a specially low price, ordering them by mail.

"From the sublime to the ridiculous", as the posters say of a coming melodrama, is the step from my bag of laces to the one that is labeled "Just Rags". This means that if any one wants to wipe old grease from his bicycle, here is the wherewithal. These are to be sacrificed to the barrel to be burned when soiled, for they are the hopeless ones. Of course, this sort is on a different line of pegs from the more dignified ones.

NEXT is a bag of rags noted for extreme whiteness and softness. These have a reserved seat in the gallery, as it were, and are for the sole purpose of, and labeled, "Washing Windows". Even rags specialize, you see!

Now for the twenty-five-pound sacks. Number one is tagged "Old Stocking-Legs". What a world of usefulness their presence foretells! There is the mop that is always wearing out its source of efficiency; the stove must be wiped; the clean waist must have its sleeves protected. A bundle of the old stocking-legs tied through the middle is the best mop for the tubs and bowls in the lavatory. Just keep house a while, and the old legs will fit in without any instruction. Number two is marked "Dish-cloths". These are pieces of knit underwear, mostly, laid double and stitched across. Some of them are too large and clumsy for dishwashing, so they are used to lift hot things about the stove. Number three is ticketed "Wash-Cloths". Here is a supply for all tastes, if people may be said to have taste in such things. There are the large, rough squares that Father likes so well, which Aunt Jane knitted of coarse cotton; pieces of old Turkish toweling, and softer ones of one thickness of knit underwear that the dish-cloth bag didn't get.

HERE are the ten-pound meal sacks. I was in a light and playful mood when I labeled this one "In Kase of Kolds". There are no handkerchiefs inside, as you might suppose, but pieces that answer the purpose as well, even to better advantage when grippe is raging. They are square, oblong, and unnamable shapes of fine, soft lawns and dimities, once used in dainty frocks, and the quantity recommends them.

In a bag marked "Bandages" are strips of different widths wound on spools

(*Concluded on page 89*)

ANY OLD RAGS TO-DAY?

(*Continued from page 88*)

ready for action. Though we have never had a serious accident in the family, this bag is often called upon to "give up". "Strings and Things" is written on a bag in which are to be found shoe-strings, corset-laces, ribbons that may come handy before they retire to their own silk bag, and cord of many sizes wound upon spools.

All old clothes, cotton, woolen, or silk, I carefully rip as soon as discarded, and the material is made clean. The latter is most important, for it would otherwise be useless. Hooks, eyes, and buttons go to the place for such things, the rags to the bags, and I am sometimes surprised to find a big, nice piece of something that may be used to advantage at once, and so stopped on its way to the bags. Right here is the vital spot in this pet economy of mine; for what may be done with old garments, with a sprinkling of brains and dye, is wonderful. Here, too, is a chance to label an enormous bag "Possibilities".

IN a quiet room just off my kitchen is my other work-room; of course, the kitchen holds first place. In its large closet are my bags, an array of aprons ready for sewing, scrubbing, or company, and garments in process of making.

Under a broad window stand my machine and cutting-table; beneath a wide shelf, in a good light, is a modest desk where I may write. At another side of the room is a long box which I painted and upholstered. Over the top of it is spread a cover of soft-toned woolens that I pieced together in a symmetrical design.

Why don't you ask what is in the long box? for it has quite a capacity. I will tell you: the remnants of a thirty-yard piece of white linen; a full bolt of natural linen that will soon lose some of its length; various pieces of prints, percales, and ginghams; half a length of white cambric, some muslin, pillow-case tubing, and a number of other white things from an annual white-goods sale.

"Mamma, what are you going to do with all the rags when there is no little Ned to make things for?"

I stop a moment. "If they cease to be useful at home, I can give them away; many things there will always be that may be utilized by other busy mothers."

Oh, I can't think of giving up my rag business! I really couldn't bear it.

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Think, Mrs. Lover of a Cozy Home—wouldn't you like to secure some of these extra comforts, too? This chair for your living-room or your choice of the 2000 other useful articles offered in the Larkin Catalog? **What the Larkin Club is doing for others it will also do for you.** It will furnish your home and clothe you—all without increasing your present living expenses one cent. You will be delighted, too, with Larkin quality, which we guarantee to satisfy you absolutely or your money back.

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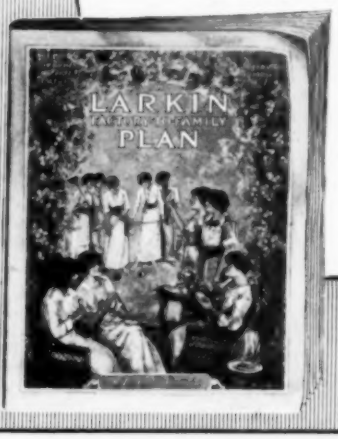

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G. P. 249

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THE PURSUIT OF PATRICIA

(Continued from page 20)

her away. She was gone when I got rid of him. It's been the same everywhere. For six days I've been searching for her. Everywhere I go, something prevents me from getting to her. I've been to every hotel, and they all say she's not there.

"But I've found out some things about them. There are a lot of them. There's a woman with her, there's that man you saw, and there are others, I don't know how many. They have a house out in the Malagnou section. It's supposed to be empty, but they hold meetings of some sort there. If I only had time, I think I could find out all about it; but I don't know what they may do with her in the meanwhile.

"I have seen her twice since the opera, but I couldn't get to her. Yesterday, I was walking down the quay near the boat-landing, just as the afternoon express boat was pulling out, and I saw her on the deck with the same Russian woman. She didn't see me. I found out from the ticket agent that they had taken a ticket for Vevey, and I took the train up the lake shore and beat the boat there. But they didn't get off. I asked someone who did get off, and found that they had decided to go on farther. So I went to the next likely place, Montreux. But the boat beat me there. I found out, though, that they had gotten off and gone up to Glion on the funicular. I got to Glion, too, but there I found they had taken the last train up on the cog railroad that goes to the Rochers de Naye. So I cooled my heels in Glion all night. This morning I took the first train up. When I was nearly at the top, on a long, steep stretch, a car passed us, going down. I saw her in it."

David paused and smiled a little reminiscently. "This time she saw me, too," he said. Then he went on steadily:

"I got out at the next station and followed them down as far as Montreux again. But there I lost them. So I took this boat, thinking they might be on it. But they must have taken the train. I'm pretty sure they were coming back here. To-night is the carnival — Escalade, you know—and if they have any deviltry to do, they're likely to do it to-night. The police regulations are very much relaxed."

"Well, by George!" said Perkins when David had finished. "That is the queerest story I've ever read in my life. Why, man, it's like a dime novel! Are you quite sure you're right in your head?"

"I think I'm all right yet," smiled David; "but I don't know how much longer I shall be, if it keeps up."

The conversation had begun at lunch, but that function was now long since finished and they were standing on the deck as the boat drew in to Geneva. David

(Concluded on page 91)

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How To Start a Millinery Business on $25

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No experience necessary. Hundreds of women, no more experienced than you, now conduct and own their own profitable millinery business simply because we *helped them start* and gave them the benefit of *our years of experience.*

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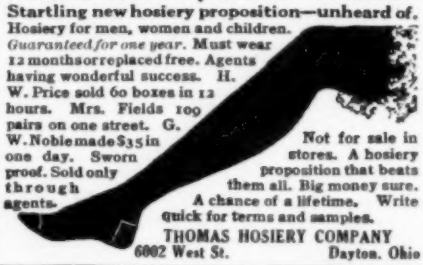

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G. A. LEWIS, 55 Adelaide St., Detroit, Mich.

THE PURSUIT OF PATRICIA

(Continued from page 90)

pointed to the Cathedral of St. Pierre, where it stands on a hill.

"I'm going to take an hour off for my health and go up to the cathedral," he said. "It's beautiful there, and I haven't been up this trip."

"Good idea," said Perkins. Then he shuffled a little uneasily on his feet. "If"—he began doubtfully—"if you should have any need of help to-night or any other time within the next week, just call on me. I'd love to be in on this dime-novel business. I'm at the Metropole."

"That's good of you!" answered Harwich. "Perhaps I may need you. If I do, I'll remember. I'll probably see you again, anyway; so I won't say good-by."

The boat had docked now, and the two men shook hands.

"Good luck to you!" sang out the Westerner, as David swung off.

Harwich walked up to the cathedral in better spirits than he had known for a week. Some way, telling his troubles had seemed to banish them for a while, and he felt a return of the usual keen enjoyment which he found in the quaint streets and unexpected nooks of the old section of town. The naïveté of having the cathedral bounded by the streets of Hell and Paradise struck him afresh, and he made friends with the lean old verger with a spontaneity which quite conquered that difficult person.

For a while, David wandered about in the dark, peaceful interior of the old church, his thoughts on the grim, hard-visaged reformer whose spirit even now hovers over the town, almost as palpable as his chair under the pulpit. Patricia was quite forgotten.

Then, in the only hour since he had been in Geneva when it could have come upon him unexpectedly, it happened!

(To be continued in April McCALL'S)

In a certain neighborhood there resided an honest farmer, who was not easily swerved from the path of rectitude. He owned a horse which a couple of traders wished to possess. They called on the farmer and after some haggling gave him his price and drove off with the prize. They had scarcely gone three miles when the horse dropped dead in the road.

Seeing the farmer a few days later, they approached him with: "What kind of a horse was that you sold us the other day?"

"A good, all-around horse, sirs."

"Yes, he was! He dropped down dead before we got three miles from home."

The farmer listened in open-mouthed astonishment, and then exclaimed: "Upon my word and honor, gentlemen, he never done that way for me."

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75c Per Month

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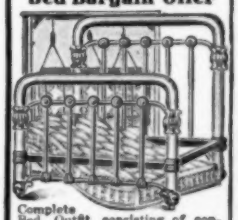

Complete Bed Outfit consisting of continuous 1 1-16 inch post iron Bed with 3-8 inch fillers; all metal woven wire springs and elastic felt top, fibre filled mattress. Outfit comes in full size (4 ft. 6 in. only.) Colors: white, pea green and varnis martin. Price $7.85.

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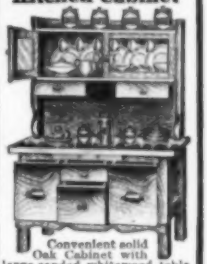
A large, comfortable rocker made of selected hardwood finished American quartered oak and upholstered in imperial leather. Is strongly built and has stout runners. Side panels and front posts are of neatly carved design. Seat is set over full spring construction. Top of back has ruffled edge. Price $3.69.

No. 4F457 Kitchen Cabinet



Convenient solid Oak Cabinet with large sanded whitewood table top 42x26 inches. Has sliding bread board, china cupboard with doors, utility drawers, cake box, cutlery drawer and two 40 lb. capacity flour bins. Price $8.75.

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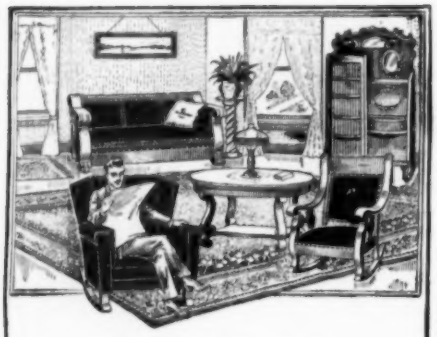
It is the most beautiful piano or organ catalog ever published. It shows our latest styles and explains everything you should know before buying any instrument. It shows why you cannot buy any other high grade organ or piano anywhere on earth as low as the Cornish. You should have this important information before making your selection. Write for it today and please mention this paper. **Cornish Co., Washington, N. J.** Established Over 50 Years



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MEAD CYCLE COMPANY, Dept. T-26 CHICAGO, ILL.

THE CLAM-MAN

(Continued from page 11)

He walked straight over to her. "Good evening," he said abruptly.

She turned very red, but stood her ground. "Been—been clamming?" she asked mildly.

"Look here," he said, "what you told me the other day made me feel mean. I'm Lawrence King, and I never felt the way you said."

She sat down weakly on an old stump. "You're Lawrence King?" she gasped, incredulous.

"Yes, I am; I can prove it. And I never thought the girls not good enough; I only hated to have marriage forced on me or lose the money. I don't care for the money now—I came up here to lose it. Then, I saw you and I fell in love—head over ears. I know you hate me! You think I'm a dirty, disreputable clam-man, but I'm not; I'm just an ordinary chap. But I'm hurt enough now; I'm going to Europe, and the money can go hang. I'll never marry any one but you. That's all! Good night."

He was gone, and Jean Medway, sitting on her stump, was stricken dumb. She sat there in the twilight a long time; then she went in and packed her bag and crept off toward the farmhouse, crying.

As for Lawrence King, he could not sleep that night; he sat up and fought mosquitoes. He had been a wretched cad and she had a right to hate him. If she had not hated him, she would have called him back. He would leave in the morning and catch the steamer Saturday. As for that money, he wished his uncle had been buried in it!

In the morning he ate a wretched breakfast and broke up his camp. He meant to leave the cabin to Aaron Footer, but, about noon, Jimmy Butler brought a note and stood, round-eyed, staring at him. The note was brief:

> I fell in love with the clam-man. I'm sorry I was rude to him. Good-by; you'll never find me. I'm going away to hide myself—and dig clams. Jean.

Lawrence turned on Jimmy so violently that the poor boy's eyes fairly bulged.

"Where is she?" he demanded—"where has Miss Medway gone?"

Jimmy drew a long breath. "She told me I wasn't ter tell," he said ingenuously, "but if you'll gimme fifty cents——"

"There's a dollar," cried Lawrence wildly. "Now—where? Be quick, I've got to catch her train!"

"Why, she ain't on any train; she's just up in th' attic ter th' house, pretendin' she's gone ter Boston, but— Oh, look here!"—Jimmy ran after him, shrieking—"don't you let on I tole you—she gimme a quarter not ter tell th' clam-man—and——"

But the clam-man was gone.

Transformation Wig
Made to measure from 18 in. First Quality Natural Wavy Hair. Covers entire head. **$15.75**
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Send long sample of your hair and describe article you want. We will send prepaid ON APPROVAL. If you do not find it perfectly satisfactory and a bargain, send it back. Rare, peculiar and gray shades cost a little more; ask for estimate.

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Church-Fund-Raising Dept.
THE McCALL COMPANY
236 West 37th Street New York City

CROSS STITCH REVIVED

(Continued from page 50)

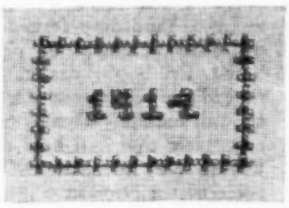
used separately they may be worked in green and red tones of brown, Delft blue or navy blue, red, and black.

A jardinière of bright tulips (page 48) may be applied on the ends of a table-runner, or as a design for a cushion-top.

A FUNNY DUTCH GIRL FOR YOUR BETTY'S APRON (IN CROSS-STITCH SET 585 A)

The jardinière may be worked in two shades of green with yellow markings and a black cross in the center, finished with a border of black. The stems and inside of the leaves may be in the paler shade of green, and the flowers worked in yellow and red for gay effect.

A teapot and cup and saucer (page 48) serve as charming designs for a tea cloth or luncheon set. The coloring may be blue, gold-and-black, or shades of



SOME OF THE CROSS-STITCH FIGURES (IN CROSS-STITCH SET 585 A)

Delft blue, if you prefer. The cups are used on the napkins, and the teapot and cups on the cloth and the tea-cozy.

The iris corner design (page 50) may be very effectively developed in two shades of red with green leaves. The border may be cross-stitched in red, yellow, and green. This design is particularly adapted for table-covers, piano-runners or pillow-tops, or the corners of a scrim bedspread.

With your newly-aroused appreciation for Grandmother's cross-stitch, you will enjoy all the more working some of these interesting designs to hand down to your own grandaughters, that they, too, may some day have the same pleasure in reviving the needlework of their grandmother's day.

Editor's Note.—These two cross-stitch sets (McCall Cross-Stitch Pattern No. 585a and McCall Cross-Stitch Pattern No. 586a), printed on cross-stitch paper in two colors, and accompanied by a color chart as a guide in using other color combinations, can be purchased for 10 cents each at any McCall pattern agency, or postpaid from The McCall Company, New York. Miss Thomas will gladly answer inquiries, if stamped envelope is enclosed.

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It's really wonderful what a pleasing change can be made throughout the home with a dust cloth just dampened with LIQUID VENEER. It gives new life and lustre to everything—furniture, piano, woodwork and hardwood floors.

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Ask at any good department, drug, grocery, furniture or hardware store for LIQUID VENEER; or buy a complete Cleaning and Polishing Outfit, a $1.00 bottle of LIQUID VENEER—a $1.50 L. V. Floor Polisher, and a treated Dust Cloth—a satisfactory, practical House-cleaning Outfit for only $1.50.

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For Floors and Linoleum use LIQUID VENEER on the L-V Floor Polisher—a sanitary labor-saving device. Goes under any piece of furniture. Is reversible, one side for cleaning, the other for polishing. Is easily washed and quickly renewed with LIQUID VENEER.

OUR HOUSEKEEPING EXCHANGE

Conducted by HELEN HOPKINS

To Clean a Dusty Carpet.—If snow is swept back and forth over a dusty carpet, the dust will attach itself to the snow and the carpet will look like new. The room must have no fire in it at the time, or the snow will melt.—Mrs. E. W., Dahlgren, Illinois.

A Substitute for Lard. — When baking griddle-cakes, instead of greasing the griddle, rub it with a raw potato. The cakes are just as brown, and the room is not filled with the odor of burning fat.—G. H. M., Cokato, Minnesota.

Fruit Salads. — To prevent fruit in salads from turning dark, squeeze a small quantity of lemon-juice over them. They will keep their color and be fresh until the following day. — Mrs. M. C. S., Cumberland, Maryland.

To Toughen Glassware or Lamp Chimneys. — Fill a pot with cold water and add some common salt. Immerse the glassware in this pot and boil well; then cool slowly. This glass will resist any sudden change of temperature. — Mrs. C. W. B., Wytheville, Virginia.

Removing Down.—After removing from a duck the feathers and as much of the down as possible, melt some paraffin and pour it over the duck. Let this cool, then remove the paraffin, and the duck will be entirely free from all fuzz.—O. C. D., Pine River, Minnesota.

Artificial Hard Wood.—To make a pine floor of five- or six-inch boards look like hard wood, fill all cracks with putty or crevice filler, and paint with cream-colored floor paint. When thoroughly dry, take a carpenter's pencil, draw a line lengthwise down the middle of each board, so that it will look like two boards, and varnish with any good floor varnish.—Mrs. L. C., Hixton, Wisconsin.

Wrap in Blue. — In putting away white silk gloves, wrap them in blue tissue-paper and they will not turn yellow. Put a white parasol, or silk blouse, in a cover of blue paper or cambric for the same reason. — L. L., Cambridge, Massachusetts.

Grease on Soups. — The grease that forms on the top of soups can be easily removed by sliding a clean piece of blotting-paper or ordinary brown paper along the surface of the soup after the grease bubbles have formed. The paper will absorb them all and leave the soup clear and clean.—Mrs. H. E. B., New York City.

Nails in Plastered Walls. —Where neither nail nor screw can be made to hold in your plastered wall, with a gimlet make a hole larger than that required for the nail. Then fill the hole with plaster of Paris, made wet with salt water, and insert the nails or screws by turning them in carefully. The work must be done rapidly, as the plaster of Paris will set quickly. —H. G. T., Dayton, Montana.

A Silver Fern-Dish. — I made a handsome fern-dish for my dinner-table of an old-fashioned five-bottle caster. I removed the bottles and unscrewed the tall handle. Then I took the receptacle that had held the bottles to the tinsmith and had a piece of tin fitted into it to cover the holes. I put this back onto the base, and filled it with rich soil and some small fern plants. It makes a beautiful centerpiece for the dining-table.—Mrs. J. S. Prescott, Arizona.

Over-Salted Food. — If you have salted food too much while cooking, add a little sugar, or, if too sweet, a little salt. Either will neutralize the other. I have tried it successfully with meats, vegetables, soups, and practically all dishes.—Mrs. A. W. S., Laguna, Texas.

To Prevent Starch Freezing Out. — If a teaspoonful of salt is added to the starch water in winter, it will prevent the starch from freezing out.—Mrs. A. L. M., Ute, Iowa.

To Clean Sponges.—By rubbing a freshly-cut lemon thoroughly into a soured sponge and rinsing it several times in lukewarm water, the sponge will become as sweet as when new.—M. A., Max Meadows, Virginia.

(Concluded on page 95)

OUR HOUSEKEEPING EXCHANGE

(Continued from page 94)

To Brighten Glass.—If you wish to make the panes of your windows glossy and bright after washing and drying them, rub them over with a cloth moistened with water in which some salt has been dissolved.—C. A., New York City.

Removing Soot.—To remove soot from a carpet, sprinkle the spot with salt. Let the salt remain on the spot for about twenty minutes, then sweep it hard with a broom. The spot will have disappeared.—L. L., Alta, Iowa.

To Keep a Candle Burning.—When, as in case of sickness, a dull light is needed to burn through the night, put finely-powdered salt on the candle until it reaches the black part of the wick. In this way, a mild and steady light may be kept through the night with only a small piece of the ordinary-sized candle.—E. C. A., Rome, New York.

To Prepare Gasoline.—Ordinary gasoline leaves a ring on most any fabric when used to take out spots. To avoid this, first wash the gasoline in this manner. Put the desired amount into a glass jar, adding an equal amount of strong soapsuds. Shake the jar rapidly for several minutes, and allow contents to settle. The soapy water will be dirty, having taken the impurities from the gasoline. Pour off the latter and put into a bottle. It will leave no ring when used as a cleaner.—M. S., Viola, Iowa.

Machine Hemstitching.—Seaming with hemstitched effect may be done on the machine by placing several thicknesses of blotting-paper, cut in narrow strips, between the two edges to be so joined. Stitch an ordinary seam. Tear away the paper and turn back each edge of cloth. Stitch close to the fold on each side of hemstitching. Curved seams may be hemstitched as easily as straight ones.—Mrs. L. L., Elwood, Indiana.

To Scent a Room.—A piece of orange-peel burnt on a hot stove will impart a very pleasant odor to a room.—L. W., West Edmeston, New York.

Ink-Stained Carpet.—To remove ink from a Brussels rug or carpet, immediately sop sweet milk over the spot, and dry as much as possible with a dry cloth; then apply gasoline, to take out the grease that the milk would otherwise leave.—Mrs. E. H. J., Evansville, Wisconsin.

To Remove Rust.—Rusted ironware or sinks may be cleaned by smearing thickly with unsalted lard, then covering with powdered quicklime, and being left for several hours. It is wise to do this at night, and in the morning wash off with hot water and washing-soda. Use a cloth tied to a stick or sink-broom for the purpose, thus avoiding danger of getting any on the hands.—G. B., Batavia, New York.

Oven Cooking.—I cook everything possible in the oven, and find it not only saves a great deal of trouble, but that food is much more delicious. Prepare the same as for cooking on top of the stove, cover, and place in oven. It will require less watching, with no danger of burning.—Mrs. A. B., Payette, Idaho.

Cleaning Aluminum.—If you will boil the skins and discarded pieces of tomatoes in your aluminum pan, it will be cleaned beautifully. The waste from rhubarb will accomplish the same purpose.—H. R., Chicago, Illinois.

To Roast Fowls.—When roasting a fowl, after browning, try covering it with a soft linen cloth, and then basting through this. You will be delighted with the result, as the cloth holds the steam inside, and makes the bird tenderer and more palatable.—F. C., St. Paul, Minnesota.

Editor's Note.—If you have discovered how to do some one thing just a little bit better than your neighbors, let us hear about it. We pay a minimum of twenty-five cents for each available contribution, and fifty cents for such as are one hundred words or more in length. Contributions copied from books or other publications cannot be accepted. No manuscripts can be returned, but those not used and paid for will be destroyed.

Mix 1 cup of sugar and 1 tablespoon butter. Add 1 beaten egg. Then add 1½ cups of milk, 1½ cups flour and 1 teaspoon baking powder. Beat well. Grate lemon or orange in butter. Bake 30 minutes.

A Cake for 12c Baked in a "Wear-Ever" Aluminum Cake Pan

"Wear-Ever" Aluminum Cake Pans bake good cakes because they bake quickly and evenly on all sides at once. It is unnecessary to turn the pan while in the oven—so there is no danger that your cake will fall through handling.

You can bake any kind of cake you want in the ten different Aluminum Cake Pans. And you use less fuel because "Wear-Ever" heats quickly and holds the heat longer than other ware.

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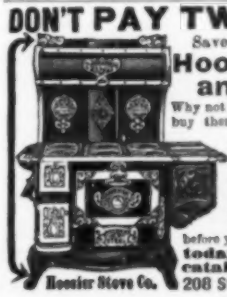

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WILSON FRECKLE CREAM CO.,
112 Meeting Street Charleston, S. C.

EMBROIDERY LESSON No. 4

(Continued from page 49)

line of scallop, take an under-stitch, and bring it out on the lower line just inside the loop made by the thread held down with your thumb. Hold the thread again, insert needle on upper line of scallop, and repeat. These little loops form a purl edge, so that when the material is cut away the goods will not fray in washing.

KEEP your stitches evenly spaced and close together. The truer you keep your border lines, the more beautiful will be your buttonholing. Japanese and Chinese embroidery is almost perfect in this respect, each outline is so clearly and exactly defined.

(This tray-cloth, Design No. 10374, stamped on pure white linen, 15x20 inches, 25 cents. Six yards coronation or rice braid, and one skein green and yellow cotton for working, 20 cents extra.)

After you have completed the coronation-rose embroidery on the tray-cloth, perhaps you would like to practise the work further on a towel.

A very smart up-to-date pattern with coronation-rose embroidery is a brand-new idea in the towel line (No. 10375). It launders beautifully, and the colors in the silk will not fade if a little care is taken. The leaves on this, also, may be embroidered in green in the lazy-daisy

THE CORONATION ROSE IN PROCESS OF CONSTRUCTION

stitch; work the straight bars in white in satin-stitch, outlined in yellow; the wreath and the initial in white and gold in satin-stitch, and the centers of the flowers in yellow.

(This towel-end design, No. 10375, stamped on cotton huck 15½x24 inches, 25 cents; on pure linen huck 14½x24 inches, 50 cents, or free for two 50-cent subscriptions. Three yards of coronation cord, and two skeins each of white, green, and yellow silk, 25 cents extra. In ordering the towel, be careful to mention the initial you desire.)

Let me tell you of the very prettiest bedroom accessories I ever saw. They were brightly decorated with the charming little French flowers so popular at present; these were scattered everywhere, on pillows, scarfs, coverlet, bags, and even a boudoir cap and negligee. A little bag

(Continued on page 97)

SPRING "GLORYS"
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showing all the DAINTY, DIGNIFIED and DARING STYLES of the season.

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Ask for Spring "Glorys" and **Art Catalog.** Also **Kalos Booklet "Beauty's Charm."**

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1¾ oz. 18-in. $1.00	1½ oz. 20-in. $2.00
2 oz. 20-in. 1.35	1½ oz. 22-in. 3.00
2 oz. 22-in. 1.75	2 oz. 24-in. 4.00
2½ oz. 24-in. 2.75	2 oz. 26-in. 5.95
3 oz. 24-in. 3.45	2½ oz. 28-in. 6.95
3 oz. 26-in. 4.95	Special 30-in.
4 oz. 30-in. 10.45	Wavy Switch, 8.00

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THOMAS IRON CO.
1202 Lane St. Dayton, O.

EMBROIDERY LESSON No. 4

(Continued from page 96)

for soiled handkerchiefs was gaily embroidered in bright blues, pinks, and yellow in French knots.

A bag of this kind (No. 10373) may easily be made of almost any quarter-yard piece of 28-inch material you may happen to have on hand. Such a bag may be used for several purposes; if of linen, for a soiled handkerchief bag or a work bag; if of silk, it will be useful for your purse and handkerchief; or if velvet is used, it will make a very chic bag for opera-glasses.

Stamp the design four inches from the bottom of the material. Work the little flowers successively in yellow, pink, and blue in French knots, and the leaves in green in the Madeira embroidery, which is nothing more nor less than satin-stitch.

About five inches from the top of the material, work four straight eyelets, two on either side, half an inch apart. Seam the bag together at bottom and side, and at the top stitch a hem two and a half inches deep. Half an inch from where the hem is stitched, run another line of stitching to form a casing through which to run ribbon for draw-strings. Be careful to get your eyelets right in the center of the casing.

Now you are ready to put in your ribbon. With one piece twenty-four inches long, run around the bag, bringing an end out at each side of the bag. With the other ribbon the same length run around the bag the opposite way. Tie the ends on each side together, and you will have an excellent draw-string.

(This bag, No. 10373, stamped on light-weight pure linen, 8x28 inches, 25 cents. One skein each of pink, blue, yellow, and green cotton for working, 10 cents extra.)

One of the very lovely things about that bedroom was to wake in the morning and find a dainty dressing-sack and breakfast-cap laid out on a chair. These were saucily ornamented in French flowers of various colors.

Perhaps you, too, would enjoy having such a sack (No. 10376), and will wish to know just how to make it. Choose crêpe voile for your material and embroider it in the Madeira work, working the flowers in pink, blue, and yellow, and the leaves in a soft green. (An excellent pattern to use for cutting out the negligée is McCall's Pattern for Ladies' Dressing Sack, No. 4799, shown in our illustration, price 15 cents. This gives full instructions for putting together.)

(This design for negligée, stamped on 2½ yards of 36-inch crêpe voile, $1 or free for four 50-cent subscriptions; on fine lawn, 75 cents, or free for three 50-cent subscriptions. Three skeins each of green, blue, pink, and yellow cotton for working, 25 cents extra.)

(Concluded on page 98)

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Iron bed 1 1-8 in. continuous post. 4 ft. 6 in wide, in white, peagreen also Vernis Martin (gold finish). Has 6 decorative panels. Head is 53 in. high, foot end 38 in. Very handsome. State color wanted.

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The rocker is Solid Oak and strongly constructed throughout carefully reinforced and braced. Seat has guaranteed steel spring construction, consisting of 6 oil-tempered coil springs and heavy corrugated steel wire. Back and seat are covered with Royal leather.

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Dear "Bicycle Man":
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A large, roomy, comfortable, well made Rocker, with high, wide back, fully tufted and buttoned. Upholstered with high-grade black Sylvan leather. Seat is made over full steel springs, has beautiful ruffled edge. Attractive "Kenwood" quartered oak, high gloss finish.

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NATIONAL TOILET COMPANY, Paris, Tenn.

EMBROIDERY LESSON No. 4

(Continued from page 97)

Of course, you will want a Breakfast-Cap (No. 10377) to match your sack. The embroidery for this is developed the same as that on the sack. The scalloped edge may be in green, or in white cotton No. 20.

(This boudoir cap design stamped on crêpe voile, 18x26 inches, 25 cents. One skein each of green, blue, pink, and yellow cotton for working, 10 cents extra.)

(McCall's Pattern for Ladies' Cap, No. 5357, price 10 cents, contains among its five designs, the one in our illustration, with directions for putting together.)

Those who have entered into the gay butterfly spirit of the times will hail the brilliant little creature in planning their spring wardrobe. An effective butterfly motif (No. 10378) may be developed in buttonhole and satin-stitch in the pale shades of silk. The border of the wings may be buttonholed in yellow, and the spots satin-stitched in pink, blue, and yellow, and outlined with a contrasting color. The body is most effective when carefully padded. You will find it easier to work the antennae directly upon the gown after placing the butterfly.

These motifs are useful for trimming dresses, girdles, underwear, boudoir slippers, caps, bags, and many other articles.

(A set of six butterfly motifs, No. 10378, two each of small, medium, and large, stamped on linen, 10 cents; one skein each of blue, pink, yellow, and green cotton for working, 10 cents extra.)

Editor's Note.—Questions on embroidery will be gladly answered by Miss Thomas, Fancy Work Editor. For any who wish to use their own goods instead of stamped material offered here, we can supply a perforated pattern of any design on these pages for 15 cents. Material and directions for stamping are included. We pay postage. Our new 24-page book, Latest Ideas in Embroidery Designs, 7th edition, regular price 10 cents, will be sent to any McCall reader for a 2-cent stamp.

A DOLLAR FLOWER GARDEN

(Continued from page 21)

For the forty cents remaining after buying the thirty packets of seeds, you can get fifteen pounds of bone-meal. This will give a dusting over a good-sized garden, and should be applied as soon as the plants are all set. Dusted over the top of the ground, the rain will carry it to the roots of the plants. If you have it at hand, use plenty of stable manure when digging, and rake the soil very fine.

Nasturtium, pansy, phlox Drum., poppies, sunflower, convolvulus, sweet peas, and alyssum may be sown in the open ground as soon as danger of frost is past, but they will not bloom as soon as if grown in flats and pots.

The only stockings with the "Knit-in" wash-proof Shape.

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White
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AGENTS

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Needlework for Indoor Afternoons

(Continued from page 51)

broidering the three conventional daisies which made part of the design (Transfer Design No. 584), in green satin-stitch, with yellow centers in the same stitch. The little eyelet-shaped dots scattered at intervals over the bag were done in green satin-stitch outlined in yellow. The banding connecting the daisies was made most effective by being done solidly in close French knots in yellow, with an outlining of green. The buttonholed edge at the top she decided to finish in green, as well as the eyelets for the green cord which she had chosen to act as draw-string.

Bertha, remembering her new blue spring suit, said thoughtfully that a dull blue bag embroidered with this design in Bulgarian colors would be charming, and Tess confessed that she had visions of how lovely it would look all in white on a lingerie bag. Then they all discussed its possibilities as an opera bag, and Ruth wanted to duplicate it in pink moiré, with the embroidery in pale green and blue to match a new dancing frock she was to have in the near future.

BERTHA, in the meantime, had been busy working away on her pretty flower-basket towel-end (Transfer Pattern No. 583), which she had chosen to stamp on huckaback. The little baskets she worked in basket-stitch in brown, the leaves in satin-stitch in a soft shade of green, and the tiny flowers in pink, blue, and purple French knots, two shades of each, with a yellow dot as the center of each flower, and the knots worked in circles around it. Here, again, the girls had ideas for other uses and applications of the design; Ruth exclaiming that she meant to use one little basket in the corner of each of a set of lunch napkins; Jo voting in favor of a pretty linen dresser scarf, all in pink and blue to match her room; and Tess calmly announcing that she intended to work a deep border on some scrim curtains, and, perhaps, if she got very energetic indeed, embroider a lot of the detached flowers all over the surface of the curtain. This idea met with approval, too, for the girls thought the effect would be charming.

By the time the girls had nearly finished their pieces, Bertha served tea, with hot toasted muffins and marmalade. And, do you know, they were all so deeply interested that they were loath to put by their work even long enough for the cozy little feast?

Editor's Note.—A McCall Kaumagraph pattern of any of these designs for 10 cents at any McCall pattern agency, or postpaid from The McCall Company, New York, for 10 cents in stamps. Miss Thomas will gladly answer inquiries, if stamped envelope is enclosed.

One of our 38 designs

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SIMPLIFIED STENCILING

By FAYE N. MERRIMAN

STENCILING with crayons in place of dyes or paints is a process so simple and satisfactory that it commends itself to the person with little extra time at her disposal, and particularly to the novice in the art of stenciling. No elaborate outfit is necessary; there is no tedious mixing of tints and shades, no waxing of stencils. All that is needed is a box of common school crayons, some light cardboard or heavy manila paper for stencils, a sharp knife, and a sheet of carbon paper for transferring the designs.

Heavy manila envelopes make excellent stencil cards, as they insure perfectly straight edges and accurate measurements, and the design is easily cut. Paste the inside of the envelope together, trace and cut your design, and you have as neat and satisfactory a stencil as could be desired. The thinness of the material permits the cutting of more curved and graceful lines than heavier material, such as pasteboard, could allow.

The school crayons generally come with twenty-eight colors in a box, which sells for ten cents. One crayon is usually sufficient for a small simple design if not repeated too many times. For a centerpiece, about one-third of a crayon was used, and half a pencil was left after a pillow cover was stenciled.

THE directions for crayon stenciling are very much the same as for dyes or paints. Pin the stencil over the cloth with thumb-tacks, and rub the crayon back and forth across the design until the cut out spaces are covered. Remove the cloth, place between two sheets of paper, and press with a moderately hot iron. If a soft blurred effect is desired, use a very hot iron and press quickly. Before washing, soak in salt-water; wash carefully in lukewarm water, and it will be found that the design is still intact.

One great advantage of stenciling with crayons is that the work may be laid aside at any time and taken up again at the worker's convenience, and the colors will always be the same. With paints and dyes there is often difficulty in repeating the desired shade. Also, the danger of spattering the coloring matter is eliminated, although each time the stencil is removed from the cloth one should be careful that no flakes of the crayon remain on stencil or material. They are harmless unless ground and pressed into the fabric. The best crayons do not flake as readily as the cheaper kinds.

For sheer materials, no stencil is necessary. Simply draw the desired pattern upon a square of cardboard; fasten the material to be ornamented over the design, and trace with the crayons. The result is a delightfully unstilted outline, and graceful patterns may be employed that would be impractical where a stencil has to be cut and used.

YOU can make a dainty set of cheesecloth curtains for a girl's room, employing a graceful violet design. Put in a wide hemstitched hem and trace the design on a card just wide enough to slip easily within the hem. Move this along as each part of the design is finished. A whole set of curtains may be completed in an incredibly short time.

Wall-paper often offers many good suggestions for stenciling, and ideas may be gleaned from fancy scrims and other figured materials. The magazines are full of illustrations which offer ideas to the person who can adapt them to stencil designs. You will be surprised at the ease with which different designs may be altered and adapted to the work, and find pleasure in making your own patterns far beyond that in merely choosing that which some one else has contrived.

Children, especially, will find crayon stenciling delightful, and with a little help and encouragement will turn out creditable work. They may adorn their school-bags, and make stenciled articles for their own rooms. Colors may be exchanged back and forth between the small stencilers, so that larger and more elaborate designs may be attempted. As the crayons are so inexpensive, and the other essentials so insignificant, children may be allowed full rein, and will sometimes turn out work that is surprisingly good.

Designs may be easily made of geometrical figures adapted to conventional flower patterns; such as a square separated into parts to resemble the center and petals of a wild rose, or a poppy, or an oblong into a bud and leaves. Simple but very effective borders may be drawn by alternating squares, oblongs, or circles with block lines. The coloring is usually the thing that is most pleasing, if it is properly understood and harmoniously arranged, and when the parts of the simplest geometrical design are effectively colored, it may be very attractive indeed.

Three generations

of the Vose family have made the art of manufacturing the Vose Piano their life work. For 63 years they have developed their instruments with such honesty of construction and materials, and with such skill, that the Vose Piano today is the ideal Home Piano.

Delivered in your home free of charge. Old instruments taken as partial payments in exchange. Time payments accepted. If interested send for catalogues today.

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A DAINTY, silk-covered, thread-like wire, that supports gracefully all the new Medici effects in collars. It keeps the shape you give it. Made in black and white; all heights. 25c a yard. Enough for one ruche, 10c. At your dealer. J. W. Schloss Co., N.Y.

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DEEN LOOM CO., 654 N 7th St., HARLAN, IOWA

THE ISSUES OF LIFE

(Continued from page 24)

"'Why, 92 grams water!' says she. 'And me breaking my back in two every year to put 'em up! Why ain't I been pumping water out o' the pump,' says she, 'and letting it go at that?'

"We had a good deal of fun out of it, for all we was so serious over it. For we was seeing our tables and our pantries and the stores of our town like we hadn't ever seen 'em or dreamed 'em before.

"'Why,' says Mis' Toplady, 'don't they teach this in the schools, I'd like to know? Instead of the height of the Alps and Andes? And what's raised in Madagascar? And how to carpet a room 37½ feet long by 33¾ feet wide?'

"'Well,' says Abigail Arnold, 'ain't that just what we're saying? That's domestic science.'

"Mis' Toplady looked at her, kind of blank.

"'Mercy!' she says, 'I forgot what we come here for, I got so interested. Is that what domestic science is?'

"Abigail nodded. 'And more—more!' she told her. 'It's sewing and dressmaking, and lots besides.'

"'And it ain't monkeying with chafing-dishes?' Mis' Toplady presses her. 'You sure?'

"'My land,' says Mis' Holcomb, sorrowful, 'and I've said over and over again, "What's the use of teaching cooking and sewing in the schools? Why can't they learn to home?" Why, but the homes don't know it! Not this way.'

"'And even if some did,' says Abigail, 'think of all the homes that wouldn't. We'd ought to have it taught anyway, for them.'

"'But, oh!' says Mis' Merriman, 'how you going to make folks see that? It costs money to put that in the schools. How you goin' to show folks that don't know any more about it than we did? All they'll see is their taxes!'

"'We're going to start right straight out with a paper,' says Mis' Toplady, firm. 'And we're going to take along these Washington, D. C., tables. And when they won't sign their names down, we'll ask 'em what they had for dinner, and then we'll look it up and tell 'em how little real food it was for 'em. And then we'll see!'

"And that was just about what we done. We went together, three or four of us, with a petition drawn up to the school board, and we explained to people just what it was we meant. And so of manual training for the boys, that I ain't got time to tell you about how wonderful we found out it was: work for the hands of the boys that had dropped out of school because their own heads didn't interest 'em none—but their hands did, and they could be got to learn to make things

(Concluded on page 102)

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Ostrich Farm
California

Old Plumes made New

You can have a beautiful Tunné Plume like this—made from your old feathers for $1.50 to $4.00, depending on your old plumes.

The Tunné *new*, 17 inches long, costs $7.50.

Send your old willows to be re-made into French plumes, or any old feathers, and we will write you the cost of repairs, and return them prepaid if you are dissatisfied with the prices.

Just now we offer this beautiful Cawston Superior Quality Plume shown below. Appropriate size for Spring at $5.00 for white, black and solid standard colors. 50c extra for an absolute match of your sample.

The photograph can show only part of the full, rich, glossy beauty of the plumes from our California Ostrich Farm. Other plumes $2.50 and up. All Cawston Ostrich Plumes are guaranteed for a year.

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It shows you how easy it is to trim your hat with Cawston Plumes like the French Spring hats we illustrate. It shows how to save money. It proves why Cawston plumes have delighted thousands for a quarter century.

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We Will Send This Switch

No Deposit—Nothing Down. Just send me a liberal sample of your hair. I will carefully match it and send you this beautiful 22-in. switch—Fine Quality—All Human Hair, wavy or straight, on approval. You may decide within 10 days. If satisfactory, send me $1.50—or sell 3 to your friends and get yours absolutely FREE. Some rare shades a little higher. Get my bargain catalog of hair goods. Enclose 5c postage. Hundreds writing. **Marion Grey, Dept. S-86**
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Best for Every Use

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With ordinary care Onyx Ware is practically everlasting and free from chipping, denting, cracking, scaling, rusting and corroding. The three hard enamel coatings with which it is treated adhere firmly to the metal base, thus forming one piece.

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The Mark on the Ware that Wears

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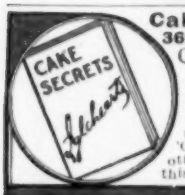

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Swans Down Girl

ICLEHEART BROS.
Dept. R Evansville, Ind., U.S.A.

THE ISSUES OF LIFE

(Continued from page 101)

—chairs and desks and book-racks and I donno what all; and they could be got back into school that way, and helped to be self-respecting men, with trades, instead of floating around the town at odd jobs.

"Only a few objected to signing—and they was people that couldn't be got to understand great, new things, like some folks can't. And the night before we got our petition ready to present, the School Board met and voted to put in both manual training and domestic science! But what did we care who done it, so long as it got done?

"And the next time I went in my kitchen, I looked around and said to myself:

"'Well, I've always hated cooking, and I hate it now. But I know now what I never knew before—that it's wonderful—wonderful! Wonderful enough to be a profession instead of just hanging on, and them that do it not honored enough! And away off sometime, so far that we can only just dream it yet, every woman ain't going to be her own cook, haphazard, whether she knows how or not. Nor every woman isn't even going to be her own cook, even wise and trained. But everybody's home is going to have the benefit of somebody that is wise and trained and *that has got cooking for a profession*, same as doctoring or lawing it. Oh,' I says, as I took off the griddle of my cook-stove, 'I wish't that time was here now!'"

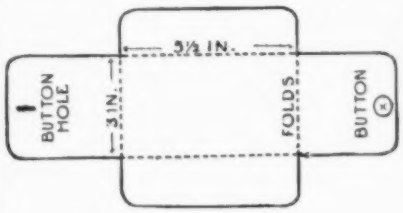
Convenient Soap and Towel Case

By DAVID DE WOLF

A MAN who travels, and is often where towels and soap are not always to be had easily, thought out a solution for the problem, and had his wife make a rubber-lined case, which he could carry in his pocket for convenience.

Into this he folded a light, soft piece of toweling about the size of a small napkin, and a small, flat piece of soap.

He carried it in his hip pocket, and found it a boon companion in trains, railway stations, office buildings, country towns, and many other places where a traveler is likely to be. He carried the supply of clean towels in his grip, and changed them when necessary.



The scheme is a good one, if only for the sake of sanitation.

Fairy Fluff

This dainty dessert is easily made and costs little. Like this: Into a saucepan put a cup of

TOWLE'S
LOG CABIN SYRUP

Let it boil until it will spin a thread, then add 2 cups boiling water, a pinch of salt and ½ ounce gelatine (softened in ½ cup cold water). Stir until gelatine has dissolved, cool until partly set, then beat until light and spongy. Add ½ cup chopped nut meats, while beating. Fill molds and chill. Serve with whipped cream and some more Log Cabin Syrup.

Ask your grocer for Towle's Log Cabin Syrup with the delicious flavor of pure maple. You'll know it by the log-cabin-shaped can.

If he hasn't it, send me his name and 25c for a full measure pint can by prepaid Parcel Post, and my Free Recipe Book.

Address me, Jack Towle, care

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Remember the can—Jack Towle

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The *Kitchenette Family Dishwasher* takes the place of the old, dishcloth, dishpan way. Washes and sterilizes in a few minutes. Will not break the most delicate china. Hands do not touch the water. No red, rough, chapped, dishwater hands. *Approved* by *Good Housekeeping Institute* of N. Y. and guaranteed by us. Send no money. *30 days' Free Trial* and easy payment plan. All freight prepaid. Address, CARY-DAVIS CO., Inc., Dept. F 7, 42 Pearl Street, Buffalo, N. Y.

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Start and End with a Surprise

Tomato Tapioca Soup—ever tasted it? It's easy to make, and the best tomato soup you ever tasted.

Good cooks know that tapioca improves any soup, but the long soaking required by bulk tapioca is too much trouble. Minute Tapioca requires no soaking. Just add two tablespoonfuls for each quart of soup—15 minutes before removing from the stove.

Minute Tapioca

As a dainty dessert. Minute Tapioca combines with fresh fruit, canned fruit, prunes, nuts, maple syrup, custard cream and many other good things. 15 minutes is all the time needed to make any one of many tempting dishes. For dessert today, please the men folk with

Date Tapioca—Stir frequently for 15 minutes in a double boiler one quart of boiling milk, two large tablespoons of Minute Tapioca and one-half cup of sugar. Add the beaten yokes of three eggs about three minutes before removing from the stove. When partially cool stir in one cup of chopped dates, cover the well-beaten whites of the eggs with one tablespoon sugar added and brown quickly in a hot oven.

We will send you enough Minute Tapioca to make

Four Large Portions Free

with the Minute Cook Book. All we ask is your own and your grocer's name.

Minute Tapioca Co.,
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Minute Gelatine "Dissolves Immediately"

Above the Commonplace

The good taste and resourcefulness of the housewife are emphasized when she uses

MAPLEINE

as a flavoring for desserts, candies, puddings, dainties, ices and icings for cakes. Its flavor is differently delicious.

Mapleine also flavors white sugar syrup for hot cakes.

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KEEPING THE CHILDREN BUSY ON RAINY DAYS

By GERTRUDE JENKINS

AN EASY way to amuse the children on rainy days is to give them a house to furnish. All that will be needed will be two large shoe-boxes, an old mail-order or furniture-house catalogue, some pieces of cardboard, a sheet of waxed paper, shears, and paste.

With strong white thread sew the two shoe-boxes together, side to side. With a piece of cardboard, partition each box into two sections, thus making four rooms: a living-room, dining-room, bedroom, and kitchen. Cut small doorways between all the rooms, leaving the pieces of cardboard attached on one side to form the doors. Cut out windows, and paste waxed paper over these.

To provide tenants for the house, from old magazines choose pictures of a man, woman, and a baby; paste them on a piece of cardboard, and cut out. To furnish the rooms for them, cut out furniture from the catalogues and paste around the walls in proper places.

THE living-room should, of course, have a piano, a bookcase, a comfortable couch, a lounging chair, and a big reading-table. Paste a carpet or a rug on the floor; perhaps you can find some colored illustrations of these. Three or four pictures may be placed on the walls, and curtains at the windows.

The dining-room does not need so much furniture. A table, half a dozen chairs, and a sideboard will be sufficient. Perhaps some samples of wall-paper may be found in the catalogue that would cover the walls. A picture of a telephone box could be cut out and pasted in place.

Select a pretty set for the bedroom. Paste the bed on one side, the dresser on another, and the washstand opposite one of these. There ought to be chairs, a small table, and rugs to make it cozy.

The kitchen may have all kinds of conveniences in it. The floor should be covered with linoleum, and there should be a small oil-stove as well as a range. Fix a cabinet on one side, and over the sink paste a row of pans and kettles. Paste a small coffee-mill near the range, and various other kitchen requisites, as desired.

Show the children how to arrange the house, and suggest all the furniture that they can put in; if they are big enough to use the scissors, let them do the work.

If wanted, additional rooms may be added, and small candy-boxes, placed bottom-side up, will answer for porches, and pretty porch furnishings may be chosen for them. The children will be much delighted with the work and the result.

At this minute Mellin's Food is bringing happiness to thousands of mothers who are unable to nurse their babies.

A Mellin's Food Girl

Mellin's Food is the right modifier to make cow's milk agree with your baby.

Send for our valuable book,
"The Care and Feeding of Infants"

Mellin's Food Company, Boston, Mass.

63 medals and diplomas have been awarded to Mellin's Food for superiority during its nearly 50 years of success in all parts of the World.

FREE TO MOTHERS!

Write today for our free book of instructions for mothers by **Dr. Elles Dean Wade.** It tells how to keep the baby well and strong, also describes

Glascock's Baby Walker

Weak backs and bow-legs prevented. Baby amused and mother relieved of his care.
Write for this free book today
Glascock Bros. Mfg. Co.
630 Avon Street Muncie, Ind.

Ladies: Make $3 to $10 a Day

Sell made-to-order C. Y. C. Corsets for Stout Women; also Bust Forms and other corsets of special value. No experience required.
Wright Formette Co., 138 W. 17th St., New York City
Write quick for territory

Build a Business Where Orders Repeat

REG. U. S. RIPPLETTE PAT. OFF.

THIS MARK
IS ON THE SELVAGE
OF EVERY YARD
Don't take a substitute
RIPPLE WOVEN
RIPPLETTE
WASHING DOES IT ALL
NO IRONING

An all-the-year-round Fabric For the Entire Family

The demand for Ripplette has been so great that many substitutes are being shown, and in some cases are represented as Ripplette.

We shall protect our rights in the courts against any infringement of this trade mark, and to protect ourselves as well as the public, we are marking the selvage of every yard of Ripplette—

Reg. U. S. RIPPLETTE Pat. Off.

This mark can only be found on Ripplette, and unless you see it on the selvage you may be sure you are not being shown genuine Ripplette.

Ripplette is an all-the-year-round fabric for which many uses may be found in the household—is very serviceable, is fast colored, non-shrinkable, and requires no ironing.

Ripplette is made in plain white, solid colors, and in contrasting stripes of the best and newest shades.

28 inches wide, 15 cents a yard.

If you cannot get Ripplette at your dealers, send us your name and address and we will send you our book of samples, and tell you how you can get just what you want.

BLISS, FABYAN & CO.
72 Franklin Street, Boston, Mass.

The United Mills Offer Great Bargains, Direct to You, in Rugs, Carpets, Curtains, Furniture, Blankets

Look at these prices: Regal Rugs, 6x9, reversible, all-wool finish, $3.90; Brussello Rugs, 9x12, exceptional value, $3.75; Superb Brussels Rugs, 9 x 12, $9.00; Velvets, 9 x 12, $17.50; Elegant Axminsters, 9x12, $16.80. Splendid Wilton Rugs, Tapestry Curtains, Linoleum and furniture at bedrock prices. Send for new catalogue, illustrating goods in colors—*It's free.*

WE PAY FREIGHT
United Mills Mfg. Co.
2438-48 Jasper St., Phila.

Jewelry, Vehicles, Paint, Sewing Machines, Chinaware, etc. Write for Catalog.
RURAL SUPPLY CO. Dept. M. C. St. Louis, Mo.

Romances of Modern Business

THE American romance is in the large office buildings and the marts of trade; it is the romance of great achievements in commerce, in industrial leadership. And it is a wonderful romance! The child of the world's nations is leading them!—ARNOLD BENNETT.

CHAPTER II

How Time Was Sent Ticking Around the World

THIS story tells how the world was helped to measure its time. It is an interesting story, well worth a volume. It is about the Ingersoll dollar watch.

We first see two farmer boys from Michigan, with a small loft in Fulton Street, in New York City, selling rubber type and other small things of their own invention.

Then we turn a few pages and view these same rustic lads transformed into the executives of a business with its arms reaching to all corners of the earth.

Robert H. Ingersoll and his brother, Charles, by peddling their specialties, had worked up a small trade in New York. One day the elder boy noticed a small clock hanging on the wall of an office he visited. The young man saw a vision in that clock.

Its works were machine-made and, therefore, inexpensive. He believed they could be made small enough to fit into a watch case. He knew that a watch so made could be sold at a small price and would meet a universal need.

Young Ingersoll requested the maker of the clock to reduce the size of the works. The suggestion was ridiculed. But the farmer boy did not mind being laughed at and worked on the model himself. The result was that the first Ingersoll watch was offered for sale in 1893.

Ingersoll believed that his fortune had been made when he completed the watch. He knew that there were hundreds of thousands of citizens walking up and down in the United States at that very moment who would be glad to pay a dollar for such a watch.

But how was he to reach these people, how acquaint the public with his product? The co-operation of dealers could not be enlisted; they preferred to sell higher-priced watches. So months passed in the little loft in Fulton Street.

The psychology of advertising had impressed itself on Robert Ingersoll when we had read a small weekly magazine that reached the Michigan farm. He decided to insert a small advertisement— the smallest that would be accepted—in a magazine.

Enters now a magazine advertising manager. He had seen the small announcement and perceived the commercial possibilities of a dollar watch. He found two young Western men in a small loft, with a big commodity and not knowing what to do with it.

Then the Ingersoll brothers listened to what seemed like a fairy story to them. They should take a quarter-page of space in the magazine and great success would be theirs.

(Concluded on page 105)

Romances of Modern Business

(Continued from page 104)

This they considered a too uncertain financial risk. They were reluctant. The advertising man was persistent and eloquent. Ingersoll's courage fattened on the other's vision. The contract for the quarter-page advertisement was given.

"It was like staking an entire fortune on the turn of a wheel," said Robert H. Ingersoll, in telling of this crucial episode in the history of his business. "I can never forget that time. From the day the contract was made and the copy O. K.'d, until the magazine came out, three weeks later, we waited with bated breath.

"The first day's mail after that magazine had reached its readers brought us fifteen hundred dollars' worth of orders. From then on business increased as we broadened our magazine advertising campaign. The world's time used to be measured by a bell, a sun dial, or a steam whistle, but now Ingersoll watches have ticked their way around the world, and the world measures its time by them."

It is only a little more than twenty years since the Ingersoll watch was placed upon the market. Today it is used throughout the world. Thirty-five million watches have been sold. Fifteen thousand are manufactured and shipped daily.

After Colonel Roosevelt returned from his African trip, he told Mr. Ingersoll that in some places of the Dark Continent he found his fame resting on having come from the same land where the Ingersoll watch was made.

Robert Ingersoll, now the president of a great industry, often has wondered what he and his brother would have done if the magazine advertising manager had not walked into their office and directed their course.

Today the course would be perfectly obvious. A young firm with something that everyone wanted would find some way to buy space in the magazines and tell the public about it. But this was in a day before high-power magazine publicity had attained its present efficiency.

The advertising manager showed them how to tell the entire world of their watch, how to reach the thirty-five million men and women who today are using Ingersoll watches. From a loft in a New York building the news of this dollar watch being made spread throughout the world. A direct avenue of success was opened through the pages of the national magazines.

Great as the Ingersoll watch is, and great as was the latent demand for it, its history could not have become one of the most stirring romances of modern business life if it had not been written, chapter by chapter, month by month, in the advertising pages of the American national magazines.

And the public service promoted in the development of an industry such as Robert H. Ingersoll & Bro. must not be overlooked. Thirty-five million men, women, and children of many nations of the world have been enabled to measure their working and playing hours by a correct timepiece. They have become more correct and businesslike; their lives have been made more orderly and systematic.

Mr. Ingersoll started out to give the world a dollar watch, and, despite the increased price of labor and materials, still is turning out a dollar watch. And the world has been made the better for it.

This is the second of a series of articles that is being published to show how magazine advertising is serving the public.

Little Hurts Need Looking After

The little ones will bark their shins and skin their knuckles. For these little accidents, for all cuts, scratches and bruises.

CARBOLATED

Vaseline

Reg. U. S. Pat. Off.

is a soothing, antiseptic dressing. It keeps a wound clean and helps it heal, containing 1½% carbolic acid. Packed in glass jars and sanitary tubes of pure tin.

For sale everywhere.

Write for new illustrated booklet, describing the many "Vaseline" compounds and their uses.

CHESEBROUGH MFG. CO.

(Consolidated)

5 State St., New York City

15 Days' Free Use

Freight Prepaid

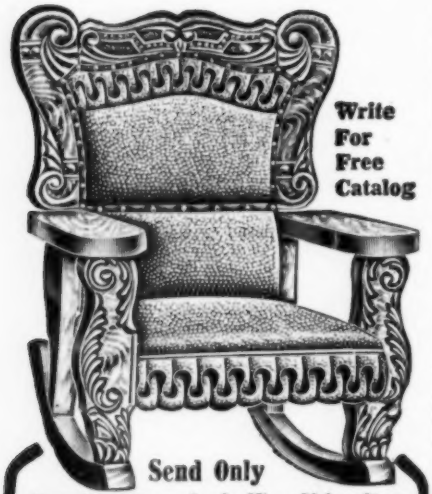
A Piedmont Southern Red Cedar Chest is the finest birthday, wedding or graduation gift. Protects furs and woolens from moths, dust and damp. A useful and decorative delight in every home. Factory prices. Write for illustrated catalog showing all designs, sizes and special low prices. Postpaid, FREE.

15 Days' Free Trial

PIEDMONT RED CEDAR CHEST CO., Dept. 39, Statesville, N. C.

Wedding Invitations, Announcements, Etc. 100 in script lettering, including two sets of envelopes, $2.50. Write for samples. 100 Visiting Cards, 50c.

C. OTT ENGRAVING CO., 1033 Chestnut St., Philadelphia, Pa.



Write For Free Catalog

Send Only **50c** Down

And We Ship You This Superb ROCKER

Only 50c down and then 50c per month, and we ship you this magnificent rocker—$3.95 in all for this handsome piece of furniture. **Positively one of the greatest bargains ever offered here or at any other place.** Write for free catalog and bargain list today. You can see for yourself what an elegant rocker this is. It is made in American quarter-sawed oak finish—profusely carved. Upholstered in best grade Boston leather—prettily ruffled—superb spring seat. Order by **No. A71133.** This rocker is only one of the special bargains we are now giving. Send for bargain list today.

Monthly Payments

The great house of Straus & Schram, with a proud quarter-century record, endorsed by the greatest bank, will trust you and allow you to buy any article on easiest monthly payments. If you want anything in rockers, chairs, bedsteads, carpets, rugs, curtains, washing machines, crockery, silverware, baby carriages, go-carts, Men's, Women's and Children's apparel, **stoves, ranges** or any other article of house-furnishing, don't fail to get our sensational easy terms.

Special Catalog of Stoves: also New Catalog of Jewelry

FREE Special Bargain List and Catalogs

Don't wait a minute before sending for our great bargain catalog and special monthly bargain list. Bargains which are positively astounding; bargains which simply cannot be met by our competitors because of our stupendous buying and manufacturing facilities.

Write Today—Don't Wait

Send a postal or letter—but send right now. Take advantage of these special offers while they last. This month only. So hurry. Just your name and address on postal or letter and we will mail free and postpaid our catalog and bargain list.

STRAUS & SCHRAM (Inc.)
Dept. 1013, 35th Street, Chicago, Illinois

MONUMENTS

White Bronze is more enduring than granite and is less expensive. Does not chip, crumble or become moss-grown. Has stood every test for over forty years. Work delivered anywhere. Write for handsome booklet—free.

Reliable Representatives Wanted.
MONUMENTAL BRONZE CO.
429 Howard Ave. Bridgeport, Conn.

Why Pay Two Prices For Fences?

Buy direct from our factory. Hundreds of exclusive styles. Wire and Ornamental Iron Guaranteed Fences for every purpose; Gates, etc. Write for Free Catalog, First Order and Early Buyer's Offer!
Ward Fence Mfg. Co., 107 Penn St., Decatur, Ind.

THE SMALL GIRL'S CLOTHES

By MARION EVERETT HAYN

"WHY is it," my next-door neighbor asked me one day, "that your laundry isn't more than half as much as ours, although your little girl always looks as well as mine, and her clothes wear much longer?"

It was true! As one means of reducing the cost of living, I had studied the problem of little girls' clothes, and had evolved many helpful ideas. Put into practise, these had effected economies in labor, time, and expense without detracting from the appearance of the clothes.

In the spring, instead of making an endless number of garments, which experience has shown me were more often outgrown than outworn, I make my six-year-old daughter just four each of petticoats, drawers, play and afternoon dresses, and two white, lace-trimmed batiste ones for dress occasions. I no longer permit her to wear in the morning the

BLOOMERS ARE FINE PLAY-GARMENTS

thin, half-soiled dress worn the previous afternoon; but put on her a dark, one-piece dress with bloomers to match. That this is no hardship is quite evident, and I often overhear Gertrude condoling with a little friend because she has none.

"I can jump as far as I want, now!" she declares proudly, "for my dress won't tear, and"—raising her skirts—"see, I don't have to wear any petticoats at all!"

For wear with her afternoon dresses, I make two waist-petticoats of cambric, tucked and trimmed with effective but durable embroidery. The other two, for wear with her best dresses, I make of nainsook, and trim them with fine linen torchon. Good materials for them cost less than I should be obliged to pay for poorly-finished, ready-made coarse garments.

FOR the afternoon dresses, I buy enough cross-barred muslin for the four. One I trim with embroidery; another with narrow lace; a third with bands, and the fourth with hand embroidery.

No two dresses look alike; yet, when they are too much worn for further use, I can easily make from the portions still in excellent condition two dresses which will look as well as entirely new ones.

I always make the dresses simply, cutting them, if possible, by a one-piece pattern. A dress made in this fashion, and opened down the back from neck to hem, is ironed in half the time it takes for one which must be slipped over the ironing-board. I always make the guimpes from my own partly-worn lingerie waists.

MODENE

IN COMPOUNDING, an incomplete mixture was accidentally spilled on the back of the hand, and on washing afterward it was discovered that the hair was completely removed. We named the new discovery MODENE. It is absolutely harmless, but works sure results. Apply for a few minutes and the hair disappears as if by magic. **It Cannot Fail.** If the growth be light, one application will remove it; the heavy growth, such as the beard or growth on moles, may require two or more applications, and without slightest injury or unpleasant feeling when applied or ever afterward.

Modene supersedes Electrolysis

Used by people of refinement and recommended by all who have tested its merits.

Modene sent by mail in safety mailing cases (securely sealed) on receipt of **$1.00** per bottle. Send money by letter with your full address written plainly. Postage stamps taken.

LOCAL AND GENERAL AGENTS WANTED

MODENE MANUFACTURING CO.
Dept. 89, Cincinnati, Ohio
Every Bottle Guaranteed
We Offer $1000 for failure or the Slightest Injury

FOR OVER 30 years we have successfully treated Hip Disease, Spinal Diseases and Deformities, Infantile Paralysis, Club Feet—in fact, crippled and deformed conditions generally. Our patients come from all over the United States, from Canada and Mexico.

The boy you see here had Hip Disease. One leg was an inch shorter than the other; hip motion very limited. There was pain and inflammation. After treatment here, his legs are of the same length; hip motion is good. The limb is practically normal. He is Harry Daroux, 921 E. 2d St., Pine Bluff, Ark. Write to his father, A. J. Daroux.

Spinal Diseases and Deformities

The little girl was a victim of Potts Disease of the Spine. She was carried here, almost helpless. Today she can stand up straight and strong; walks, runs and plays like other girls. Write to her mother, Mrs. W. S. Taylor, R.F.D. No. 2, Clinton, Ind.

These are two typical examples of what our distinctive treatment accomplishes in such difficult cases. We recently had to greatly enlarge our buildings and equipment to accommodate our rapidly increasing patronage.

Our book, "Deformities and Paralysis," also Book of References, will be sent on request. Write for them.

The McLain Orthopedic Sanitarium
944 Aubert Ave., St. Louis, Mo.

IF YOU USE ARTISTS' MATERIALS

You should have a copy of our catalogue, which we will send you on receipt of a postal mentioning McCALL'S MAGAZINE. We can supply you with all materials for OIL, WATER COLOR and CHINA PAINTING.

THE FRY ART CO.
35-37 West 31st St., N. Y. City

ORNAMENTAL FENCE

40 designs—all steel. Handsome, costs less than wood, more durable. We can save you money. Write for free catalog and special prices.
KOKOMO FENCE MACH. CO.
445 North Street, Kokomo, Ind.

THE BETWEEN-SEASON HAT

(Continued from page 28)

White laces are cleaned best in water in which soap has been dissolved. Do not rub lace, but dip it up and down in the water many times, then rinse it thoroughly. To dry it, stretch and pin it as described above. If you want a dead white color, use a little bluing in one rinsing bath. Ecru, however, is more becoming and stylish just now, and you will remember about the process described some time ago for giving the écru tint. Shake the lace in a box, with a little powdered yellow ocher; then shake it again in the pure air. The more ocher you use, the deeper the color will become.

Any standard dyes will color laces, but always dry them by pinning, as I have told you to do. Treat nets and allovers in the same way.

If you have to piece or mend laces, draw the edges together with stitches; do not seam them. If the piecing shows very much, cut out a figure of the pattern from an extra piece and appliqué it over the piecing line. Fit this appliquéd figure neatly, then cut out the lace underneath so that that portion will not be heavier than the rest. Use the finest thread for piecing. You can buy cotton thread as fine as spider's spinning, but silk thread must be split. Cut a yard of a silk thread, untwist the strands, usually three, and use one of them in a No. 10 needle. Use cotton thread wherever possible, because the gloss of silk makes it show more.

Following this method you can fit, cut out fulness, and patch over piecings of lace, to make a fitted cap from a square. The famous "Castle" Dutch caps, which would be very expensive if they had to be woven to shape, are usually made in this way. Ordinarily, however, fulness at the base of the crown can be gathered to fit the head-size.

No matter what laces or manner of placing you decide upon, you will find this method of renovating gives your hat an unexpectedly new and vivid freshness. When using these laces, however, you must be careful not to put on too much trimming—it is a temptation to load on to a hat all the pretty dainty laces one has. The result from such a procedure is usually far from pleasing. Instead, it is much better to see what one can take off a hat without missing it.

Editor's Note.—If you have hats to trim, retrim, or make over, if you are puzzling over the making of fetching bows, the proper placing of wings, feathers, or other trimmings, Mrs. Tobey will tell you how. This department will contain, from time to time, clear instructions in every branch of home millinery; while letters submitting special problems will be gladly answered by Mrs. Tobey by mail if stamped envelope is enclosed.

OUR READERS WROTE THIS ADVERTISEMENT

"The Best Fashion Magazine I Have Ever Known"

McCALL'S A Fashion Authority

MIDDLEBORO, MASS.

"I take pleasure in stating that McCall's Magazine has come up to my expectations in every way, and that I enjoy its monthly visits very much, as I find many useful and interesting articles throughout. I think McCall's Magazine the best Fashion Magazine that I have ever known, and well worth double the low price of 50 cents a year." MRS. F. M. D., R.F.D. No. 1.

"I Don't Feel As If I Could Keep House Without It"

McCALL'S A Housekeeping Guide

CHICASHA, OKLA.

"Kind friends, I don't feel as if I could keep house without McCall's Magazine. It is a ready reference for all house work. I don't think it has any equal for its size and price. I have been taking McCall's Magazine for 15 years and am lost without it. You have always done just what you said you would do, and it seemed like more when the goods would get here, so good, so nice and so prompt. There is nothing to equal McCall's." MRS. G. M.

"I Am Enthusiastic—Your Stories Interest and Entertain"

McCALL'S A Home Entertainer

ROSEBOROUGH, PHILA., PA.

"It gives me great pleasure to write to you and let you know that I am an enthusiastic subscriber of your magazine. I wish to say that your stories are interesting and entertaining. I will close, a faithful supporter of your magazine."

MISS L. R. C., 360 Conarroe St.

"It Is Cleverly Adapted to Help People of Moderate Means"

McCALL'S A Family Economizer

SO. EGREMONT, MASS.

"I cannot get along without McCall's Magazine. It is simply splendid; so cleverly adapted to help people of moderate means and requirements." MRS. F. C.

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Cut out or copy the Coupon for your own new or renewal subscription.

Get two or more friends to subscribe and earn a valuable Premium.

McCall' Magazine gives you 12 big numbers—84 to 136 pages—handsomely illustrated every month.

All for only 50c a year

CUT OUT OR COPY THIS COUPON AND MAIL AT ONCE

THE McCALL COMPANY,
236 West 37th Street, New York City:

(Mar. McC.)
If renewal, mark R in square ☐

I enclose { 50 cents in stamps / $1.00 money order } for which send McCALL'S MAGAZINE each month to the address below for { 12 months / 24 months }

(50c. pays for 12 months; $1.00 pays for 24 months. 75c pays for 12 months in Canada.)

NAME .....

Town and State .....

Local Address .....

Do you want Handsome New 36-Page Premium Book FREE? .....

Would she be pretty without fine teeth?

Attractive teeth are the paramount mark of beauty; continual workers for your good health as well. Every day—everywhere these truths come home to you and point invariably to the need of **GOOD TEETH-KEEPING.** Make semi-annual visits to your dentist—practise the night and morning use of

Dr. Lyon's PERFECT Tooth Powder

Prepared for nearly half a century by a Doctor of Dental Surgery

Preserves your teeth by cleansing them in a *safe way*—thorough polishing.

Dr. Lyon's is a pure, velvety powder—pleasant to use—prevents the formation of tartar and the beginning of decay.

Begin your Good Teethkeeping today.

What Dr. Lyon's does not do only your dentist is competent to do

Sold Everywhere

Stork Sheeting WATER-PROOF

A guaranteed waterproof sheeting that is light, yet durable and trustworthy.

Retains its delightfully soft texture and is so easily cleaned it is always sweet, dainty and fresh.

No perspiration, chafing or skin irritation.

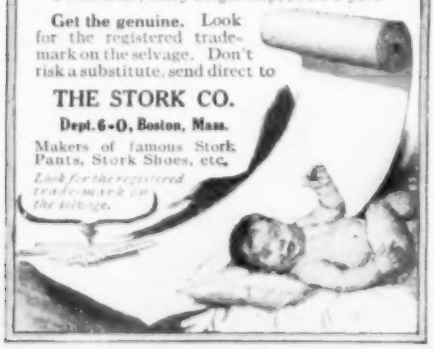
36 in. wide, light or heavy, $1.00 a yard
54 in. wide, heavy weight only, $1.50 a yard

Get the genuine. Look for the registered trade-mark on the selvage. Don't risk a substitute, send direct to

THE STORK CO.
Dept. 6-O, Boston, Mass.

Makers of famous Stork Pants, Stork Shoes, etc.

Look for the registered trade-mark on the selvage.



HELPING MOTHER

By ANNA G. CHAMBERLAIN

THE favorite text of many an earnest educator is "Teach children to help Mother"; the motto of many a Sunday School is "Help your parents"; the slogan of many a kind and willing family is "Help Mother". Somehow, as I grow older and observe the effect of this general attitude of the rising generation toward "Mother", a feeling of resentment springs up within me.

Why "help" Mother? Is all the work hers? One would think so from this universal chorus; the natural inference of the child being that such is the case.

FRED'S THINGS LEFT HELTER-SKELTER FOR MOTHER TO ARRANGE

"Come help Mother by picking up your toys," we say coaxingly; "clear up the room which you have made untidy"—"wash the dishes which you have helped to soil"—"hang up the dress or hat which belongs to you", and so—help Mother.

The inference is plain; all this work naturally belongs to her; the responsibility rests on her shoulders. The others are called upon only to "help", which they usually do, some graciously, some grudgingly, all condescendingly; for is it not merely "help" they are asked to give, the burden of responsibility still resting upon Mother's tired shoulders?

Now this is where I differ widely from the conventional viewpoint, and without any hope of reconcilement.

The idea of helpfulness may be instilled in many ways, and should be, since it is a beautiful trait well worth cultivating; but not in the performance of the duties of a household in whose comforts all have an equal share. The idea that, in taking care of things which are manifestly your own, you are "helping Mother" savors somewhat of absurdity.

YOU remember, in *My Wayward Partner*, Josiah Allen, that type of unregenerate masculinity offers to help his wife, Samantha.

"You help?" exclaims his practical spouse in great surprise. "Now, Josiah Allen, what could you do?"

"Why—why, I'll do the barn chores," is the substance of Josiah's answer; and so it goes in many households. All the work is supposed to be Mother's.

On a busy day, Father blacks his own shoes and finds his own shirt, kept from earliest days in the same bureau drawer, and so "helps Mother".

Brother assists after the same original fashion, while Sister, fired with a kindred spirit of helpfulness, makes her own bed and hangs up her skirts and dresses.

In the meantime, Mother toils on, perhaps alone, through the routine of household work, thankful for even these slight attempts at relieving her burdens.

Now, where does the trouble lie? In that little misused word *help*, and it begins far back in infancy, when the little one is urged to "help Mother" by picking up his own toys and blocks which he has strewn upon the floor.

FROM the very beginning of the child's training, change the attitude toward these duties and note the result. "These are your things to be cared for as well as to play with," say to him. Provide the small cupboard or box, and make it as much a part of the game to put the toys back as to take them out. Hold the child responsible for the care of his possessions; first, of the toys, and then, as he develops mentally and physically, broaden the field, making both son and daughter take charge of their own clothes and, finally, of their own rooms.

Merely because Fred is a boy is no reason why mother should do him per-

THAT FRED IS A BOY IS NO REASON HE SHOULD NOT CARE FOR HIS ROOM

sonal service by making his bed and caring for his room. Since this is Fred's room, it is his to care for just as were his toys, and now his clothes, until larger and more important duties claim him.

Do away with the misuse of that small word *help*, and Mother's burdens will be lightened tenfold!

Children will grasp some idea of their own responsibility at an earlier age, and by the time they must assume the real work of life will be better equipped for it. The boy or girl who is self-reliant in the home will be so in other ways.

The machinery of every household should be so adjusted that each wheel turns properly in co-operation with the others, never stopping to leave all to the big wheel, Mother.

Makes All Woodwork Bright and Clean

THE Great varnish food and renewer—

O-Cedar Polish

Gives a high, dry, hard lustre and glass-like finish. So hard and dry that it does not gum or collect dust as mere polishes do. O-Cedar cleans as it polishes.

25c to $3.00 Sizes at all Dealers

Full satisfaction guaranteed or money refunded.

Channell Chemical Co., Chicago, Ill.
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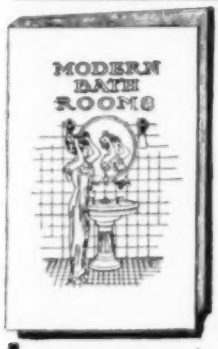

IF you are planning to build or remodel, you need our 100-page book, "Modern Bathrooms," which we will be glad to send FREE for 6 cents postage. It illustrates many complete bathroom interiors ranging in prices from $78 to $600; gives detailed costs and floor plans; shows equipment for the modern kitchen and laundry; suggests decorations, etc.,—and, in fact, is a complete and authoritative guide to the requirements of a sanitary and beautiful home.

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Work at Home

Weaving Rugs and Carpet

NO EXPERIENCE NEEDED

$4 a Day

Easily Made

We start men and women in a profitable business on a small investment. *Write quick for prices and Loom Book*

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EARN YOUR OWN CLOTHES

One woman writes, "PRISCILLA FABRICS are quick sellers. The profits on my first order earned me a Raincoat." Turn your spare time into Dollars also. No money needed.

SAMPLES FREE! WRITE TODAY! Dept. 26

Fitzcharles Dry Goods Co., Trenton, N. J.

PLAYS for amateurs; Monologs, Recitations, Drills, Minstrel and Vaudeville Jokes and Sketches; ideas for all kinds of entertainments. Send for free catalog.

DRAMATIC PUB. CO., 542 S. Dearborn Street, Chicago

Why I Retain My Profession

(*Continued from page 16*)

"Don't! Oh, my dear, don't!" I begged, for I knew him. His face held the old laughing humor in every drawn line.

Presently, when his joy had subsided sufficiently for sensible argument, I said quietly:

"Robert, I'm going to keep on giving lessons."

For a moment he looked at me—one of those irresistible looks of his when the lord and master, in the name of love and kindness, issues decrees.

"You're going to do nothing of the kind," he said.

"I have had such wonderful success!" Then, finding myself pleading, I changed my tone. "You must be reasonable, dear," I said with decision.

"I can't be—on that point," he smiled, but I felt his determined will. "I'm not even tolerant, on that score, as you know. A wife-and-mother job is all a wife and mother ought to hold down. It's a blot on a man's escutcheon when he lets her do otherwise. Now, we won't say anything more about this. Finish up your contracts, if you have any pupils who have paid in advance——"

"And the other pupils?" I cut in with. "Do you think it fair to them, their parents? The money they've spent will have been wasted."

"Oh, I don't know—" A flinty look that I had come to recognize grew in Robert's eyes. "You aren't the only teacher in this place."

I walked out of the room. The children stamping noisily on the porch were a pretext.

Somehow, all my married life, I have avoided crossing swords with Robert. Not that I am a coward, but it seems so futile to dash one's self against an adversary that you love. Those things leave scars in their wake. So, long ago, I had adopted a plan of my own for the settlement of mooted questions. And it was good, for it gave us both time to ponder the other's viewpoint, away from the stinging incitement of speech.

And after I had transferred the parade from the veranda to the lawn, I thought it all over, lived once again the past months of struggle, and saw, even more clearly than before, that the footing I had regained, inch by inch, effort by effort, was my children's safeguard equally with their father's regained ability to earn. I knew if I relinquished what I had achieved so painfully, what had meant bread and butter to us for many months, I could not lightly go back to it, should another emergency arise. With the money I earned I could hire help in the home, which would leave me even more time with my children than my housekeeping had ever made

(*Continued on page 110*)

Hair Wealth and Hair Health

WHEN the faithful use of Beta-Quinol leads you more often than usual, to your mirror, and you find the once thin, scraggly hair grown to graceful profusion and radiant with life, you may ask yourself why you did not, long before, use this unusual hair preparation, fragrant, cleanly, free from oil,

Beta-Quinol

The Hair Tonic par Excellence

Thousands of women depend upon it to prevent their hair falling. Beta-Quinol is sold only in concentrated form, by druggists, at 50c a bottle. To the contents of one bottle, add eight ounces of water and eight ounces of alcohol, or bay rum if you prefer. You can mix this at home yourself in a few moments and you will then have a full pint of Beta-Quinol ready to use, at a price much less than you would ordinarily have to pay. If your druggist cannot supply you, it will be mailed on receipt of price.

You will find Eggol a shampoo of surpassing excellence in cleansing properties and rich, easy lather. At all drug stores, 25c a package, enough for twelve luxurious shampoos.

Cooper Pharmacal Co.,
359 Thompson Bldg., Chicago, Ill.

WONDER WORKERS

Sprinkle a little 3-in-One on some cheese-cloth. Let it stand a short time until the oil permeates every part of the cloth. Then you have a *real*, sanitary Dustless Dusting Cloth.

"3-in-One Dusting Cloths are ridiculously low in cost and far superior to any I can buy for 25c to $1.00." Mrs. T. F Hussa, New Jersey.

Try 3-IN-ONE FREE. Write for generous free sample, Dustless Dusting Circular and the 3-in-One Dictionary—all free to you. Write today!

Sold in all good stores in 3 size bottles: 10c (1 oz.), 25c (3 oz.), 50c (8 oz., 1-2 pint). Also in patented Handy Oil Can 3 1-2 ozs., 25c. Library Slip with every bottle.

3-IN-ONE OIL CO.
42 DH. Broadway New York City

CARE FOR YOUR HAIR

With

CUTICURA SOAP

And Cuticura Ointment. They cleanse the scalp, remove dandruff, arrest falling hair and promote hair health when all else fails.

Cuticura Soap and Ointment sold throughout the world. Liberal sample of each mailed free, with 32 p. book. Address "Cuticura," Dept. 133, Boston.

Your Baby

Should be Kept Warm with Soft *"Non-Nettle"* WHITE FLANNELS

Teaseled Flannels cause irritation and suffering. Non-Nettle Flannels are made soft, smooth and long wearing without the ruinous teaseling process. Therefore, no irritating nettles, no weakening of yarn, and no disappointment after washing. (25c to $1.00 a yd.) We sell direct to mothers. Beware of substitutes and imitations. "Non-Nettle" is stamped every half yard on selvage. **We do not sell to dealers.**

Send for Free Sample Case

and receive samples of Flannels, Antiseptic Diaper, Rubber Sheeting, complete lines of Baby White Goods, Dimities, Long Cloth, etc. Also illustrated catalogue showing 50 styles of White Embroidered Flannels, Infants' Outfits ($5 up), Separate Garments, Rubber Goods, Baby Baskets, Bassinettes, and hundreds of necessary articles for expectant mothers and the new baby. Also valuable information on how to care for the baby. **No advertising on wrapper.**

For 25 CENTS we will include a complete set of modern Paper Patterns for baby's first wardrobe that would cost $1.70 if bought separately. Write at once or save this advertisement

The Lamson Bros. Co., 342 Summit St., Toledo, O.

Why I Retain My Profession

(Continued from page 109)

possible, so that in no sense would I be failing in my duties as wife and mother, and I would be holding on firmly to my one possibility of filling any financial crisis which might arise through disaster to Robert. How well I knew, in my inmost heart, that there might still be an aftermath to that dreadful accident!

Torn by my love for Robert, my keen realization of the intensity of his prejudices and pride, and my love for and responsibility to our children, I went over and over every possible aspect of the situation. In the end I went up-stairs to my room and wrote Robert this letter:

You are right, Robert—and you are wrong. I'll pass over my duty to my pupils, because I know that I can be replaced, and take up what I feel sure is my duty to our little ones. But, first, let me say that if this accident had not occurred I might have gone blissfully on through the years, leaning on you, depending on you. And why not?

But it did occur—and I had four children. Robert, dear, just for a moment, try to realize what I lived through. Four little mouths to fill, and wondering how I would do it. Four pair of feet to keep shod. Suppose I should ever have to face such a crisis again? Just suppose it—awful as it seems to harbor the thoughts of such a possibility. Yet we must not be afraid to look truth in the face. And so, putting aside the husband-and-wife attitude of mind, don't you think that a woman who has placed herself in a position where she can support her little ones, owes it to those little ones to hold the position she has had such difficulty in winning? If I were just your wife, I should run the risk of anything to please you, because you ask it. I've a powerful desire always to do your bidding. But I'm afraid! I'm afraid!

Think this over, dear. Go to your sister Beth's for a week-end visit, and then come back and tell me what you think. Only, remember, dearest, that we have assumed obligations which must ever hold in abeyance such things as personal prejudices.

As you love us, see this my way.

Celia.

Robert did not go to his sister's home. For a day or two he wore rather knitted brows and tempestuous frowns that only smoothed themselves out when the baby did something funny. I went about my work cheerfully, but leaving him as much as possible to his thoughts. He was having a hard tussle with old tradition, and with his deep-rooted sense of the fitness of things, and of what a father of a family should do and be. But that Sunday evening, after he had helped me put the children to bed, he said:

"You're right. I know it, but that doesn't prevent it galling me. Do as you think best."

"Robert!" His gruff, grudging surrender surprised me. "Please, dear, don't take it that way!"

"What way did you expect me to take it?" There was a tragic look in his face as he sat before me staring into vacancy.

(Concluded on page 111)

Six Piece OUTFIT $1.00 DOWN

An amazing offer in a newest spring style outfit—6 pieces complete—shipped for only $1.00 down. **All charges prepaid.** Write today for our Style Book and other big offers as startling as this:

Skirt High waist effect, real man-tailored style, made of finest double warp pure wool serge, in either black or blue. Enriched with knife plaits and self-covered ball buttons. **Retails everywhere at $6.00.**

Waist Fine white washable lingerie. Richly embroidered in front with silk—New flat collar, drop shoulder effect, fastens in front with pearl ball buttons. Stylish and serviceable.

Petticoat Extra fine quality black silked sateen handsome deep accordion plaited flounce, figured design.

Imported Saxony Lace Set Large handsome, white collar and cuffs. In rich pattern. Can be worn with any outer wrap.

State color, bust, belt, hip and length measurements. Terms, **$1.00** cash, **$1.00** monthly. Order by **No. A-21.** Total price **$6.95**

On Credit—Everything Prepaid

Open a credit account with us. We invite you. Get any pretty thing you wish to wear for only a very small payment down—then just a little each month. We prepay all express or postage.

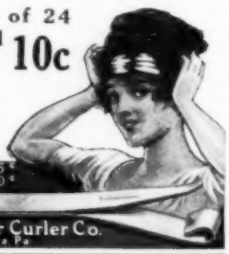
Free 1914 Style Book Write for our Style Book No. 31 and bargain price lists today, also our extra special bargain lists of women's and children's apparel, suits, cloaks, dresses, white goods, millinery, shoes, hair goods, lingerie, waists, etc. **Also ask for our Big Catalog of Men's Made-to-Measure Clothes, No. 59.**

ELMER RICHARDS CO. Dept. 103 **35th St., Chicago**

WEST FLAT HOOK & EYE

Lies perfectly flat
Will not crush
Will not rust
Will not come unhooked
Easiest to sew on

Package of 24 Hooks and 24 Eyes 10c



Ask your dealer or send 10c to the
West Electric Hair Curler Co.
41 S Front St, Phila
Hamilton Coupon in every package

Card of 5 Curlers - 25¢
Card of 2 Curlers - 10¢

West Electric Hair Curler Co.
Philadelphia Pa

A BIG 10-CENT OFFER

In transfer patterns, viz: embroidery waist front, collars, cuffs, belt, tray cloth design, 3 towel ends, scallop design, wreaths and several motifs to you, with our catalog, 10c. Our 2-ft.-high doll (to stuff), 25c.

Warren Pattern Co., Dept. C, Roxbury, Mass.

5 YEARS TO PAY

and all the time while you are making small monthly payments you will have in your home a

Piano of your own.

A plan so simple and fair has been devised by us that everyone who wants a piano can easily get one.

We will send you our beautifully illustrated catalog and you may select the piano you like best. Write and tell us which one it is and we will ship it to you,

Freight Prepaid

and let you try it **free for 30 days.**

If you are satisfied it is the piano you want, send us small monthly payments. We will give you a

25 years guarantee.

No references required.

Write us today for full information of our selling plan and our catalog of Sweet Toned Pianos sold at *Factory-to-Home* prices.

Schmoller & Mueller Piano Co.

Est. 1859. Capital and Surplus over $1,000,000.

Dept. M.A.C.43 Omaha, Nebraska

Schmoller & Mueller Piano Co.
Department M.A.C.43 Omaha, Nebraska
Please send me your plan and catalog.
Name.....
Address

DO YOU NEED MONEY ?

To educate your children, support a family, pay off a mortgage, buy a home or dress better. Then do as thousands of others are doing. Make money selling

World's Star Hosiery and Klean-Knit Underwear

in your home town.

No previous experience is necessary. We show you how to make money in an **easy, congenial and profitable way.** Two lady agents began in their home town in California and **each made over $5,000 the first year.**

We sell **direct from the mill to the home, eliminating the middleman's profit,** thereby giving better value for the money. Our lines for men, women and children are famous the world over. We have in 18 years grown to be the **largest concern in the world** manufacturing and selling knit goods direct to the consumer.

Agents Wanted in every town. It is a permanent, pleasant, and profitable business. *Write today* for our free catalog. We protect agents in territory and make prompt delivery.

WORLDS STAR KNITTING CO.

Dept. 41 Bay City, Michigan

MUSIC LESSONS

in your own home. Piano, Organ, Violin, Guitar, Banjo, Cornet, Sight Singing, Mandolin or Cello. Lessons weekly. Beginners or advanced pupils. Expense, postage and music only. This is small. Thousands write, "Wish had known of you before." Booklet telling how sent free. Address

U. S. SCHOOL OF MUSIC, Box 8, 225 Fifth Ave., N. Y. City

AGENTS $2,000,000 Stocks, Women's

Wear, Dress Goods, Silks and General Dry Goods, TWO BIG CATALOGS—178 pages also expert's book on salesmanship. **Golden Harvest for Live Wire Agents.** Write to-day for fullest information.

National Importing & Mfg. Co., 425-K Broadway, New York City

Why I Retain My Profession

(Continued from page 110)

"As you know, there's a bit of the primitive man beneath my veneer of civilization. My head sees it your way, but all the rest of me revolts."

I did not say anything to this, just slipped to my knees before him. We did not talk it over. I saw no need of talk. Even after Robert's arms went around me, we sat there long without a word.

Am I doing right? I know I am. Robert is far from strong. Shuddering fears for him often possess me. And yet, deep in my woman's soul, I know I am wounding my man intensely.

The Progressive Society of Adam's Town

By E. D.

IT BEGAN in this way. Calling upon a neighbor one day, I found her busy at her quilting-frames. As she bent to her work, she groaned as if in pain. "Are you ill, Mrs. Mason?" I inquired.

"No," she said, "I am not ill, but it puts me in perfect misery to bend enough for quilting."

I did not wonder at that, for she is an elderly, fleshy woman. I said to her: "Why do you not ask your neighbors to help you? I shall be very glad to do so, and I am sure the other ladies will, also." The reply, "I hate to ask them," was characteristic.

With her permission, I issued invitations, and the responses were most gratifying. Out of this beginning grew the co-operative work we have been prosecuting through the winter. Meeting successively at our different homes, and, taking up whatever sewing was in readiness, we have been well pleased with the results.

But some may inquire, "What did you really accomplish?"

I will tell you. We worked from two until four one afternoon each week. During that time we completed one lady's tailored suit, one tailored skirt, hemmed and embroidered table linen and towels, made night-dresses, aprons, and shirt-waists, sewed carpet rags, and pieced blocks of patchwork for quilts.

We have conversed upon religion, politics, and other subjects, and have had a bit of reading now and then. We very early made a rule against anything that savored of gossip, in order that such an undesirable element should not at any time creep in to destroy the unity and feeling of good-fellowship which existed in our little group of neighbors.

Best of all, we have come to understand and appreciate one another better; to recognize the kindliness, sympathy, and helpfulness that can make all co-operative work a success.

Earn Money

(All or Spare Time Work)

You do not need previous experience to become a successful business woman representing us in your locality. Our goods are of such exclusive quality—our sales instructions and helps so complete—our advertising so extensive—that your success should be certain.

Mrs. Grace and others who devote all their time easily make $1200 and upwards per year. Hundreds of others who give only part of their time earn several hundred dollars yearly.

Our sample outfit of over 700 choicest, exclusive dress fabrics delights every woman. The quality of the goods gains for you regular customers, who continue to buy year after year. We have thousands of satisfied wearers of Queen Fabrics in all parts of the country.

Hundredsof Useful, Beautiful Articles Will Be Given

Massive mission design, finest selected oak, finished in popular early English style. Best workmanship throughout.

Settee—No. 96793

Entirely in addition to the liberal cash commission. As soon as you start to earn money, we give you the choice of hundreds of useful, beautiful articles as extra rewards—furniture, dry goods, cut glass, jewelry, silverware, sewing machines, pianos, kitchen cabinets and furnishings of all kinds.

Write for Particulars of our liberal offer. Get our big Catalog of Premiums. Be first from your locality—write today.

Samples sent direct for your personal selection if we have no representative near you.

QUEEN FABRIC MFG. CO.

Dept. 151 SYRACUSE, N. Y.

Cammeyer New York Shoes For YOU By Mail. Perfect Fit Guaranteed or Money Back

COLONIAL, FOR FALL IN ALL POPULAR LEATHERS

$4.00

YOUR COPY OF THE CAMMEYER SPRING CATALOGUE IS READY. YOUR NAME ON A POSTAL WILL BRING IT

The most comprehensive book on shoes ever published. Over 400 cuts of shoes for the entire family—tan shoes in color—self-measurement blank—with host of interesting information. *Address Dept. 30*

CAMMEYER

6TH AVE at 20TH ST. NEW YORK.

THE HOUSE OF A THOUSAND STYLES

I Trust You Ten Days. Send No Money.

Send lock of hair and I will mail a 22-inch, short stem, fine human hair switch to match. Choice, natural wavy or straight hair. A big bargain. Remit $2 in ten days or sell three and get Your Switch Free. Extra shades a little more. Enclose 5c postage. Write today for free beauty book of latest styles of hair dressing, high grade switches, puffs, wigs, pompadours. Bargains in Ostrich Feathers. Women agents wanted. ANNA AYERS, Dept. K32 250 S. State St., Chicago.

$2 Hair Switch on Approval.

Wedding 100 ANNOUNCEMENTS or INVITATIONS $3. Two Envelopes for each. Postpaid. 100 Engraved Calling Cards. $1.00. Birth Announcements. 25c doz. Write for samples and forms. Royal Engraving Co., 15 S. 9th St., Phila., Pa.

Why do folks keep Corns?

Why do you? Why do you merely pare them, or doctor them in old-time, ineffective ways?

Blue-jay ends corns—takes them out completely. Does it without pain or soreness. Does it to a million corns a month.

Why don't you employ it?

Blue-jay contains a little drop of wax. When you apply it the pain is stopped for good.

Then the wax gently loosens the corn. In 48 hours you can lift the corn out, and that ends the corn forever. New corns may come, but that old corn will never trouble further.

The **Blue-jay** way is simple, easy, painless. It is modern, scientific. It is so effective that it now is used on about half the corns in the country.

Paring merely eases corns. Other treatments palliate. **Blue-jay** takes the whole corn out, root, branch and everything. It costs but 15 cents to prove this, and never after will you suffer from a corn.

Blue-jay
For Corns

15 and 25 cents—at Druggists

Bauer & Black, Chicago and New York
Makers of Physicians' Supplies

BROWN'S Bronchial TROCHES

Save the Voice

Save the lungs. Relieve hoarseness and coughing spells. 25c, 50c, $1.00. Sample Free.

JOHN I. BROWN & SON Boston, Mass.

THE "WHITE FROST" REFRIGERATORS

Approved and used by U. S. Government.

Direct from factory to you, freight prepaid, 30 days free trial. Easy payments. "Save the price in cost of ice." Postal will bring Free Catalog. Write today. Metal Stamping Co., Dept. 42, Jackson, Mich.

When answering ads mention McCALL'S

Uncle Sam's Canning Clubs for Girls

(Continued from page 23)

are scattered and the girls meet the demonstrator at each plot in turn. Molly's club arranged it this way, for some of the girls lived in the village and some on farms outside, and each girl wanted her garden at home.

The club wasn't started without much work, and some discouragement. A few girls were enthusiastic at first, then lost interest; and there was, sad to tell, a trouble-making girl, who, finally, was allowed to withdraw; such people are found everywhere, and if they can't be taught manners must be dropped. One girl moved away and, for the moment, the others felt they could not succeed without her, for she was one of the able organizing kind; but when she wrote back that she was starting another club and would compare results with them at the state fair in October, the girls took hold with a fresh interest.

As soon as the frost was out of the ground each girl sent a sample of soil to the State Agricultural College, with description of situation of her plot, and received an analysis of the soil, with recommendation as to the best kind of vegetable to raise and fertilizers to be used. Then the seed was bought and some samples of new varieties obtained from Washington for trial. The Government will send free samples of various seeds for the asking, and in some states the agricultural colleges will furnish them.

The first set of instructions was for the planting, either in a cold-frame or hot-bed, and the difference between these two was fully explained.

As the agent could come only once during the planting season, he chose to come at the time of transplanting the seedling to the pots, the most difficult process. He met all the girls at Susie's garden in the village and gave a very thorough lesson. Every girl was allowed to transplant several seedlings (Susie had been previously instructed to plant enough extra seeds for this purpose), and her work criticized. Then Elizabeth's father took the demonstrator in his automobile to each girl's garden in turn, where he inspected the seedlings, and gave advice and suggestions, and very full directions for the second transplanting to the field. When the time arrived for this second process, the girls had had varying degrees of success, but all had a satisfactory quantity of healthy plants.

Most of the girls hired the heavy work of spading the garden done, and in some cases, the yield was so large they were obliged to hire help in harvesting. Each girl was required also to charge up to cost of production one dollar for rent of land, whether she paid it or not.

The girls were advised, if possible, to market the finest of the early crop, and were given instructions for grading it carefully, and for wrapping and carting attractively so as to secure fancy prices.

Accurate account was kept of the value of all fruit used in the home. Later, when the canning-time arrived, a demonstration lesson of canning was given at one house, and very full instructions were sent to each club member as well.

The Department of Agriculture does nothing by halves, and while the clubs are planned for boys and girls, in order that demonstrations may be given more easily and that the pleasure of doing anything in groups may be attained, the older women are not forgotten, or those who, for any reason, cannot get together a club, and the instructions are so full and detailed that, if carefully followed, there can be no possibility of failure. The older women, too, take a real pleasure in becoming associate members, or leaders, of the clubs.

That the club idea is decidedly popular is shown by the history of the movement, now only three years old.

In 1910, there were 325 girls who joined clubs in two states; the next year there were more than 3,000 girls in eight states; in 1912, 23,000 girls were planting gardens in twelve states, and in 1913 the movement was established in twenty-two states, with nearly 40,000 members. Many girls had over 500 quarts of tomatoes to show for their labor, besides catsup, pickles, etc. There were quite a number who could count over 1,000 cans, and one or two girls pointed proudly to over 1,500 cans on their carefully-kept record cards. Some of the girls had a net profit of $100, and many had won prizes and honors.

It is not, however, the object of the Government to get a few girls into a large business, but to encourage many girls and many families to grow good vegetables and to provide for their winter needs, and the successful agent is the one who reports one hundred girls whose families will not have to purchase any canned goods rather than the one who reports two or three girls who have sold large quantities. And educational prizes, such as scholarships, trips, etc., are encouraged rather than large sums in cash. As one of the secretaries puts it, "This work seeks to help the many make better homes, not the few to win large prizes."

When a club is first started, it is thought best for the girls to specialize upon one vegetable, and the tomato has been chosen for several reasons: it is fairly easy to grow in many different soils and localities; it is very prolific, lends itself to canning, and is a valuable and generally liked article of diet. Its cultivation illustrates almost all possible points about vegetable culture. But the girls are encouraged to raise smaller quantities of other

(Continued on page 113)

Order Today

Only 45c Worth 69c

Big smashing offer—one of the most attractive voile waists we have ever offered and away below its real value. A new French fashion. The vestee and French drop shoulder armhole are the two distinguishing style features. Armhole seam extends from the neck entirely around the back in semi-circle forming yoke effect; this seam is finished with an overlapping tuck. The very becoming and stylish low neck is outlined by a very fine quality net ruching extending entirely down front of waist at either side. The front visible fastening is effected by numerous ball pearl buttons. The drop shoulder sleeve is set in by an overlapping narrow tuck and is finished in turnback cuff effect with a dainty net ruching to harmonize. Sizes 32 to 44 inch bust measure. White only. **Be sure to state size. Order by No. 2216AB. Postage prepaid. Price only, 45c**

Free Book of Fashions

You will be amazed when you compare our new Spring bargains with usual prices. You know this beautiful waist is a wonderful bargain at 45c—but see our other astonishing offers—hundreds of them shown in our new Book of Bargains. Don't miss them. Write for free book. Our money-back guarantee insures your perfect satisfaction. Send your name in today.

Send Today Whether you order this waist or not, don't fail to write for our big Book of Fashions. We offer 10,000 bargains—everything for the home and family at amazing direct prices. Absolute satisfaction guaranteed or your money back. SEND TODAY SURE. Do not delay.

W. & H. WALKER

2583 Herr's Island Pittsburgh, Pa.

Just Six Minutes to Wash a Tubful!

This is the grandest Washer the world has ever known. So easy to run that it's almost fun to work it. Makes clothes spotlessly clean in double-quick time. Six minutes finishes a tubful.

Any Women Can Have a 1900 Gravity Washer on 30 Days' Free Trial

Don't send money. If you are responsible, you can try it first. Let us pay the freight. See the wonders it performs. Thousands being used. Every user delighted. They write us bushels of letters telling how it saves work and worry. Sold on little payments. Write for fascinating Free Book today. All correspondence should be addressed to **1900 Washer Co., 1141 Court St., Binghamton N. Y.** If you live in Canada, address Canadian 1900 Washer Co., 355 Yonge St., Toronto, Canada.

Women Agents Wanted!

You can be independent and have your own bank account by spending your spare time showing your friends in your own town our line of fancy and staple wash goods, waist and suit materials, skirts, handkerchiefs, etc. Write now for beautiful free samples and exclusive territory.

MITCHELL & CHURCH CO., 247 Water Street, Binghamton, N. Y.

Uncle Sam's Canning Clubs for Girls

(Continued from page 112)

vegetables and to preserve the fruits that may be found wild in their vicinity, and after the tomato has been thoroughly mastered to branch out into other lines.

In many states now, the affiliated clubs of each county meet together at least twice a year, in the spring for organization and instruction, and in the fall for reports and exhibitions, usually in connection with some fair. The county or state agents or demonstrators travel continuously about the country giving instruction, and, under unfavorable weather conditions or other emergencies, they give advice and help by means of circular letters or individual correspondence. It is the duty of the agent to see that all club members are registered in Washington.

Twelve southern states have special women agents in charge of girls' clubs; in the northern, central, and western states there is at present but one agent (man or woman) to each state, who is in charge of both boys' and girls' clubs. These agents are employed and paid jointly by the Department of Agriculture and the state institutions, agricultural colleges or state universities and schools. There are also many local leaders who give their services; all, whether paid or volunteer, must be recommended by the State institution and approved by the authorities in Washington. There is a total enrolment of 200,000 boys and girls in all kinds of clubs, corn, tomato, potato, sugar beet, poultry, and good-roads clubs.

You will want, however, to hear the end of Molly's story, for, as you have suspected, it is the true story of a real girl; we have called her Molly because she is too modest to want her name in print; for she has done nothing exceptional, but is just one girl like thousands of others.

Here is a condensation of this one girl's report:

COST OF PRODUCTION:

Rent of land	$ 1.00
Cost of planting	.50
Manure and fertilizing	3.00
Cultivation	1.00
Gathering	1.50
Canning outfits, cans, labels	8.27
Cost of canning work	4.50
Total expense	$19.77
Net cost, per No. 3 can	.04

GARDEN RECEIPTS:

Cash sales of fresh vegetables	$ 8.00
Cash sales of canned products	25.00
Value of vegetables (home use)	10.00
Total receipts	$43.00
Less total expenses	$19.77
Net profit	$23.23

As the average profit for this year was twenty-one dollars, you see Molly is a

(Concluded on page 114)

The Discriminating Woman
REMeMbERS
REMMERS

Now Try the Bigger, Better, Cleaner Soap

Here is a new and wonderful soap for the bath. Smooth and pure and cleansing as the highest-priced soap you can buy. Yet a big, white, lasting cake costs only 10c.

REMMERS

Peroxide Bath

Mention your dealer's name and address and we will mail—FREE—our Gift Cake—sufficient for three glorious baths. If six in family we will send

Two Gift Cakes FREE

REMMERS
Cincinnati, U. S. A.

We Do Not Make Laundry Soaps

Send for Trial Bottle, 20c,

of Rieger's Flower Drops (*Concentrated*). It's new! It's different. The rarest and finest perfume ever produced. One bottle holds all the delightful fragrance crushed from thousands of living blossoms. The acme of elegance and refinement—entirely different from any perfume you have ever known.

Trade Mark Registered

Rieger's Flower Drops

Made without alcohol. Lasts 50 times as long as other perfumes. We make this special offer of a dainty trial bottle so that you may try Flower Drops (*Concentrated*) at our risk. Your money refunded if you are not delighted. Choice of odors: Lily of the Valley, Rose, Violet.

Write Today Now—take advantage of this trial bottle offer by enclosing 20 cents, coin or stamps, with your name and address. Don't wait. Mention the name of your dealer.

Exact Size Regular $1.50 Bottle

Paul Rieger, 282 First Street., San Francisco, Cal.
Paris San Francisco

IRONCLAD
DRESS GALATEA
It Pays To Make It Up

For women's and children's wear the year round
15 cents yard :: :: :: *Write for 67 free samples*
FRANKLIN MANUFACTURING COMPANY
Manufacturers of the famous "MONEYWORTH FABRICS"
119 West Fayette Street :: BALTIMORE, MD.

BEAUTY IS MORE THAN SKIN DEEP

Beauty exerts a subtle power over all. Have you tried the famous Milaco Cosmetics, such as Cold Cream, Beauty Cream, Rouge, Powder, etc.? Sample beauty outfit of the above for 25 cents, to cover cost of packing and mailing—also Milaco folder.

MI-LADY SPECIALTY CO., 126 Liberty St., N. Y. C.

SEEDS

Reliable and Full of Life

SPECIAL OFFER

Made to build New Business. A trial will make you our permanent customer

PRIZE COLLECTION Radish, 17 Varieties, worth 15c; Lettuce, 12 kinds, worth 15c; Tomatoes, 11 the finest, worth 20c; Turnip, 7 splendid, worth 15c; Onion, 8 best varieties, worth 15c; 10 Spring Flowering Bulbs, worth 25c—65 varieties in all; worth $1.00.

GUARANTEED TO PLEASE.

Write today; mention this paper.

SEND 10 CENTS

to cover postage and packing and receive this valuable collection of seeds postpaid, together with my big instructive, beautiful Seed and Plant Book, tells all about Buckbee's "Full of Life" Seeds, Plants, etc.

H.W.BUCKBEE

Rockford Seed Farms

Farm 7 Rockford, Ill.

New Beautiful Fern

"Fluffy Ruffles"

Newest, daintiest and loveliest of the ostrich plumed type. Strong, vigorous, hardy—will grow and thrive in any home. Makes whole house cheerful.

4 Fancy Ferns Postpaid for 35c

One Fluffy Ruffles and 3 others—**The Boston**, arched and interlaced with long, sword like fronds; **Emerald Feather**, a drooping, feathery sort; and a **Dainty Table Fern**, a fitting ornament for any nook or corner.

All Nice Growing Plants. Will quickly grow in size and value. Send 35 cents today for these four fine ferns together with our complete catalog of desirable Seeds, Plants and Bulbs.

Iowa Seed Co., Dept. J Des Moines, Ia.

NASTURTIUMS

bloom for everybody. They grow well in poorest soil, bloom all season, require little petting. Our new Giant Flowering Sorts never disappoint.

For 10c We will send 5 large packets, all different colors.

SWEET PEAS

are everybody's favorite. We will send 5 packets, different sorts and colors **For 10c**

FREE: Our beautiful 128-page catalogue. Contains hundreds of pictures from photographs, and gives many helpful cultural directions. Offers strictly high-grade seeds, bulbs, etc., at fair prices. Write for *your* free copy to-day.

LIVINGSTON SEED CO.

413 High St., Columbus, Ohio

Seeds, Plants, Roses,

Bulbs, Vines, Shrubs, etc. Hundreds of car lots of **FRUIT and ORNAMENTAL TREES.** 1,200 acres. 60 in hardy **Roses**, none better grown. 46 greenhouses of **Palms, Ferns, Ficus, Geraniums** and other things too numerous to mention. **Seeds, Plants, Bulbs, Roses, Small Trees**, etc., by mail, postpaid. Safe arrival and satisfaction guaranteed. Immense stock of **SUPERB CANNAS**, the queen of bedding plants. 50 choice collections cheap, in Seeds, Plants, Roses, etc.

192-PAGE CATALOG FREE! Send for it today and learn **real** values. Direct deal will insure you the best at least cost.

THE STORRS & HARRISON CO.

Box 160, PAINESVILLE, OHIO (75)

DINGEE ROSES

Sturdy as Oaks. Founded 1850

Dingee roses are always grown on their own roots—and are absolutely *the best* for the amateur planter. Write for our

"New Guide to Rose Culture" for 1914

—it's free. It isn't a catalog—it's an educational work on rose growing. Profusely illustrated; the cover pictures the new Charles Dingee rose—best, hardiest free-blooming rose in America. Safe delivery guaranteed. Estab. 1850. 70 greenhouses.

The Dingee & Conard Co., Box 332, West Grove, Pa.

Uncle Sam's Canning Clubs for Girls

(Continued from page 113)

fairly typical case. Susan put up 1,008 cans and cleared $67.73, while Elizabeth put up 950 cans and cleared $74.80, and each got a special prize, one for the largest number of cans, and the other for profit. But Molly had a prize, too, and, perhaps, all around, she had the most out of it, for Molly's prize was one offered by the high-school principal, where she would enter next year, for the best essay on "How I Made My Crop". Molly wrote this out in her own hand on 8x11 paper, and bound it in drawing-paper, with an appropriate cover design, using the tomato as a motive; and she illustrated it with attractive photographs she herself took. Making up the booklet was almost as much pleasure as the garden itself had been.

While work in clubs is pleasant and makes easier the learning of the lessons, it is possible for any girl or woman to learn and practise the raising of vegetables or fruits by herself by carefully studying the bulletins which will be sent free on request by the Bureau of Plant Industry, Department of Agriculture, Washington.

The enjoyment in doing any kind of work is tremendously increased if one can give it expert attention, and the Government can make you an expert canner.

Farmers' Bulletin 521, *Canning Tomatoes at Home*, is very complete in its descriptions of canners, explanation of terms, and instructions for canning, receipts for chow-chow, pickles, etc., and also contains valuable suggestions for club work. Farmers' Bulletin 359, *Canning Vegetables in the Home*, deals with other vegetables than the tomato. There are many other bulletins dealing with the growing and preserving of vegetables and fruits of all kinds, and a postal card addressed to the Bureau of Plant Industry, Department of Agriculture, Washington, D. C., telling just what subjects you are interested in, will bring to you all available material on those subjects.

During the session of a temperance meeting in a neighboring town, one of the persons who occupied the stage was an enthusiastic deacon, who frequently interrupted the speakers by yelling: "Thank heaven for that!" One gentleman being called upon, began: "Ladies and gentlemen, I am heart and soul in this cause, and feel that it will be a great benefit to the people of this place——"

"Thank heaven for that!" yelled the deacon.

"But, ladies and gentlemen," he continued, "I am going to say that it will be impossible for me to address you this evening——"

"Thank heaven for that!" shouted the deacon. And then the chairman took him outdoors, and had two men sit on him.

Try Crisp-As-Ice Lettuce

This is the most beautiful Lettuce known, leaves are so tender and brittle as to suggest its name. It cannot be over-estimated or over-praised; for use early in spring or summer, or late in fall.

OUR OFFER. We will mail any reader of this paper 1 packet **Crisp-As-Ice Lettuce** in a **COUPON ENVELOPE** if 2c stamp is enclosed. When this **COUPON ENVELOPE** is returned you may select one packet of seed **FREE**—any kind offered in our **SEED BOOK. Our Big Seed and Plant Book for 1914**, offering the best Seeds and Plants at **Bargain Prices** will be mailed **FREE** to all.

MILLS SEED HOUSE, Box 39, Rose Hill, N. Y.

My ASTERS

Are Prize Winners

Send a dime and addresses of two other flower growers and I will send you:

1. Prize aster packet and culture directions.
2. **"Value Back" Coupon Good for 15c.** in flower seeds, your selection of any kinds 1 list, with any later order.
3. My dainty 1914 Flower Catalog. It is free; send for it anyway. My methods will please you.

MISS EMMA V. WHITE, *Seedswoman,*

3815 Aldrich Avenue So. MINNEAPOLIS, MINN.

"How to Grow Roses"

A delightful book of 10 chapters, beautifully illustrated. Price, 10c; entitles you to 25c coupon, good on first $1.00 order. Our Free 1914 Star Rose Catalog describes 360 carefully selected varieties of

The Best Roses for America

None but the very cream of the world's best roses in this list—saves you trouble in selecting. Tells how to plant, prune, etc. Send for it today.

THE CONARD & JONES CO., Box 128, West Grove, Pa.

Rose Specialists—Over 50 Years' Experience

X-Ray Book

Save Oil Money

Send for Free X-Ray Book No. 25. Tells how to save 75c to $1.25 every hatch—and get more chicks. X-Ray Central Heating Plant.

X-Ray Incubator

runs complete hatch on *one gallon oil*—one filling. Write for low factory price direct to you. No agents. No middlemen. Ask for Book No. 25. We pay the freight.

X-Ray Incubator Co., Des Moines, Iowa

SHOEMAKER'S BOOK on POULTRY

and **Almanac for 1914** has 224 pages with many colored plates of fowls true to life. It tells all about chickens, their prices, their care, diseases and remedies. All about **Incubators**, their prices and their operation. All about poultry houses and how to build them. It's an encyclopedia of chickendom. You need it. **Only 15c.**

C. C. SHOEMAKER, Box 955 Freeport, Ill.

Latest Book "Profitable Poultry," 128 pages practical facts, 180 beautiful pictures. Latest improved methods to raise poultry. All about world's famous Runner Ducks, 52 other varieties pure-bred poultry. This Book, lowest prices, fowls, eggs, incubators, etc., only 5 cents.

BERRY'S POULTRY FARM, Box 58, CLARINDA, IOWA

130-Egg Incubator and Brooder

Freight Paid East of Rockies **Both for $10**

Hot water; double walls; copper tank—best construction. Write for Free Catalog.

Wisconsin Incubator Co. Box 22 Racine, Wis.

56 BREEDS Chickens, Ducks, Geese and Turkeys. Hardy, northern raised, pure bred, of finest plumage. Fowls, eggs and incubators at lowest prices. America's greatest poultry farm. Send 4c for large, fine 19th Annual Catalog and Poultry Book.

R. F. NEUBERT CO., BOX 975, MANKATO, MINN.

MONEY IN POULTRY and SQUABS Start small. Grow **BIG**. Get winter eggs. Keep healthy fowls. Save your chicks. Foy's big book tells how. Describes largest poultry and pigeon farm. Mailed **Free.**

F. FOY, Box 28, Des Moines, Ia.

Money Making Poultry

Our specialty. Leading varieties pure-bred chickens, turkeys, ducks and geese. Prize winners. Best stock and eggs. Lowest prices; oldest farm; 29th year. Fine catalog FREE.

H. M. JONES CO., Box 46, Des Moines, Iowa

43 VARIETIES Poultry, Squab Breeders, Fancy Pigeons, Ducks, Geese, Turkeys, Guineas, Ornamental Birds, Wild Game, Pheasants, Pea Fowl, and Dogs. Incubators, freight paid. Feed and Supplies. Catalogue, 4 cents.

MISSOURI SQUAB CO., Dept. KK, Kirkwood, Mo.

Lee's Lice Killer, Germozone, Egg Maker and Insect Powder are wonderful factors in producing poultry health. Apply to nearest Lee dealer for new Poultry Book and "Early Symptoms of Disease", or write direct. Ever look up the Mandy Lee Incubator?

GEO. H. LEE CO., 958 Harney Street, Omaha, Neb.

A WOMAN FLORIST

6 Hardy Everblooming Roses On their own roots. ALL WILL BLOOM THIS SUMMER **25c**

Sent to any address postpaid; guaranteed to reach you in good growing condition.

GEM ROSE COLLECTION

Etoile de France, Dazzling Crimson
Blumenschmidt, Yellow and Pink
Etoile de Lyon, Golden Yellow
Bessie Brown, Delicate Blush
White Bougere, Snow Wh.
Mamie, Grandest Pink

SPECIAL BARGAINS

6 Carnations, the "Divine Flower," all colors, 25c.
6 Prize-Winning Chrysanthemums - - 25c.
6 Beautiful Coleus - - - - - 25c.
3 Flowering Cannas - - - - - 25c.
3 Choice Double Dahlias - - - 25c.
3 Choice Hardy Iris - - - - - 25c.
10 Lovely Gladioli - - - - - 25c.
10 Superb Pansy Plants - - - - 25c.
15 pkts. Flower Seeds, all different, 25c.

Any Five Collections for One Dollar, Postpaid. Guarantee satisfaction. Once a customer, always one. Catalog Free.
MISS ELLA V. BAINES, Box 41, Springfield, Ohio

GREGORY'S HONEST **Flower Seeds**

help make prettier gardens. Sorts shown below grow freely and bloom all season. We will mail

5 Large Packets, Best Seeds, 10c postpaid

Candytuft, mixed. Nasturtiums.
Mignonette, sweet. Petunias, for beds.
Poppies, the showiest for borders.

Instructive Catalog FREE

Tells how to raise all kinds of flowers and vegetables. Offers the most reliable sorts, illustrated with "true-to-nature" pictures. Gives "honest" prices for "Honest Seeds." Please ask for your copy to-day.

J. J. H. GREGORY & SON
303 Elm St.
Marblehead, Mass.

GREGORY'S HONEST SEEDS

FIVE FULL SIZE PACKAGES, marvelous and striking varieties. Gigantic in size, richest and unique colors. **PANSIES**

SEND 10 CENTS to help pay postage and packing and receive this big Introductory Collection of Pansies; guaranteed to please, and our handsome Seed and Plant guide. To help you grow the biggest and finest flowers we will mail you our Pansy booklet **FREE** Mention this paper. Send to-day. Don't wait.

GREAT NORTHERN SEED CO., 2342 Rose Street, ROCKFORD, ILLINOIS

In the past 27 years we have satisfied thousands of customers with our "Seeds and Trees that Grow." Our seeds will comply with the laws of any State. Our new 1914 Garden Book is now ready—well illustrated. Get a copy. It will serve to help you plan your garden this year. We will send you a copy free, on request, either in English or German.

SEEDS & TREES THAT GROW IN YOUR STATE

GERMAN NURSERIES & SEED HOUSE
203 German Bldg. (Carl Sonderegger) Beatrice, Neb.

ROSES of NEW CASTLE

—the most reliable and beautiful book on roses ever published. Superbly printed in natural colors. Contains expert advice to home planters on how to grow roses and other plants. It's the boiled down facts of our long experience. Tells all about our famous stock. Send for it today—a postal will do.

HELLER BROS. CO., Box 313, New Castle, Ind.

VICK'S Garden and Floral GUIDE

Now Ready — For 65 years the leading authority on Vegetable, Flower and Farm Seeds, Plants and Bulbs. You need it. *Send for free copy—today.* — For 1914

JAMES VICK'S SONS, 3 Stone Street — Rochester, N. Y. The Flower City

PANSIES KAISER MIXED

The newest and finest European productions. Choicest combinations. You'll be delighted with them. Send 10c for pkt. Catalog FREE.

Guthrie-Lorenz Co., 630 Grand Ave., Des Moines, Iowa

THE SPEAKER'S DAUGHTER

(Continued from page 14)

worthy person for her father to assist to a "job".

"Well, they are worthy, aren't they, Dad?" and this well-grown blonde child sat herself upon the knee and crumpled the ears and took liberties with the numbered gray hairs of Champ Clark in a way that was most distinctly surprising to one who had only seen that old warhorse in harness.

"It is up to you to be sure they are," he replied, trying in vain to assume a stern manner. "You know there was one——"

Here his speech was forcibly stopped by the sweetest means yet invented.

"Yes; I know," he continued when permitted, "we will never speak of that again. One mistake in some thousands—I mean scores—is a pretty good record. A good many fellows, three times your age, would be glad of as good a one!" he added.

And, apropos of the Speaker's gray hairs, it is said that his daughter personally selects those nice gray clothes he affects, and that she studies out a color scheme for her father, as another person would for a room.

Who are this girl's friends? It is a large question, and one that would take too much space to answer here in full, but several may be chosen as typical. Among the most intimate of the girls of her own age is Madeleine Edison, the daughter of the inventor, herself a girl of charm and character. Early in the season, Genevieve Clark visited the Edison home in Llewellyn Park, New Jersey, and was the guest of honor at Miss Edison's coming-out ball. Later, the two young girls were entertained widely in New York and elsewhere.

Meanwhile, although Miss Clark is leading the happy life of a normal American girl, she is also interesting herself in the larger organized efforts for the benefit of mankind, and is quietly informing herself about many different lines before deciding where her chief work shall lie.

An Irishman was sitting in a depot smoking, when a woman came, and sitting down beside him, remarked: "Sir, if you were a gentleman, you would not smoke here."

"Mum," he said, "if ye wuz a lady, ye'd sit farther away."

Pretty soon the woman burst out again: "If you were my husband, I'd give you poison."

"Well, mum," returned the Irishman, as he puffed away at his pipe, "if you wuz me wife, I'd take it."

Sweet Peas

Six "Superb Spencers" For 25c we will mail one 15-cent packet of BURPEE'S ORCHID, the most beautiful helio-mauve; one regular 10-cent packet (40 to 50 seeds) each of BEATRICE SPENCER, deep pink; GEORGE HERBERT, rosy carmine; MRS. C. W. BREADMORE, cream edged rose; STIRLING STENT, best glowing salmon-orange; also one large packet (90 to 100 seeds) of THE NEW BURPEE BLEND OF SURPASSINGLY SUPERB SPENCERS for 1914, which is *absolutely unequaled.* With each collection we enclose our Leaflet on culture. Purchased separately, these six packets would cost 65 cents.

Burpee's Annual

Known as the leading American seed catalog—this bright book of 182 pages for 1914 is better than ever before. It is mailed free upon application. Write for it today and kindly name McCall's Magazine.

W. ATLEE BURPEE & CO.
Burpee Building, Philadelphia

CHILDS' GIANT SUMMER COSMOS

is positively the most superb and beautiful garden flower known. Blooms profusely from June to Nov., each plant producing *thousands* of flowers, larger and more exquisite than the fall Cosmos, white, blush, pink, rose, crimson, etc. Thrives anywhere—finest cut flower for vases, etc. Mailed for

10 cts. per pkt., *including 5 other leading Novelties free for trial,* viz.:
Crego Pink, largest and finest of all Asters.
Pansy, Orchid-fld., superb new orchid colors.
Primrose, New Giant White.
Petunia, Brilliant Beauty.
Snowball Tomato, new (white).

All these Six leading Seed Novelties for **only 10 cts.,** together with Notes on Culture, Catalogue, Floral Hints, etc.

Our Big Catalogue of Flower and Veg. Seeds, Bulbs, Plants and rare new Fruits *free* to all who apply. We are the largest growers in the world of Gladiolus, Cannas, Dahlias, Lilies, Iris, etc., and our stocks are best and cheapest.

JOHN LEWIS CHILDS, Floral Park, N. Y

3 Great Seed Novelties FREE

Be sure to plant these three Great Vegetable Garden Wonders. THEY ARE FREE.

Special Free Offer { 1 Trial packet Lettuce, Queen of May; 1 Trial packet Radish, Scarlet Beauty; 1 Trial packet Cabbage, All-Head Early

If you enclose 5c when sending for above Free Seeds, we will send you, extra, a regular 10c packet of our *New Sunrise Tomato*—our Beautifully Illustrated Seed Annual for 1914 *Free.*

DON'T MISS IT

Fairview Seed Farms, Box 136, Syracuse, N. Y.

5 PACKETS FLOWER SEED FREE TO YOU

One packet each of CARNATIONS, ASTERS, POPPY, PANSY, CHRYSANTHEMUM. These five packets of flower seeds will produce the choicest of these flowers.

There are enough to keep you supplied with flowers all the season. Your name on a postal brings them **Free, Postpaid,**—also our new **Colored Catalog** of fruits, flower, vegetable and field seeds all **FREE.** Send your postal **NOW!**

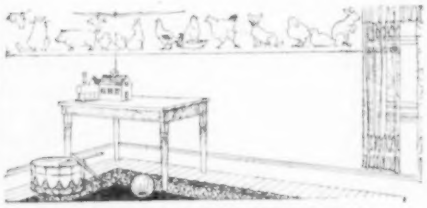
MILLS SEED COMPANY
Box 300. Washington, Iowa

THE CHILDREN'S ROOM

What They Can Do With It

By F. H. SWEET

NOW that the rainy days of spring have come, boys and girls, why not spend a few hours of your playtime after school each day in doing something to make your own little room pretty? It will be almost as much fun as a new game, and in addition will be such a surprise to the other boys and girls when they come to visit you. You will want to make something to hold your playthings or games when you are not using them. You know your room often looks untidy just because there are so many



A SOCIABLE WALL-BORDER FOR THE CHILDREN'S ROOM

dolls, games, or other things strewn about the floor, and left there because you have no very good place to put them.

So, first it would be nice to make yourself a fine toy-box. Ask your groceryman to give you a strong wooden packing-box. Perhaps you will have to pay ten cents for it, but never mind, it is worth it. Take it home in your wagon, rub its rough sides smooth with a piece of sandpaper, and afterward paint it with white enamel. Then ask Mother for four old casters, the kind that screw in. Very often Mother has a boxful of them, left from worn-out pieces of furniture, and she will be glad indeed to pick out four which are just the same size to screw in the four lower corners of your nice white box.

NOW, to decorate the box a little! You remember the old Mother Goose book, do you not, which you loved and looked at so much that its leaves came apart? Those loose pictures are the very ones for your toy-box. Trim the ragged edges and glue one or two pictures to each side of the box so that they tell a story of something—The Three Bears, Old Mother Hubbard, or The Three Little Pigs. When the glue is perfectly dry, ask Father to go over the entire outside of the box with shellac to make the pictures durable.

You can also make the walls of your own little room beautiful. Perhaps you do not like them now, because they are painted gray, or light yellow, or tan. But a painted wall is the very best kind for you to decorate. To make a border for your room, choose a rooster, a horse, a hen, a dog, a pussy cat, or two little chicks. Which will you have, one or all, walking gaily across the wall of your room? You will be able to get a pattern for one or more of these from stencil designs, a yard of nursery wall-paper, perhaps a newspaper, or your drawing-book.

When you have decided which design you will use, ask your mother if she will give you strips of some fresh, unbleached muslin. Cut enough strips to fit all the four walls of your room, each strip being decorated separately. Pin a strip at a time to the kitchen table, and trace on it with a pencil the design you want, having first copied it from the pattern. Fill the figure of the pussy or horse with color, using stencil pencils, which you may obtain in any shade. Then, when all the strips of cloth are covered with the pictures of animals marching about six inches apart, paste the border in place on the wall of your room.

NOW you are ready to make your very own window curtains. Mother will buy enough cheese-cloth for you to curtain the window of your room. Measure the length from the top of the lower window sash to the window sill, and cut, hem, and gather your cheese-cloth curtain to fill the space. When it is finished, make a row of pictures on the bottom of the curtain to match your wall border, tracing the outlines of the animals and coloring them with your stencil pencils. If you iron these stencil pictures with a hot iron, the curtain may be washed.

A very pretty and artistic border for both the wall and the curtain border is of little chicks. Draw them just as you

UNBLEACHED COTTON STENCILED FOR A COVERLET

see them in the picture, looking at each other, or about, or pecking the ground. Stencil the chicks in yellow; make their bills orange, their little bead-like eyes black, and their legs the brightest red.

For coverlet and slip, use the same brownish, unbleached cotton which made your wall border. Cut several lengths of the muslin for the cover, which should hang over all around. Join the strips and hem the ends. Stencil a border of little chicks, or any other pattern, on the sides of the bed-cover which hang over, going over it with a hot iron so that it will be washable. You will need to make the pillow-cover so that it will slip on and off easily. The pictures which you stencil on this may be right at the top.

COLGATE'S TOILET SOAPS

A Soap for Every Purpose at a Price for Every Purse

NO one kind of soap—not even any one kind of **safe** soap—can meet every personal need and preference.

Your particular needs and preferences will find a wide range of choice among Colgate's soaps.

—a choice as to shape, as to the requirements of your skin, as to which perfume if any—for yourself, for members of your family, for your guests.

Colgate Toilet Soaps are all safe and healthful in their mild, effective washing qualities.

The best soap of each kind is the aim with which Colgate soaps are made.

At your dealers you'll find many besides those illustrated on this page.

COLGATE & CO.

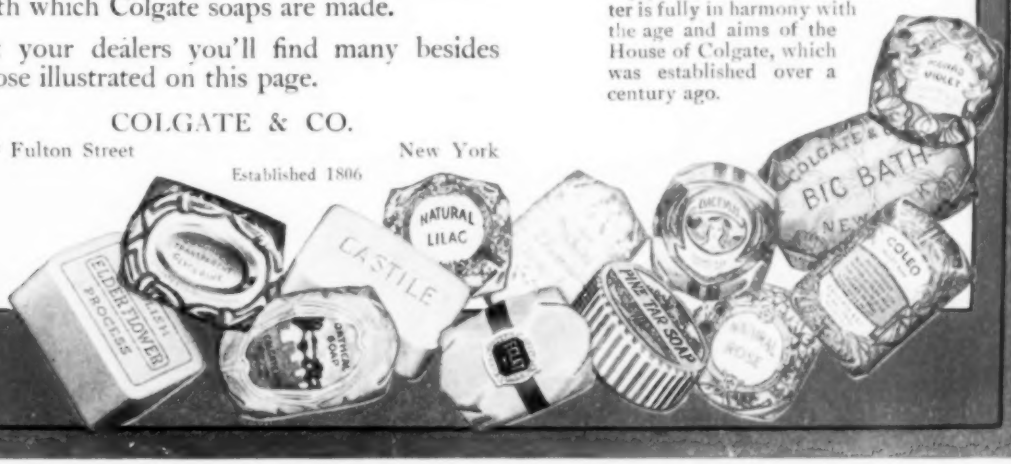
199 Fulton Street New York

Established 1806

CASHMERE BOUQUET is the Standard of Excellence in soap. Its feeling and effect on the skin, the exquisite delicacy of its perfume, make it at once a luxury and a necessity of the careful toilet.

—and its lasting qualities add economy to pleasure.

Three generations of users have enjoyed its daintiness. Its character is fully in harmony with the age and aims of the House of Colgate, which was established over a century ago.



Dancing is delightful to the music of the Victrola

Every one enjoys dancing to music of such splendid volume, such clearness and perfect rhythm—and the Victrola plays as long as any one wants to dance.

The Victrola brings to you all kinds of music and entertainment, superbly rendered by the world's greatest artists who make records exclusively for the Victor.

Any Victor dealer will gladly play the latest dance music or any other music you wish to hear. There are Victors and Victrolas in great variety of styles from $10 to $200.

Victor Talking Machine Co., Camden, N. J., U. S. A.

Berliner Gramophone Co., Montreal, Canadian Distributors